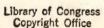
Hows, Mary Anne.

I'D RATHER BE BLUE; w & m Mary Anne Hows arr Charles Gangemi © Mary Anne Hows 22Jan52 EU262062

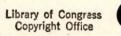
FEB 1 5 1952



Hows, Mary Anne.

WHY CAN'T I HAVE THE ONE I LOVE; w & m Mary Anne Hows arr Charles Gangemi © Mary Anne Hows 22Jan52 EU262063

FEB 1 5 1952



## HOW'S ABOUT © w & m Earle Slaughter 3Nov47 EU102879

HOW'S ABOUT; w Jeanne Schofield m Vernon Leftwich © Jeanne Schofield 28Ju152 EU282505

How's about. Wells, Cameron S.

HOW'S ABOUT A DATE; w Charles Arnold Burke m Robert Conrad Adam © Charles Arnold Burke & Robert Conrad Adam 6Apr50 EU199740

MAY - 1 1950

## HOW'S ABOUT A KISS © w & m Lois Bersell Edwards 25Jul49 EU174047



How's about a kiss?
Lockhart, William Francis.

HOW'S ABOUT A LITTLE KISS, BABY
BABY © w & m Joseph Carl Bruno
18Aug47 EU89275

HOW'S ABOUT A LITTLE LOVE m Robert Pollack © w Helen Lebanoff 28Jul49 EU174549

How's about a rendez-vous?

(HOW'S ABOUT ANOTHER LITTLE) SOFT SQUEEZE; by Mel Howard & Lee Erwin © Erwin-Howard Music Corp. Notice 25Jan54 v23 p432

(HOW'S ABOUT ANOTHER LITTLE) SOFT SQUEEZE; w Neville Hall m Lee Erwin © Erwin-Howard Music Corp. 25Jan54 EU345327

How's about another little, soft squeeze, baby?

M1630 ERWIN, LEE, 1908
How's about another little, soft squeeze, baby? Words by Mel Howard [pseud.] music by Lee Erwin. 40¢ © Erwin-

8Mar54; EP78699.

I. Title. II. Title: Soft squeeze, baby. [III. Hall, Neville, 1912-

Howard Music Corp., New York;

Library of Congress

How's about it? w Maiteh F. Holt [pseud. of Maiteh Mildred Holtzman] m C. Ray [pseud. of David Irving Arenstein] © Maiteh Mildred Holtzman & David Irving Arenstein, Chicago; 15Mar47; EU 70137.

HOW'S about it. DU22428. SEE Wilding Proture Productions, Inc.

HOW'S about it. DU21689. SEE Wilding Picture Productions, inc.

HOW'S ABOUT IT, HONEY from Story of Monty Stratton m Adolph Deutsch & Alexander Courage © Loew's, inc. 24Mar49 EU161695 HOW'S ABOUT SOME TOM CATTIN'; by Floyd F. Wilson @ Valley Publishers, inc. Notice 14May54 v24 p51

How's about some tom cattin!.

M1630 .2 .W

WILSON, FLOYD FISCHER, 1925-How's about some tom cattin'; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 11May54; EP80365.

I. Title.

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HOW'S ABOUT THE RIGHT TO CALL YOU BABY © m Joseph Carl Bruno 240ct47 EU99842

How's about you for me. Magram, Roy A.

HOW'S ABOUT YOU MAKIN UP YOUR MIND w Edna Jean Hatfield © w Al Dahle m Estelle Kirby 16Jan48 EU112520

HOW'S ABOUT YOU MAKIN' UP YOUR MIND w & m Edna Jean Hatfield © w & m Alexander A. Dahle & Estelle Kirby 9Apr48 EU127498



Hows and whys of cooking. Halliday, Evelyn Gertrude.

Hows and whys of cooking, by Evelyn G. Halliday ... and Isabel T. Noble ... Chicago, Ill., The University of Chicago press [1946]

xii, 328 p. incl. illus., tables. col. front. 212cm.

"Published 1928 ... Third revised edition 1946."

① 4-22-46; 2 c 4-11-46; University of Chicago, Chicago; A 2633.

1. Cookery. I. Noble, Isabel Tilton, joint author. II. Title.

A 46-2063

Chicago. Univ. Library for Library of Congress



TX651.H3 1946

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The hows and whys of English grammar.

BURSON, ERNEST EMERSON.

The hows and whys of English grammar, a common sense interpretation of this study. Los Angeles, Technical Publications. 133 p. © Ernest Emerson Burson; 5Apr50; A43665.



Title How's business?

Claimant W. B. Doner & Co., 505 Washington Blvd. Bldg. Detroit 26, Mich Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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HOW'S business. C5626. SEE Handy (Jam) Organization, inc.

HOW'S BUSINESS? A96523. SEE
Research Institute of America,
inc. Memo to associate members.

HOW'S BY YOU POLKA; Polish w, m & © Walter John Jaworski 21Sep51 EU250825

OCT - 5 1951



HOW'S everythingt (25FR195) K 7480 see Norcross.

Vm 4-24-47

HOW'S EV'RYTHING? w & m. © 15Jun23, E566772. R66032, 18Aug50, Harry Carlton & John P. Long (A's of w & m)

SEP 2 7 1950



How's for a date.

M1630 HALL, DAVID. .2 How's for a d

.H

How's for a date; words by Rose Bokina, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36894.

I. Bokina, Rose, lyricist. II. Title.

HOW'S HIS MOOD from County line; m David Buttolph @ Loew's, inc. 13Nov51 EU255797

MON 5 2 1954

HOW'S IT AT YOU HOUSE? SEE Weco Products Company.

HOW'S it with you? Dealers' sales of White "Water Hotter" up 58 o/o. KK51364. SEE White Products Corp.

# How's my baby tonight?

M1630 .2 .G

GILLESPIE, HAVEN.

How's my baby tonight? Words and music by Larry Vincent and Haven Gillespie.

[n. p.] El Vee Pub. Co. © Larry Vincent; 17Aug49; EP39753.

I. Vincent, Larry, joint composer. II. Title.



## HOW'S MY CHANCE OF REACHING HEAVEN © w & m Victor Lee Iams & Glenn Curtis Iams 18Feb49 EU157658



HOW'S MY HEART; w, m & © Gay Aphelin Swearer 28Apr52 EU273898

E unp 6053

How's my heart.

See

Riehl, Allan Edwin.

EAG 5-7-46

How's that? w & m Chuck Howard [pseud. of Charles Revelle Harader]

(C) Charles R[evelle] Harader, Holly-wood, Calif.; 30Mar47; EU69109.



How's the back view coming along?

WILLIAMS, ROY.

How's the back view coming along? An album of cartoons; foreword by Jerry Colonna. [1st ed.] New York, E. P. Dutton. 89 p. © Roy Williams; 28Oct49; A37494.

hb/r

HOW'S the battery. C5395. SEE Handy (Jam) Organization, inc.

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MAY 15 1951

HOW'S THE KING; w Owen Murphy, m Jay Gorney. © 15Sep25, E621079. R117380, 14Sep53, Owen Murphy & Jay Gorney (A's) HOW'S THE KING; from How's the king, w Owen Murphy, m Jay Gorney. © 10ct25, E621377. R117555, 17Sep53, Owen Murphy & Jay Gorney (A's) HOW'S THE KING; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E621079. R117214, 9Sep53, Owen Murphy (A)

I'LL SAVE ALL MY EVENINGS FOR YOU; from How's the king, w Owen Murphy, m Jay Gorney. © 17Sep25, E623507. R117557, 17Sep53, Owen Murphy & Jay Gorney (A's)

I'LL SAVE ALL MY EVENINGS FOR YOU; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620927. R117213, 9Sep53, Owen Murphy (A)

I'LL SAVE ALL MY EVENINGS FOR YOU; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620927. R117369, 14Sep53, Owen Murphy & Jay Gorney (A's)

LADY, YOU DON'T KNOW ME; from How's the king, w Owen Murphy, m Jay Gorney. © 17Sep25, E623508.
R117558, 17Sep53, Owen Murphy & Jay Gorney (A's)

LADY YOU DON'T KNOW ME; from How's the king, w Owen Murphy, m Jay Gorney. © 17Sep25, E623508. R117217, 9Sep53, Owen Murphy (A)

LADY, YOU DON'T KNOW ME; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620930. R117373, 14Sep53, Owen Murphy & Jay Gorney (A's)

ONE WONDERFUL NIGHT; from How's the king, w Owen Murphy, m Jay Gorney. © 50ct25, E621513. R117556, 17Sep53, Owen Murphy & Jay Gorney (A's)

ONE WONDERFUL NIGHT; from How's the king, w Owen Murphy, m Jay Gorney.
© 15Sep25, E620926. R117212, 9Sep53, Owen Murphy (A)

ONE WONDERFUL NIGHT; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620926. R117368, 14Sep53, Owen Murphy & Jay Gorney (A's)

WHEN THE RIGHT BOY MEETS THE RIGHT GIRL, THAT'S THE RIGHT TIME TO LOVE; from How's the king, w & m Owen Murphy & Jay Gorney. © 10ct25, E621376. R117215, 9Sep53, Owen Murphy (A)

WHEN THE RIGHT BOY MEETS THE RIGHT GIRL, THAT'S THE RIGHT TIME TO LOVE; from How's the king, w & m Owen Murphy & Jay Gorney. © 10ct25, E621376. R117554, 17Sep53, Owen Murphy & Jay Gorney (A's)

WHEN THE RIGHT BOY MEETS THE RIGHT GIRL, THAT'S THE RIGHT TIME TO LOVE; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620928. R117370, 14Sep53, Owen Murphy & Jay Gorney (A's)

## HOW'S THE LITTLE WOMAN © w & m Giles O'Connor 23May49 Eu168240

## How's the little woman?

M1630

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MUSOLINO, ANGELO, 1923-How's the little woman? Words and music by Giles O'Connor, Henry Jerome and Angelo Musolino. 40¢ © Jerome Music Co., New York; 28Dec51; EP60386. Appl. states prev. reg. EU168240.

I. O'Connor, Giles, 1908- II. Jerome, Henry, 1917- III. Title.

FEB 2 6 1952



HOW'S THE WORLD TREATING YOU; w & m Boudleaux Bryant & Chet Atkins © Tannen Music, inc. 24Sep52 EU288917

# How's the world treating you?

M1630

ATKINS, CHESTER.

How's the world treating you? Words and music by Boudleaux Bryant and Chet Atkins. Appl. states prev. reg. 24Sep52, EU288917. © Tannen Music, inc., New York; 29May53; EP73022.

I. Bryant, Diadorius Boudleaux.II. Title.

## HOW'S THINGS © w & m Al Crocker 14Mar49 EU160698



HOW'S this? GU 4524 see Nozert, Zoe.

How's this. K 6463 see Mozert, Zoe.

How's this for a starter?

see

Master electric company.

afp 28Feb47

"How's this for doing a pesky job easier and faster?"

800

Hudson (H. D) mgg. co., claimant

mgc 7-26-46

HOW'S this for mattress value? SEE Simmons Company. KK31911.

# HOW'S TRICKS, TRIXIE © w & m Maurice Lightman 8Mar48 EU121506

HOW'S TRIX by George Shearing Bayes
Music Corp. EU254336. Notice 16Feb53
v21 p284

HOW'S TRIX; m George Albert Shearing

Bayes Music Corp. 230ct51 EU254336



HOW'S your Bible I. Q.? AA215317. SEE Rowley, Harold.

## How's your bridge game?

OSBORN, FLORENCE.

How's your bridge game? 200 contract bidding questions; 50 bridge hands to play. 201 p. illus. © McGraw-Hill Book Co., inc., New York: 12May48: A22531.

I. McGraw-Hill Book Co., inc.

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HOW'S your Chilcott I.Q.? KK80152. SEE Chilcott Laboratories, inc.

### AA 8415

How's your condition.

800

Greetings, inc., claimant.

₩f 4-12-46

How's your eye-cue?

500

Mason, Charles Alfred.

HOW'S your figure? AA226091. SEE Stendel (Herald) and Associates.

HOW'S YOUR FOLKS AND MY FOLKS, DOWN IN NORFOLK TOWN? w & m Cal De Voll & Dudley Mecum. © 20Feb25, E610100. R104547, 29Dec52, Cal De Voll (A)

HOW'S your good neighbor policy? KK15469. SEE TradeWays, inc. HOW'S YOUR HEALTH? A play in three acts by Booth Tarkington and Harry Leon Wilson. @ 29Jun23, D64919. R69976, Harry Leon Wilson, Jr. (G), Charis Wilson Weston (C), Susanah K. Tarkington (W)

DEC 8 1950

E unpub. 2254.

How's your heart beating Baby.

see

Cook, William Ethelbert, jr.



D unp. 3233

How's your Hooper.

See

Castle, Everett Rhodes.

HOW'S YOUR I. Q. EPIGRAMMATIC MAXIMST A89967. SEE Lasky Company.

How's your morale.

see

Nickel, J

F

mrm 5-23-46

HOW'S your mother-in-law. R101283. SEE Atkinson, George Henry.

How's your oil filter?

see

Fram corp.

17Mar47 rs

HOW'S YOUR OLD TOMATO; w Gerald George Francis m Jeannette Eleanor Jones © Gerald George Francis & Jeannette Eleanor Jones 9Mar53 EU306927

HOW'S YOUR PAPER KNOW-HOW? SEE wheelwright, William Bond.

How's your rating? SEE Wallachs. Advertisements.

HOW'S your store of pullman lore? B5-20681. SEE Pullman Company. HOWSAM, ROBERT L.

The Denver Bears. [Figure of bear holding baseball bat and wearing baseball hat] Col. print on check. Rocky Mountain Empire Sports, inc.; 10ct49; K21902.

Howse, Gertrude Banman.

HOLY SPIRIT, DO PROTECT US; m Leo & Hector Richard w & © Gertrude Banman Howse 14May51 EU238489

JUN - 1 1951

Howse, Ruth Whitener.

MILLS DARDEN, THE GIANT OF TENNESSEE

© w & m Ruth Whitener Howse 110ct48
EU149212



Howse, Ruth Whitener.

MILLS DARDEN, THE GIANT OF TENNESSEE © w & m arr Ruth Whitener Howse 110ct48 on new w & arr EU149213



Howse, Vernon Gladstone.

A LITTLE HOUSE © w & m Hildegarde Genere Voss arr Vernon Gladstone Howse 240ct49 EU183157

Howse, Vernon Gladstone.

NOT IF BUT WHEN © w & m Hildegarde Genere Voss arr Vernon Gladstone Howse 16Nov49 EU185220

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HOWSEHOLD Delite, the magic cleaner ... KK52386. SEE Household Delite Company.

# Howsmon, Holly.

JOTA; w Holly Howsmon w & m Leland Elting Forsblad © Leland Elting Forsblad 9Jul54 EU363898



Howson, Margaret.

A NEW MOON SHINES; arr Margaret Howson w, m & © Louise Rose Cappelli 8Jun50 EU206262

Library of Congress Copyright Office



JUN 2 9 1950

#### Howson, Roger, 1882-

His excellency, a trustee, and some other Columbia pieces [by] Roger Howson. New York, Columbia university bookstore, 1945.

5 p. l., 272 p. 18.

"For some years I have been collecting Columbia facts of various qualities ... and out of this accumulation an anniversary history of the university is to be written. These pieces are a by-product of this; and they were put together for publication in the Columbia alumni news. About one half of the pieces printed here appear for the first time."—3d prelim, leaf.

1. Columbia university. I. Title.

46-750

Library of Congress °



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378.747

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© 12-30-45; 2 c 1-16-46; Roger Howson, New York; A 363. HOWTH, JAMES DELYON Q.
Matching birthdays for gifts; a radio
broadcasting program. New York,
c1948. Sheet. @ 27Sep48; AA98419.

Merchants television exhibit.
Fold. sheet. © 180ct50: AA166036.
Pub. abroad 180ct50.

NOV 2 0 1950

# Howton, Armon.

Your love charms me; w A. Howton, m Bob Carleton. © Armon (Howton, Snyder, Col.; 24Apr47; EU49897.

Howvath, Walter Julius Q.

How good is your self-sales-management? [Article] (In The Asta
Journal, May, 1948, p. 76)

© 10May48; B5-5869.

HOW'YA WANT YOUR ROLLIN' DONE. How you want your rollin' done; w & m Joe Turner © Boyd Pub. Co. 30Nov51 EU257803

DED 0 9 1951

HOWZA 'BOUT A KISS T'NIGHT, WHAT-A-YA SAY; w & m Johnny Tucker, Joe Schuster & Amine Kellam © Ostrow Music Pub. Corp. 8Aug51 EU246685

AUG 2 8 1951



### Howzaboutit.

M1630 HALL, DAVID.

.2 Howzaboutit; words by Ruby Ritch,
.H music by David Hall. © Nordyke

music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Mart8: EP26023.

#### HOWZIT; m Buster Harding © Bregman, Vocco & Conn, inc. 28May51 EU241569

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JUL 6 1951

HOXIE, DAVID FLANDERS.

Computation spouses's community share. A88130. SEE National Life Insurance Company.

Hoxie, Edward Howd.

SHINNYIN' UP THE MOONBEAMS; w, m & © Edward Howd Hoxie 23Mar51 EU233256

APR 1 6 1951



HOXIE, EVELYN.

Patriotic programs for patriotic days.

10 700t26: A909516. Evelyn

10 700t26; A949516. Evelyn Hoxie (A); 6Jan54; R124065.

HOXIE, EVELYN.

Seven dialogues for adults. © 16Sep25, D72787. R103180, 26Mov52, Evelyn Hoxie (A) HOXIE . EVELYN.

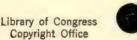
Seven snappy entertainments; for adults. © 8mar26, D74697. R121343, 27Nov53, Evelyn Hoxie (A)

HOXIE, EVELYN.
Thirty-two school room dialogues.

© 50ct26; A949515. Evelyn
Hoxie (A); 6Jan54; R124064.

HOXIE, RALPH GORDON, ed.
Frontiers for freedom. [Twenty-fifth anniversary institute of the Social Science Foundation, University of Denver]
[Denver] University of Denver Press, 1952.
327 p. © Social Science Foundation, University of Denver; 15Dec52; A77695.

I. Denver. University. Social Science Foundation.



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HOXIE, RALPH GORDON.

John W. Burgess, American scholar.
Book I: The founding of the Faculty of
Political Science. [Thesis—Columbia
University] Ann Arbor, University
Microfilms, 1950. Microfilm copy of
typewritten ms. Positive. (]University
Microfilms] Publication no. 2345)
© Ralph Gordon Hoxie; 30Jun51; A58063.

OCT -5 1951

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# Hoxie, Vinnie (Ream)

HUBBARD, FREEMAN H.

Vinnie Ream and Mr. Lincoln. New York,
Whittlesey House. 271 p. illus.

© Freeman H. Hubbard; 12Sep49;
A35987.

I. Hoxie, Vinnie (Ream) II. Lincoln, Abraham, Pres. U. S.

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mds/rk

HOXIE, SHERIDAN CO., KAN. SEE Sanborn Map Company.

# The Hoxsey treatment.

THE DEFENDER MAGAZINE.
The Hoxsey treatment. [Compiled by Gerald B. Winrod] 127 p.
© Defenders of the Christian Faith; 20Aug54; A151224.

I. Winrod, Gerald B., comp.
II. Defenders of the Christian Faith.



# Hoxsie, Beatrice.

I'M LONELY, I'M BLUE © w & m
Bestrice Hoxsie 230ct47 EU104498

# Hoxsie, Beatrice.

M1630 BARTLETT, FLOYD.
2 In my dreams: w

·B

In my dreams; words by Beatrice

Hoxsie, music by Floyd Bartlett.

O Nordyke Publishing Co., Hollywood, Calif.: 23Feb46: EP22750.

Hoxsie, Stewart.

YOU, JUST YOU; w & m Raymond Scott Allison, m Stewart Hoxsie. © 26Nov26, E651984. R121729, 27Nov53, Ray Allison & Stewart Hoxsie (A's)

#### Hoxter, W. Franklin, arr.

Blair, Clarence L.

The heaven bound train; words by Rose E. Blair ... special chorus arrangement by W. Franklin Hoxter. Philadelphia, Clarence Blair. 15¢

© 8Jun46; publisher; EP8516.

I. Blair, Rose E., lyricist. II. Hoxter, W. Franklin, arr. III. Title.

Music Cat.

Hoxworth, Lola.

A voice in the silence; words ...

by L. Hoxworth.

© 7Nov44; 2c 28Jun46; Bob Smith,

Chicago; EP4628.

Close score: SATB; chords in guitar tablature and symbols.

I. Title.

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Music Cat.

HOY, ALBERT LYON Q.
The gift of interpretation. Battle
Greek, Mich. [1948] 53 p.
Q lJanus; AA73703.

DON'T YOU GO AWAY, BABY; w, m & @ Dennis Patrick Hoy 27Jun51 EU242737

JUL 13 1951



EMBLEM OF DEMOCRACY; w, m & © Dennis Patrick Hoy 60ct52 EU290117

FLOOD WATER; w, m & © Dennis Patrick Hoy 80ct52 EU290404

Hoy, Dennis Patrick.
I DON'T WANT YOU ANY MORE; w, m &
© Dennis Patrick Hoy 11Jan51 EU225730

"FB 20 1951



I DON'T WANT YOU ANY MORE; w, m & © on changed m Dennis Patrick Hoy 15Jun53 EU320015. Appl. states prev. reg. 11Jan51 EU225730

HOY, ELIZABETH, pseud. SEE Bowyer, Nina.

JUL 2 5 1951



# HOY, ELIZABETH, pseud. SEE Conarain, Nina.

## FRIES, ULRICH ENGLEHART.

From Copenhagen to Okanogan; the autobiography of a pioneer, by U. E. Fries with the assistance of Emil B. Fries. Ed. by Grace V. Stearns and Eugene F. Hoy. 437 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 18Jul49; A34591.

I. Caxton Printers, ltd.



# AA32720

Hoy, H A
A fixed, by nature, normal standard
about living human bodies, ignored.
[Dallas] c1947.
folder. 28cm.

© author, Dallas; 14Jan47; AA32720.

HOY, HARRY AMMERMAN C.

The get-that-rest exercise instructions. 8 p., illus. © 7April9;

AAlli151.

M2199

HOY, HARRY WHITFIELD, 1890-I thank Thee, dear God; words and music by Harry W. Hoy. Appl. states prev. reg. 12Feb54, EU347491. © Harry Whitfield Hoy, Evansville, Ind.; 16Mar54; EP79841.

I. Title.

Hoy, Harry Whitfield.

I THANK THEE, DEAR GOD; w, m & © Harry Whitfield Hoy 12Feb54 EU347491



Hoy, Hillis James.
Hay, Hillis James.

IN SEPTEMBER m Ronald Buck © w Marion Hoy 2Jan48 Eull4748

Hoy, Marion.

THE OLD HITCHIN' RAIL © w & m Marion Hoy 20Apr48 Eu126145

Hoy, Marion, lyricist.
Richard, Leo. Six magic letters, that's "father".

17960 Hoy, William Edwin

Biological principles. [Columbia, S. C., Printed by Duplicating office of the University of South Carolina] 1946.

booklet (1, 202 1.) 27 cm.

© 9-10-46; 2 c 9-13-46; William E. Hoy, Columbia, S. C.; AA 17960.

afp 9-26-46

HOY, WILLIAM EDWIN.
Biological principles. Columbia
[S. C.] R. L. Bryan Co. 168 p.
© William Edwin Hoy; 150ct47; on revisions: AA75261.

### AA 17924

Hoy, William Edwin
Laboratory directions in general
biology. [Columbia, S. C., Printed
by Duplicating office of the University
of South Carolina] 1946.
pamphlet (65 1.) 27 cm.

© 9-10-46; 2 c 9-12-46; William E. Hoy, Columbia, S. C.; AA 17924.

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HOY, WILLIAM EDWIN C.
Laboratory directions in general
biology. Columbia, S. C., 1947.
72 p. © 22Sep47; on revisions;
AA75260.

HOY, WILLIAM J., Atlantic City, N. J. Traffic light game. Machanical drawing. © 26April7: IU 2638.

Technical sketch.

mrm 16Jul47

HOY, WILLIAM J., Atlantic City, N. J. Victory spot game. Mechanical drawing. @ 26April 7; IU 2639.

Technical sketch.

mrm 16Jully7

Hoy.

M1356 .E ENGEL, ROBERT, 1918Hoy. Nuits. Tango malambo, letra:
Tortiluna [pseud.] Paroles francaises:
Jean Jouenne, musique: Rico Truxillo
[pseud.] et Ramon Chiloë [pseud.] [Pianoconductor score (orchestra, with words)

and parts | © Edition universelle, Paris:

28Dec50; EF18076.

I. Dinardo, Jean, 1921- II. Title.

III. Title: Nuits. [IV. Combes, Adolphe, 1899
1 V Jouenne
Library of Congress
Copyright Office

## HOY chemical co., inc. see Take, Vic. Happy Hy. GU 5029.

HOY COMO AYER; w, m & © Eugenio H. Fondeur 29Nov54 EU378632

Hoy como ayer.

M1356 CERVANTES, ALBERTO.

Hoy como ayer; bolero de Alberto Cervantes, arreglo de Mario Paz S. [Pianoconductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Aug54; EF0-29345.

I. Title. [II. Paz Sáenz, Mario]

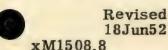
Library of Congress

Hoy como ayer.
M1508 MORALEDA BELI

MORALEDA BELLVER, FERNANDO, 1911(Hoy como ayer) Luna de España;
pasodoble de la comedia musical, Hoy
como ayer, letra de Tono [pseud.] y
Llovet, música de F. Moraleda. © Unión
Musical Española, Madrid; 20ct51;
EF0-11234.

I. Title. II. Title: Hoy como ayer. [III. Lara Gavilan, Antonio de, 1896-IV. Llovet Sanchez, Enrique, 1917-

1



HOY, como siempre brinda calidad. SHE Coca-Cola Company. KK25070.



Hoy-da, hoy-da! English & Yiddish w & m Benny Bell [pseud. of Benjamin Samberg] @ Benjamin Samberg, Brooklyn; 2Feb47; EU61908.

HOY ERES TU; bolero beguine, letra y musica de Emilio de Nicolas. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; llDec46; EF27928.

1. Editorial Mexicana de Musica Internacional, S.A.

2. Nicolas, Emilio de.

1963 reg. kb-

Hoy for the joy; w L. C. Butler, m
Robert V. Moon. © Lemuel Campbell
Butler, Hot Springs, N. M.; 24Jan47;
EU64205.



Hoy for the joy; w L. C. Butler, m Ben Sholl. © Lemuel Campbell Butler, Hot Springs, N. M.; 18Mar47; EU71843.

HOY HOY; by Johnny Jones © Progressive Music Pub. Co., inc. Notice 8Nov54 v25 p57

HOY HOY; w & m Johnny Jones © Progressive Music Pub. Co., inc. 10Nov54 EU376718

HOY, HOY w & m Puss Donahoo, Viviane Greene, Allen Greene & Renny LaMarre © Trilon Record Mfg. Co. 2Jan48 EU110154 HOY, HOY; w Juanita Reed m Louis Tobin © Juanita Reed 18Aug52 EU284888

Hoy! hoy! hoy!

See Johnson, Albert Conronell.

HOY, HOY, HOY, HOY; w, m & © William Henry Miller 18Aug52 EU284776

Hoy me quiero emborrachar.

M1683 CURIEL, FEDERICO.

.2 Hoy me quiero emborrachar; canción .C ranchera, letra y música de Federico Curiel. © Editorial Mexicana de Música Internacional, s.a., México; 27Dec49; EF0-2725.

I. Title.



Hoy nada más.

M1356 PARAROLS, P

Hoy nada más, cancion bolero; letra y música de P. Pararols. © Sesac, inc., New York; 220ct47; EF10904. Piano-conductor score (orchestra, with words) and parts.

I. Title.

# HOY NO QUISIERA VIVIR © m Avelino Muñoz 24May48 EU133666

#### HOY TE VAS; w, m & © René Ruiz Miranda 8Jan51 EU225274

MAR - 9 1951

M1630 Hoy te vas. .2 Y

YAMIN, JAIME.

Hoy te vas. (If I only knew) ... English words by Joe Davis, Spanish words and music by Jaime Yamin. C Caribbean Music, inc., New York: 30Dec46: EP10674.

I. Davis, Joe, lyricist. II. Title. III. Title: If I only knew.

Music Cat.

HOY YA TODO HA CAMBIADO. Ya todo ha cambiado © w Gilberto Irizarry Velázquez m Héctor Zeoli 26Aug49 EU177253

Hoyal, Madge Eldridge.
BEAUTIFUL LILY () w Charlotte Pearl
Matson, m Madge Eldridge Hoyal
20ct47 EU96134

Hoyal, Madge Eldridge.
HID CLOSE WITH THEE © w Charlotte
Pearl Matson, m Madge Eldridge
Hoyal 20ct47 EU96135

### Hoyal, Madge Eldridge.

INFINITE MIND © w Charlotte Pearl Matson, m Madge Eldridge Hoyal 20Nov47 EU104163

Hoyal, Madge Eldridge.

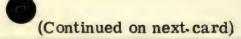
A PLEA FOR TRUTH © w Charlotte Pearl Matson, m Madge Eldridge Hoyal 20ct47 EU96136

Hoyal Madge Eldridge.
RANCH BLUE BONNET Ow Charlotte
Pearl Matson, m Hadge Eldridge
Hoyal 1Sep47 EU90956

Revised

Hoyara boeret.

M1850 .W4S64 GEBIRTIK, MORDECAI, 1877-1942. Es brent briderlech, es brent. It's burning, brother, it's aflame. Hoyara boeret. Poem and melody by M. Gebirtik, English by Olga Paul, Hebrew by A. Levenson, arr. by Lazar Weiner. (In Weiner, Lazar. Songs of the concentration camps) © Itzchok & Hendele Foundation, inc., Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34310.



M1850 .W4S64 GEBIRTIK, MORDECAI, 1877-1942. Es brent briderlech, es brent. EP34310. (Card 2)

I. Paul, Olga, tr.
II. Levenson, A., tr.
III. Weiner, Lazar, 1897- arr.
IV. Title.
V. Title: It's burning, brother, it's aflame.
VI. Title: Hoyara boeret.

Hoyda, Oleta Cora.

TEARS; m James Charles McNeil w & © Oleta Cora Hoyda 26Mar51 EU234437

MAY 1 6 1951



HOYDA, HOYDA, JOLLY RUTTERKIN; w William Cornish, m Alan Palmer; 4-pt. © 24Feb25, E608696. R107051, 10Feb53, Alan Palmer (A)

Hoye, Charles J
The bathing beach, Lake Sabbatia,
Taunton, Mass. Bay state press, publishers, Taunton, Mass., 1946.

Grand 3 1/2" x 5 1/2" (7)

Print from photograph.
© 7-25-46; 20 8-2-46; Taunton, Mass.;
K 3884.

LLНН 9-16-46

Hoye, Charles J
Bay street and Russell square. Taunton,
Mass. Taunton, Mass., Bay state press,
C1946.
greeting card. (3)

Print from photograph.

©7-1-46; 2c 7-7-46; Taunton, Mass.;

K 3464.

trm 9-10-46

Hoye, Charles J

Castle Rock - an old Whittenton view,
Taunton, Mass. Bay state press, publishers,
Taunton, Mass., 1946.

Grand 3 1/2" x 5 1/2" (4)

Print. how photograph:
© 7-25-46; 2c 8-2-46; Taunton, Mass.;
K 3885.

LLHH 9-16-46

# K 3462

Hoye, Charles J Immaculate Conception church, Taunton, Taunton, Mass., Bay state press, 01946. greeting card. (1)

Print from photograph.
© 7-1-46; 2c 7-7-46; Taunton, Mass.;
K 3462.

trm 9-10-46

Hoye, Charles J Immaculate conception parochial school. Taunton, Mass. Bay state press, publishers, Taunton, Mass., 1946. Godcard 3 1/2" x 5 1/2"

Print from photograph. © 7-25-46; 2c 8-2-46; Taunton, Mass.; K 3883.

LLHH 9-16-46

# K 3463

Hoye, Charles J
Lake Sabbatia, showing Morey's bridge.
Taunton, Mass. Taunton, Mass., Bay state
press, C1946.
greeting card. (2)

Print from photograph.
© 7-1-46; 2c 7-7-46; Taunton, Mass.;
K 3463.

trm 9-10-46 ·

Hoye, Charles J
St. Jacques parochial school, Taunton,
Mass. Bay state press, publishers, Taunton, Mass., 1946.

At card 3 1/2" x 5 1/2" (5)

Print. from photograph.
© 7-25-46; 2c 8-2-46; Taunton, Mass.;
K 3886.

LLHH 9-17-46

HOYE, John Raymond, joint author.

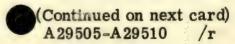
Cost guide for aldermen, justices of
the peace and constables. AA122111.

SEE Feigus, Samuel Jarome.

### Hoye, Monica M., joint author.

CLARK, JOHN ROSCOE.

Arithmetic for young America, teacher's manual for grade 3 -8. Grades 3-4 by John R. Clark, Ruth I. Baldwin and Caroline Hatton Clark, with the cooperation of Monica M. Hoye; grades 5-6 by John R. Clark, Monica M. Hoye and Caroline Hatton Clark, with the cooperation of Ruth I. Baldwin; grades 7-8 by Raleigh Schorling, John R. Clark and Rolland R. Smith. Rev. ed. Yonkers-on-Hudson]



# CLARK, JOHN ROSCOE. Arithmetic for young... (Card 2)

c1949. 6 v. © World Book Co.; 3Jan49; on revisions; A29505-A29510.

I. Baldwin, Ruth I., joint author.
II. Clark, Caroline Hatton, joint author.
III. Hoye, Monica M., joint author.
IV. Schorling, Raleigh, joint author.
V. Smith, Rolland R., joint author.
VI. World Book Co.



HOYEM, OLIVER.

How to do business with the U.S. Government. 288 p. © Oliver Durrell, inc., New York; 23May49; A32990.

I. Durrell (Oliver) inc.

## Hoyer, Alexander von, 1922-1945.

[Hoyer, Galina (Diuriagina) von 1898-

... Einer von vielen, das leben Jurkas ... Zürich, Rascher, 1946. [1.e. 1945]

2 v. fronts. (port.) 1910.
Copyright 1916.
Author's pseud., Alja Rachmanowa, at head of title.
"1.-4. tausend."

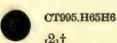
CONTENTS.—1. bd. Der aufstieg.—2. bd. Das ende.

Pub. 27Nov45; 1c ea. 15May46; Rascher & cie, a.g.; AF1051.

1. Hoyer, Alexander von, 1922-1945.

A 46-5375

Harvard univ. Library for Library of Congress



Hoyer, Anneliesel Mary, 1911Remorse; words by A. M. Hoyer.
For voice and piano.
© 9-23-46; A. M. Hoyer, Hollywood,
Calif.; EU 37778.

HOYER, ARNOLD Z.
Freezetester scale. Chart (graphic)
© Owens-Illinois glass co., Toledo;
22May47; I 2962.

mrm 17Jull17

Hoyer, Arnulf von, tr.

HOYER, GALINA (DIÙRIAGINA) VON.
Jurka erlebt Wien [von] Alja Rachmanowa
[pseud.] [Aus dem russischen Manuskript übers. von Arnulf von Hoyer]
Zürich, 1951. 297 p. illus. © Rascher
& Cie. A.-G. Verlag; 22Nov51; AF0-7783.

I. Hoyer, Arnulf von, tr.
II. Rascher und Companie, A.-G., Zürich.



Hoyer, Arnulf von, tr.

HOYER, GALINA (DIURIAGINA) VON.
Sonja Kowalewski, Leben und Liebe einer
gelehrten Frau [von] Alja Rachmanowa
[pseud.] [Aus dem russischen Manuskript
ins Deutsche übersetzt von Arnulf von
Hoyer] 352 p. illus. © Rascher & Cie
A.-G. Verlag, Zürich; 25Oct50; AF0-5007.

I. Kowalewski, Sonja.
II. Hoyer, Arnulf von, tr.
III. Rascher und Cie A.-G. Verlag.



.H

HOYER, BJARNE, 1912Min melodi till dig; musik: Bjarne Hoyer,
tekst: Aase Gjødsbøl Krogh. My private
melody. [Danish words] © Mørks
musikforlag, København; 15Mar51;
EF 0-8968.

I. Title. II. Title: My private melody. [III. Krogh, Aase Gjødsbøl, 1911-

Library of Congress Copyright Office



SEP 1 9 1951

HOYER, BJARNE, 1912Pedro fra Toledo; paso-doble, musik:
Bjarne Hoyer, arr. Vilfred Kjaer.
(Thorsings orkester bibliotek dansemusik, nr. 44) [Piano-conductor score
(orchestra) and parts] © Alfred Thorsings musikforlag, København; 1May44;
EF16024.

I. Title. [II. Kjaer, Vilfred]

DEC 1 8 1950



HOYER, BJARNE, 1912Skal vi ta' en tur til maanen; slow-fox,
musik: Bjarne Hoyer, tekst: Peter Mynte
[pseud.] arr. [by] Bubby. (Piccolo supplement, 430) [Piano-conductor score
(orchestra) and parts] © Wilhelm Hansen,
musik-forlag, Copenhagen; 15May54;
EF0-27902.

I. Title. [II. Olesen, Thøger, 1923-III. Bubby]

Library of Congress

Hoyer, Carl Gustav.

THE PRESIDENTIAL REVIEW; m & © Carl Gustav Hoyer 12Ju151 EU244077



Hoyer, Charlotte von Loetze.

TOCCATA UND FUGE, OP.36; for organ by Karl Hoyer. © 250ct26; E685466. Charlotte von Loetze Hoyer (W); 17May54; R130506.

Hoyer, Franz Alphons.

CLAASEN, HERMANN.

Gesang im Feuerofen; Köln, überreste einer alten deutschen Stadt. Mit einem Geleitwort von Franz A. Hoyer. [2. Aufl.] 74 p. illus. © L. Schwann Verlag, Düsseldorf; 1Nov49; on comment to the illus.; AF-0479.

I. Hoyer, Franz Alphons. II. Schwann (L.) Verlag.

Library of Congress Copyright Office Unit "C"

mrm/r

#### [Hoyer, Galina (Dûrîagina) von, 1898-

... Einer von vielen, das leben Jurkas ... Zürich, Rascher, 1946. [i.e. 1945]

2 v. fronts. (port.) 191cm.

Author's pseud., Alja Rachmanowa, at head of title.

CONTENTS. 1. bd. Der austieg. 2. bd. Das ende.

Pub 27Nov45; lc ea. 15May46; Rascher & cie, a.g.; AF1051.

1. Hoyer, Alexander von, 1922-1945. I. Title.

A 46-5375

Harvard univ. Library for Library of Congress

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[2]†

920

HOYER, GALINA (DIÙRIAGINA) VON.
Jurka erlebt Wien [von] Alja Rachmanowa
[pseud.] [Aus dem russischen Manuskript übers. von Arnulf von Hoyer]
Zürich, 1951. 297 p. illus. © Rascher
& Cie. A.-G. Verlag; 22Nov51; AF0-7783.

I. Hoyer, Arnulf von, tr.
II. Rascher und Companie, A.-G., Zürich.



HOYER, GALINA (DIURIAGINA) VON.
Sonja Kowalewski, Leben und Liebe einer
gelehrten Frau [von] Alja Rachmanowa
[pseud.] [Aus dem russischen Manuskript
ins Deutsche übersetzt von Arnulf von
Hoyer] 352 p. illus. © Rascher & Cie
A.-G. Verlag, Zürich; 25Oct50; AF0-5007.

I. Kowalewski, Sonja.
II. Hoyer, Arnulf von, tr.
III. Rascher und Cie A.-G. Verlag.

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hmp/r

HOYER, HERMAN VIKTOR. SEE Hoyer, Herman William. HOYER, HERMAN WILLIAM.
[House plans no.] 125. Engineered
Homes. @ Herman Viktor Hoyer &
Herman William Hoyer; 160ct53;
1P2010.

Hoyer, Karl.
SERENADE, op.29; für fünf Blasinstrumente von Karl Hoyer. © 9Sep24,
E609921. R98196, 29Ju152, Charlotte
von Loetze Hoyer (W)

Hoyer, Karl.

TOCCATA UND FUGE, OP.36; for organ by Karl Hoyer. © 250ct26; E685466. Charlotte von Loetze Hoyer (W); 17May54; R130506.

Hoyer, Mary.
Mary's dollies. Vol. 10. Reading,
Pa., 1946.

@ 9-11-46; 20 11-11-46; AA 30658.

afp 25Apr47



Mary's dollies. Vol. 11. Reading,
Pa., Juvenile Styles Pub. Co.
14 p., 111us. @ 6Aug48; AA97553.



Heyer, Mary. U.N.O. 1946.

Photostat in color of ink drawing from painting.

Flag design.

"Angle-American publications."
© 1c 5-7-46; London; G 1345.

mrm 7-31-46

Hoyer, Mary E.

DOLLIES FROM OUT OF THIS WORLD; w, m & © Mary E. Hoyer 3Nov54 EU376044

HOYER, MATT.

Jack on St. Clair; polka, by Matt Hoyer.

[For accordion] © Ronson Press, inc.,

Cleveland; 13Jun51; EP55269.

I. Title.

JUL 1 9 1951



Hoyer, Matt.

PIRATES POLKA; m Matt Hoyer, Joseph Luzar, Edward Gorse & Peter G. Bastasic © Ronson Press, inc. 13Nov51 EU255804

NOV 2 7 1957

Hoyer, Matt.

WISCONSIN POLKA; m Matt Hoyer, Frank Mauer & Joseph Luzar © Ronson Press, inc. 13Nov51 EU255805

101 27 1951

Hoyer, Richard, comp.

LOB GOTTES IM DEUTSCHEN GEDICHT.

Die Auswahl der Gedichte besorgte
Richard Hoyer] Geleitwort von
Jacob Kneip. 320 p. © Greven
Verlag Köln; 1Dec53; AFO-13392.

I. Hoyer, Richard, comp. II. Greven Verlag Köln.



## HOYER, THEODORE.

Why I am not a Roman Catholic. St. Louis, Concordia Pub. House, c1953. 40 p. @ Concordia Publishing House; 2Mar53; A83817. HOYER, VIKTOR.

Anerkennung von Entscheidungen in Ehesachen im Ausland auf Grund inneren Staatenrechtes. [Ergänzter Sonderabdruck aus der "Österreichischen Juristenzeitung"] 91 p. © Manzsche Verlagsund Universitätsbuchhandlung, Wien; 4Sep51; AF0-6063.

I. Manzsche Verlags- und Universitätsbuchhandlung. JAN 3 1 1952

Library of Congress Copyright Office

br/r

HOYER WALTZ m Ernest Benedict & Frank Zajc © Hill & Range Songs, inc. 20Jun49 EU173271

# HOYER'S POLKA; m Eddie Habat © Ronson Press, inc. 28Feb52 EU266227

MAR 2 0 1952



Hoyl, Jim, pseud.

see

Heifetz, Jascha, 1901-



M1995 .H92H7 HOYLAND, ALLYSON, 1926-Howdy cowboy; an operetta in three acts, for grade school and junior high school, lyrics by Bob Cooke, music by Allyson Hoyland. [Score; with piano acc.] \$1.25 © Eldridge Pub. Co., Franklin, Ohio; 25Sep51; DP942.

I. Title. [II. Cooke, Robert]





M1739

.2

HOYLAND, ALYSON SKIPP.

Billy Bean and his fun machine; music by Alyson Skipp Hoyland, lyrics by Chuck Luchsinger. 1/- © Peter Maurice Music Co., ltd., London; 21Dec53; EF19827.

I. Title. [II. Luchsinger, Charles Robert]

CAROUSEL; w J. H. White m & © Alyson Skipp Hoyland 27Jun51 EU242724

3 1951



DESERT SURRENDER; m Alyson Skipp Hoyland © Ashland Music Corp. 250ct54 EU374840

HOYLAND, ALYSON SKIPP C.

Hop. [Grasshopper; cartoon] Drawing. @ 27Jun51; GU18363.

JUL 9 1951

HOYLAND, ALYSON SKIPP.

Hop, Skip and Jump [a radio program]
Original theme, additional songs and
incidental music by A. Skipp Hoyland;
phonograph record adaptation by J. H.
White. [Recording scripts. Text only]

© Alyson Skipp Hoyland; 27Jun51.

1. Hop, Skip and Jump go to the carnival.

c5742.

2. Hop, Skip and Jump go down to watch the ships. C5743.

3. Hop, Skip and Jump see America.

C5744.

I DON'T WANNA DREAM; w & m Allen Wilder & Ralph Latimer w, m & © Alyson Skipp Hoyland 20Mar50 EU197678



I'LL GIVE YOU MY LOVE; w Allen Wilder m & © Alyson Skipp Hoyland 19Jan50 EU190598

FEB 7 1950

I'M HOP, I'M SKIP, I'M JUMP; w J. H. White m & @ Alyson Skipp Hoyland 27Jun51 EU242725

JUL 13 1951



IRIS; m Alyson Skipp Hoyland © Ashland Music Corp. 250ct54 EU374842

IS IT LOVE w Allen Wilder © m Alyson Skipp Hoyland 7Apr49 EU163459

IT'S STEW NIGHT TONIGHT; w Robert Cooke m & © Alyson Skipp Hoyland 5Mar51 EU231716

APR 1 6 1951



JOLLY GENE AND HIS FUN MACHINE; w Charles Robert Luchsinger m Alyson Skipp Hoyland © Charles Robert Luchsinger 2Jun53 EU318572

JOYOUS NIGHT; w Robert Cooke m & © Alyson Skipp Hoyland 5Mar51 EU231717

APR 1 6 1951



HOYLAND, ALYSON SKIPP C.
Jump. [Frog; cartoon] Drawing.
C 27Jun51; GU18364.

JUL 9 1951

ORCHID DATE; m Alyson Skipp Hoyland © Ashland Music Corp. 19Jul54 EU364597

PICK A BERRY EAT A BERRY; w Robert Cooke m & © Alyson Skipp Hoyland 5Mar51 EU231715

APR 1 6 1951



PICNIC POLKA; w Robert Cooke m & Salyson Skipp Hoyland 5Mar51 EU231714

APR 1 2 1951

PORTULACA; m Alyson Skipp Hoyland © Ashland Music Corp. 250ct54 EU374841



ROSE BOLERO; m Alyson Skipp Hoyland © Ashland Music Corp. 19Jul54 EU364596

THE SINGING FLEAS; w J. H. White m & © Alyson Skipp Hoyland 27Jun51 EU242722

JUL 1 3 1951



HOYLAND, ALYSON SKIPP Q. Skip. [Insect; cartoon] Drawing. © 27Jun51; GU18365.

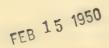
THE SPARK; w Bernie Wayne m Alyson Skipp Hoyland © Ashland Music Corp. 3Sep54 EU370357

\* See Vol. 92/ No. 222

TAKE CARE; m Alyson Skipp Hoyland © Ashland Music Corp. 70ct54 EU373388

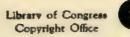
Hoyland, Alyson Skipp.

TELL ME; w Allen Wilder m & @ Alyson Skipp Hoyland 19Jan50 EU190679



THAT'S LOVE; w Allen Wilder m & © Alyson Skipp Hoyland 19Jan50 EU190687

FEB 9 1950



TO LOVE, AND BE LOVED BY YOU w Allen Wilder © m Alyson Skipp Hoyland 7Apr49 EU163458

WOOING OF A FALLEN FLOWER; m Alyson Skipp Hoyland © Ashland Music Corp. 250ct54 EU374843

YO HO, YO HO; w J. H. White m & @ Alyson Skipp Hoyland 27Jun51 EU242723

1951

#### Hoyland, John Somervell, 1887-

They saw Gandhi. [1st ed.] New York, Fellowship Publications [1947]

102 р. 19 ст.

1. Gandhi, Mohandas Karamchand, 1869-DS481.G3H63 923.254 I. Title. 47–6029<sup>4</sup>

© Fellowship Publications; 15Jul47; A15380.

(3)

ebc

HOYLAND, SKIPP. SEE Hoyland, Alyson Skipp, 1926-

EU231714

MAR 1 6 1951

Hoyle.

Sweeping through the gates of glory;

words by Cleavant Derricks.

© 8Apr38; 2c 8Apr45; Bowles music house, Chicago; EP2227.
Close score: SATB.

I. Derricks, Cleavant, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

## Hoyle, Catherine.

We met in the gay springtime; w C. Hoyle, m Leo & Hector Richard. © Catherine Hoyle, Akron, Ohio; 16Feb47; EU63583.

HOYLE, MISS CLYDE CARLYLE O.

A booklet for parents. To be read upon accepting orthodontic treatment for your child. 11 p.

© 230ct51; AA197565.

NOV 2 6 1951

HOYLE, DON, pseud. SEE Dale, James.

**EP47213** 

JUL 3 1 1950



M1739

HOYLE, DOUGLAS.

Bonnie lassie from bonnie Doon; words and music by Kenneth North [pseud.] Rafe Crabtree & Douglas Hoyle. 2/6 © Lawrence Wright Music Co., ltd., London; 19Apr52; EF0-13410.

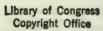
I. Montgomery, Archibald. II. Crabtree, Rafe, 1905- III. Title.



HOYLE, E. K.

See

According to Hoyle.



HOYLE, E. K.

See

Capitol keyhole.

Hoyle, Edmond.

HOYLE'S card games; the most popular games of cards played in the English speaking world, with rules and directions for the most successful methods of play. New and rev. 255 p. © I. & M. Ottenheimer, Baltimore; 25Mar49; on revisions; A31119.

I. Hoyle, Edmond. II. Ottenheimer (I. & M.)



## Hoyle, Edmond, 1672-1769

Morehead, Albert H 1909- ed.

The Penguin Hoyle, descriptions of indoor games of skill and chance, with the latest rules and advice on strategy and skilful play. Based on the foundations laid down by Edmond Hoyle, 1679 [!]-1769. Edited by Albert H. Morehead and Geoffrey Mott-Smith. New York, Penguin books inc. [1946]

vii, 230 p. illus. 18th. [Penguin books. 614]

"First Penguin books edition, November, 1946."

1. Cards. 2. Games. 1. \*Mott-Smith, Geoffrey, 1902- joint ed. 11. Hoyle, Edmond, 1672-1769. III. Title.

GV1243.M62 795 47–3055

© 27Dec46; 2c 15Jan47; Penguin books, inc., New York; AA42278.

Hoyle, Eldora.
YOU'RE THE ONE I LOVE m Don George,
© w Eldora Hoyle 8Dec47 Eul07101

Hoyle, Emma Jane.

BOO SHOO BOO; w Emma Jane Hoyle m Norman Michael Labnon © Emma Jane Hoyle & Norman Michael Labnon 300ct50 EU219798

MOV 1 7 1950



HOYLE, FRED.
A decade of decision. Heinemann.

175 p. © Fred Hoyle; 28Sep53; 2c 23Oct53; AIO-3644.

b 1/2

HOYLE, FRED.

The nature of the universe. [1st ed.] New York, Harper. 142 p. © Fred Hoyle; 14Mar51; A53593.

sh/r

APR 1 0 1951



## HOYLE, FRED.

The nature of the universe; a series of broadcast lectures. Oxford, B. Blackwell. 121 p. illus. © Fred Hoyle; 1May50; 1c 31Oct50; AI-2939.

rjm/r

Library of Congress Copyright Office



NOV 2 2 1950

HOYLE, FRED.

A nightmare for number ten; a farce in 3 acts, by James Warboys cpseud. 2 56 p. © William Heinemann, ltd.; 260ct53; 2c 16Nov53; AIO-3776.

22731 Hoyle, John T

Outdoor and transportation advertising; prepared especially for home study,
by John T. Hoyle, in collaboration with
C. D. McCormick ... [and] Philip J. Everest ... Ed. 1. [Scranton, Printed by
International textbook co., cl946]
booklet (86, 2 p.) illus. 19cm.

([Serial] 5720)
Review questions: p. 1, 2 in back of

pamphlet.
Title from cover.

© 7-12-46; 2 c 8-2-46; International textbook co., Scranton; AA 22731. afp 10-18-46

Hoyle, Marguerite S. see Munson, Marguerite S. Hoyle

Hoyle, Marion.

Raggy-doodle darts. sheet. 11" x 8 1/2".

Round target with numbers at various points within circles.

© 9-25-45; 2 c 10-10-45; Pasadena, Calif.; K 251.

Hoyle, Marion

Raggy-doodle, chief pilot.

A11" x 8 1/2" Sheet.

Small boy in airplane pilot's uniform. © 9-25-45; 2 c 10-10-45; Pasadena, Calif.; K 200.

mfp 6-5-46

Hoyle, Martha.

I WON'T CRY; w Charlotte Olsen m Martha Hoyle © Charlotte Olsen & Martha Hoyle 25May53 EU317588

Wood machining research with high speed motion pictures.

Hoyle, Robert L
Velocity chart.

sheet. 5 1/2" x 23 1/4".

Print reproduced from drawing.
Pasted in folder: 6 1/2" x 3 1/2".

© 6-12-46; 2c 6-19-46; Burgess-Manning co., Chicago; I 1413.

LLHH 11-22-46

Hoyle, Thelma.

LONELY HEART; w Thelma Hoyle m Leo & Hector Richard © Thelma Hoyle 16May52 EU274979

Hoyle, W. O. 1919-

M2199

LEWIS, SAMUEL ALAN, 1917-

An angel in heaven; words and melody by Sammy Lewis [arr. by Bowles Music House and Hoyle] Chicago, Bowles Music House, 20¢ Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House & Sammy Lewis; 27Aug53; EP73932.

I. Title. [II. Hoyle, W. O., 1919-

Library of Congress



M2199 BUTLER, EFFIE.

Blessed are they

Blessed are they; words and melody by Effie Butler, arr. by W. O. Hoyle. 20¢ Chicago, Bowles Music House. Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Effie Butler & Bowles Music House; 3Dec52; EP67245.

I. Title. [II. Hoyle, W. O.]



Hoyle, W. O., 1919-

M2146

LEWIS-BUTTS, MAGNOLIA, 1916-Breathe on me; words and music by Magnolia Lewis-Butts, arr. by W. O. Hoyle. [Hymn, with music] © Roberta Evelyn Martin; 28Jun42; EP61520.

I. Title. [II. Hoyle, W. O., 1919-

46-51 file

Hoyle, W. O., 1919-

M2199

THOMAS, JOHN.

Dear Lord, I pray; words and melody by John Thomas, arr. by Bowles Music House and Hoyle. 20¢ Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 27Aug53; EP73930.

I. Title. [II. Hoyle, W. O., 1919-

Library of Congress

M2199

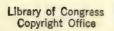
BREWSTER, W HERBERT.

He died on Calvary; words and music by
Herbert Brewster, arr. by W. O. Hoyle.

15¢ © Bowles Music House & W. Herbert
Brewster; 3Apr47; EP59570.

I. Title. [II. Hoyle, W. O.]

FEB 1 5 1952



M2199

BREWSTER, W HERBERT.

He'll make it all clear at last; words and music by W. Herbert Brewster, special arrangement for chorus and choir arr. by W. O. Hoyle. Chicago, Bowles Music House. 15¢ © W. Herbert Brewster & Bowles Music House; 15Apr47; EP54121.

I. Title. [II. Hoyle, W. O.]

MAY 24 1951



M2199 BREWSTER, W
.B I will wait on t

HERBERT.

I will wait on the Lord; words and music by W. Herbert Brewster, arr. by W. O. Hoyle for choir and chorus. Chicago, Bowles Music House. 15¢ © W. Herbert Brewster & Bowles Music House; 15Apr47; EP54120.

I. Title. [II. Hoyle, W. O.]

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M2199

BREWSTER, W HERBERT.

I'll never forget how my Jesus brought me through; words and music by W. Herbert Brewster, arr. by W. O. Hoyle. [Hymn, with music] 15¢ © Bowles Music House & W. Herbert Brewster; 6Jul47; EP51956.

I. Title. [II. Hoyle, W. O.]

MAR - 5 1951

M2199

HOYLE, W O
I'm so glad salvation's free; spiritual,
arranged by W. O. Hoyle. [Words by
Isaac Watts] [Hymn, with music] 20¢
© on arrangement; Bowles Music House,
Chicago; 15Aug50; EP58870.

I. Title.

Jan - 4 1952



M2199

HOYLE, W O
I'm so glad salvation's free; spiritual
[based on a hymn by Isaac Watts]
arranged by W. O. Hoyle, for chorus and choir. 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 16Dec50; EP52531.

I. Title.

MAR 2 3 105



M2199

ANDROZZO, ALMA IRENE BAZEL, 1912-Jesus is all the friend I need; words and music by Alma Androzzo, arr. by W. O. Hoyle. [Hymn, with music] 20¢ Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Bowles Music House, Chicago; 4Jun52; EP64597.

I. Title. [II. Hoyle, W. O.]



M2199 BREWSTER, W

.B

HERBERT.

Jesus knows and will supply my every need; words and music by W. Herbert Brewster, arr. by W. O. Hoyle. Chicago, Bowles Music House, 15¢ © W. Herbert Brewster & Bowles Music House: 15Apr47; EP54116.

[II. Hoyle, W. O.] I. Title.

MAY 2 4 1951



M2199 .H HOYLE, W O
Jesus walked the water; words and music
by W. O. Hoyle. Chicago, Bowles Music
House. [Hymn, with music] 20¢ © W. O.
Hoyle and Lillian M. Bowles; 18Dec50;
EP51955.

I. Title.



# Hoyle, W. O.

M2199 LEWIS, SAMUEL. L The Lord has

The Lord has set me free; words and music by Samuel Lewis, arr. by W. O. Hoyle. Special arrangement for choirs and choruses. Bowles Music House, Chicago; 30Apr47: EP22273.

Hoyle, W. O.

M2199

BREWSTER, W HERBERT.

Make more room for Jesus in your life;
words and music by W. Herbert Brewster,
arr. by W. O. Hoyle, especially for
choir and chorus. 15¢ © Rev. W. Herbert Brewster & The Bowles Music
House, Chicago; 3Jun47; EP44899.

I. Title. [II. Hoyle, W. O.]

Library of Congress Copyright Office



APR 1 1 30

## Hoyle, W. O., arr.

Brewster, W Herbert.

Move on up a little higher; words ...
by Rev. W. H. Brewster ... arranged by
W. O. Hoyle. Chicago, Bowles music house.
© 23Sep46; publisher & composer,
Chicago; EP5723.

For voice and piano.

I. Hoyle, W. O., arr. II. Title.

Library of Congress Copyright Office



Husic Cat.

Hoyle, W 0 , arr.

Jackson, Myrtle. Oh, yes, I'm free.

M2199

HOYLE, W O
Savior, Thy will be done; words and music
by W. O. Hoyle, for choir and chorus.
15¢ © W. O. Hoyle & Bowles Music
House, Chicago; 26Aug48; EP54309.

I. Title.

JUN 2 8 1951



Hoyle, W. O.

M2199 BREWSTER, W HERBERT.

B Speak to me, Jesus; words and music by W. Herbert Brewster, arr. by W. O. Hoyle. [Hymn, with music] 15¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 18Jun47; EP46120.

I. Title. [II. Hoyle, W. O.]



Hoyle, W O , joint arr.
Bowles, Lillian M. Twelve gates to the city.

M2199

HOYLE, W O
When trials rise; words and music by
W. O. Hoyle, for choir and chorus.
15¢ © Bowles Music House, Chicago;
26Aug48; EP54307.

I. Title.

JUN 2 2 1951



Hoyle, W. O.

M2199 .B BURGIS, WILLIAM E
Won't you come? Words and music by
William E. Burgis, arr. by W. O. Hoyle.
Chicago, Bowles Music House. 20¢
Appl. author: Bowles Music House, employer for hire of W. O. Hoyle.
© Lillian Bowles & William E. Burgis;
8Apr52 (in notice: 1951); EP63533.

I. Title. [II. Hoyle, W. O.]



M2199 THOMAS, JOHN.

I'll follow you, Jesus, all the way; words and melody by John Thomas, a Bowles arrangement. 20¢ Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Bowles Music House, Chicago; 11Dec53; EP76501.

I. Title. [II. Hoyle, Winfred, O., 1919-



M2199

HOYLE, WINFRED O

Jesus walked this lonesome valley; spiritual, special arrangement by Winfred
O. Hoyle. Chicago, Bowles Music House.
[Hymn with music] 20¢ Appl. author:
Bowles Music House, employer for hire of Winfred O. Hoyle. © on arrangement & revision; Bowles Music House & Winfred O. Hoyle; 16Jan53; EP70438.

I. Title.

## Hoyle, Winfred O., 1919-

M2199 ADAMS, WALLACE D 1902-.A Lord, I'm willing; words and music by Wallace D. Adams, arr. by W. O. Hoyle. Chicago, Bowles Music House. 20¢ © Wallace D. Adams & Mamie S. Adams;

15Apr53; EP71974.

I. Title. [II. Hoyle, Winfred O., 1919-



Hoyle, Winfred O., 1919-

M2199

GARSIDE, JAMES.

O, Lord, I'm tramping along the way; words and music by James Garside, arr. by W.O. Hoyle. 20¢ Appl. author: Bowles Music House, employer for hire of W.O. Hoyle. © Bowles Music House, Chicago; 17Jan53; EP70436.

I. Title. [II. Hoyle, Winfred O , 1919- ]



Hoyle, Winfred 0., 1919-

M2199 .B BREWSTER, W HERBERT, SR.
Sometime, somewhere, someday, somehow;
words and music by W. Herbert Brewster,
Sr., arr. by W. O. Hoyle. Chicago, Bowles
Music House. 20¢ © W. Herbert
Brewster & Bowles Music House; 14Mar53;
EP70823.

I. Title. [II. Hoyle, Winfred O., 1919-

1



M2199

BREWSTER, W HERBERT, SR.
Within those jasper walls; words and music by W. Herbert Brewster, Sr., arr. by W. O. Hoyle. 20¢ Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Bowles Music House, Chicago; 15Jan53; EP70437.

I. Title. [II. Hoyle, Winfred O

. 1919-

Hoyle, Winifred 0., 1919-

M2199

THOMAS, JOHN.

He's all right with me; words and music by John Thomas. [Arr. by Hoyle] Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 5Mar54; EP81023.

I. Title. [II. Hoyle, Winifred O., 1919-

Library of Congress



Hoyle, Winifred O., 1919-

M2199

LEWIS, SAMUEL ALAN, 1917If you make a start in Jesus' name, go on through; revised, words and music by Sammy Lewis. [Arr. by Hoyle] Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 5Mar54; EP81021.

I. Title. [II. Hoyle, Winifred O., 1919-

Library of Congress



M2199

THOMAS, JOHN.

My home; words and melody by John Thomas. [Arr. by Hoyle] Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 13Dec53; EP81022.

I. Title. [II. Hoyle, Winifred O., 1919-

Library of Congress



HOYLE DE VALDERRAMA, HAYDÉE. See Valderrama, Haydée Hoyle de.

Hoyle standard games.

SEYMOUR, PAUL HENRY.

Hoyle standard games, including latest laws of contract bridge and new scoring rules, four deal bridge, Oklahoma, Hollywood gin, gin rummy, Michigan rum, pinochle, backgammon, bowling, billiards, ping pong. [Rev. ed.] 352 p. illus. (A Laird & Lee publication) © Albert Whitman & Co., Chicago; 15Mar49; on additions; A31444.

I. Whitman (Albert) and Co.

Library of Congress Copyright Office



lwg/mg

# Hoyle up-to-date

### United States playing card company.

Hoyle up-to-date; the official rules of card games, edited by Albert H. Morehead and Geoffrey Mott-Smith. Philadelphia, Toronto, The John C. Winston company [1946]

256 p. illus., diagr. 20<sup>cm</sup>. "44th edition."

A reissue of The official rules of card games ... Hoyle up-to-date, 44th ed., published by the United States playing card company, 1946.

1. Cards. I. Morehead, Albert H., 1909— ed. II, \*Mott-Smith,

Geoffrey, 1902- joint ed. III. Title.

GV1243.U56 1946a 795.4

47-3482

© 30Dec46; 2c 10Jan47; United States playing card company, Cincinnati; A10328.

### AA 16026

Hoyle up-to-date.

United States playing card company.

The official rules of card games ... Hoyle up-to-date. Publisher's 44th ed. Cincinnati, O., The United States playing card company [1946]

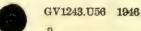
256 p. illus. 18<sup>cm</sup>.

C3-29-46; 2 c 4-6, 1 c 7-8-46; United States playing card co., Cincinnati; AA 16026.

1. Cards. I. Title. II. Title: Hoyle up-to-date.

46-7109

Library of Congress



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## Hoyler, Cyril N., joint author

#### Brown, George Harold, 1908-

Theory and application of radio-frequency heating [by] George H. Brown ... Cyril N. Hoyler ... and Rudolph A. Bierwirth ... New York, D. Van Nostrand company, inc., 1947.

xiv, 370 p. illus., diagrs. 231cm.

© 25Apr47; publisher; A12335.

1. Induction heating. I. Hoyler, Cyril N., joint author, II. Bierwirth, Rudolph A., joint author. III. Radio-frequency heating.

TK4601.B7

697.7

47-3544

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HOYLE'S card games, the most popular games of cards played in the English speaking world, with rules and directions for the most successful methods of play. New and rev. 255 p. © I.& M. Ottenheimer, Baltimore, 25Mar49, on revisions; A31119.

I. Hoyle, Edmond. II. Ottenheimer (I. & M.)



HOYLE'S card games; the most popular games of cards played in the English-speaking world, with rules and directions for the most successful methods of play. [Application author: Allan Thurman Hirsch, Jr.] New and rev. 256 p. © on additions & revisions; I. & M. Ottenheimer, Baltimore; 12Jan51; A51823.

FEB 2 7 1951

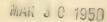
I. Hirsch, Allan Thurman, Jr. II. Ottenheimer (I. & M.)

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vp/r

# HOYLE'S FOX TROT; m & © Hoyle Nix 23Feb50 EU195081



### Hoyle's rules of games.

MOREHEAD, ALBERT HODGES, ed.
Hoyle's rules of games. Edited by
Albert H. Morehead and Geoffrey
Mott-Smith. Newly rev. ed.
230 p. © New American Library of
World Literature, inc.; 31Mar54;
A144404.

I. Mott-Smith, Geoffrey, joint ed. II. New American Library of World Literature, inc.



HOYMAN, HOWARD S.

First aid; artificial respiration by
the back pressure-arm lift method.

IP1455. SEE Red Cross. U. S.

American National Red Cross.

HOYMAN, Howard S.

McConnell's graphic health charts ...

IP792. SEE McConnell School Map

Co., inc.

SEP 2 1 1951

HOYMAN, HOWARD S.

Your health and personality. Under the editorship of Paul F. Brandwein. Drawings by Robert Osborn.

180 p., illus. © Harcourt, Brace and Co., New York; 11May48;

AA8h018.

Hoyman, Howard Stanley.

MCCONNELL SCHOOL MAP COMPANY, INC., GOSHEN, IND.

Functional health teaching; teachers' aid to accompany McConnell's graphic health charts [by] Howard S. Hoyman, Helmut A. Gordon [and] Robert F. Ervin. 285 p. illus. © McConnell School Map Co., inc., Goshen, Ind.; 16Aug49; A46654.

I. Hoyman, Howard Stanley. II. Gordon, Helmut A. III. Ervin, Robert F.

JAN 1 8 1951

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dr/r

### Hoyman, Howard Stanley.

Health-guide units for Oregon teachers (grades 7-12) by Howard S. Hoyman ... Prepared for Oregon state Department of education ... Portland? E. C. Brown trust, University of Oregon Medical school 1946,

xv, 429 p. incl. forms, diagrs. 23cm.

"Lithoprinted."

Includes bibliographies.

© 3-15-46; 2c 4-7-46; H. S. Loyman.

Eugene Or : AA 9703. 1. Hygiene Outlines, syllabi, etc. 2. Hygiene Study and teaching. 3. Hygiene, Public—Study and teaching. I. Title.

S G 46-3

U. S. Surg.-gen. off. Libr. for Library of Congress

RA420.H6

613.0712

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Erysipelas. AA191771. SEE Tice,
Frederick, ed. Practice of
medicine. Vol. 3, p. 177-184.

HOYNE, ARCHIBALD L.
Smallpox and vaccination. SEE
Brennemann, Joseph, ed. Practice
of pediatrics.

HOYNE, ARCHIBALD L.
Whooping cough. AA173769. SEE
Tice. Frederick, ed. Practice of
medicine. Vol. 5, p. 463-471.

HOYNE, Archibald Lawrence. Chickenpox. SEE Brennemann, Joseph, ed. Practice of pediatrics. Vol. 2, chap. 3. p. 1-3. AA116675. HOYNE, Archibald Lawrence. [Smallpox and vaccination] SEE Brennemann, Joseph, ed. Practice of pediatrics. Vol. 2, chap. 25. p. 9-12; 17-18. AAll6686. HOYNE, Thomas Temple. SEE Speculation. R45133.

HOYNES, TAYLOR EVANS. SEE Selecting diary heifers for herd development. Hoynes, William.

LAHEY, THOMAS AQUINAS.
Colonel Hoynes of Notre Dame.
92 p. illus. © Ave Maria Press,
Notre Dame, Ind.; 200ct48; A27828.

I. Hoynes, William. II. Ave Maria Press.

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DS99 .B2R6

Robinson, David Moore, 1880-

Baalbek, Palmyra; photographs by Hoyningen-Huene, with text by David M. Robinson ... New York, J. J. Augustin [1946]

136 p. incl. front., illus. (maps) plates (part double) 28½ x 22cm.

Bibliography: p. 129-133.

1. Baalbek—Antiq. 2. Palmyra, Syria—Antiq. 1. Hoyningen-Huene, George, 1900-DS99.B2R6 913.3943 47-9

© 7Nov46; J. J. Augustin publishers corp., New York; A8750.

8

Hoyningen-Huene, George, 1900-

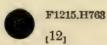
Mexican heritage, photographs by Hoyningen-Huene, with text by Alfonso Reyes. New York, J. J. Augustin [1946] 136 p. incl. front., illus. 28½ x 22.

© 28May46; J. J. Augustin publishers corp., New York; A4316.

1. Mexico—Descr. & trav.—Views. 2. Mexico—Antiq. 3. Art—Mexico. 1. Reyes, Alfonso, 1889— 11. Title.

46-5344

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III. Augustin (J. J.) publishers corporation, New York.

## Hoyningen-Huene, George, 1900-

México eterno; tres panoramas. Fotografías de Hoyningen-Huene, con texto de Alfonso Reyes. México, Editorial Atlante, s. a. [1946]

136 p. incl. front., illus. 28½....

Illustrations: p. 10-40, 44-72, 76-126.

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II. Title. III. Augustin (J. J.) publishers corporation, New York.

## HOYO, ALVARO RUIZ DEL. SEE Ruiz del Hoyo, Alvaro.

EF18456

xM



M25

HOYO, FAUSTINO DEL, 1909Preludio y Doble Fuga; [by]
Faustino Del Hoya, piano solo.
© Edward B. Marks Music Corp.,
New York; 7Jul47; EP15442.

Music Cat.

Hoyos, Benigno de.

MY HEART STILL REMEMBERS; w Louis Cabán m Benigno de Hoyos arr Mrs. Claude Entwistle © Louis Cabán, Benigno de Hoyos & Mrs. Claude Entwistle 9Mar54 EU350440

Hoyos

Hoyos, R de los.

El carrerito (Chiche moro zaino).

Paris, J. Garzon. [3] p. and 8 pts.

30Mar46; Julio Garzon; EF2214.

Piano conductor score (orchestra)

I. Title.

and parts.

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Music Cat.

Hoyos Ruiz, Gustavo, lyricist.
Pérez Castaneda, Daniel Campanitas domingueras.

Hoyos Ruiz, Gustavo, lyricist.
Peroz Castafieda, Daniel. Charro de Oro y plata.

## HOYT, ADDISON WAIT.

The genealogy of Alice Baylis Hoyt
Macdonald; in commemoration of the
50th wedding anniversary of Alice
Baylis Hoyt and John Marshall Macdonald, October 17, 1901-October 17,
1951. Rev. and edited by Robert Waite
Macdonald, Sr. [Winnetka? III.]
c1951. 81 l. illus. © Robert W.
Macdonald, Sr.; 20Oct51; A68326.

I. Macdonald, Robert Waite, Sr., ed.



## HOYT, ALTA HOWARD.

Bantu folklore tales of long ago. [Translation of Tsing'ano tsya Valuhya] Illustrated by Martha Hoyt McCallum. Wichita, Kan., Day's Print Shop. 106 p. © on explanations in notes; Alta Howard Hoyt; 1Mar51; A53747.

jb/r

Library of Congress Copyright Office



JUN 1 1 1951

HOYT, BARBARA ©.
Dr. Clinton Preston McCord. cPortrait
bust: Sculpture. © 9Jun52;
GU19859.

Hoyt, Belden Crane. 1856-

The forerunner; containing a few selections from a prospective volume to be known as "Who and what", by B. C. Hoyt [Hastings, Mich., Printed by Hastings commercial printers] 1946.

pamphlet (54 p.) illus. (port.)

20cm.

Title from cover. Discussional story, song and poems. © 9-1-46; 2 c 9-15-46; Belden Crane Hoyt, Nashville. Mich.; AA 23668.

afp 10-31-46

HOYT, BERYL E.
Lyrics from the three river land.

AA213700. SEF Jessie Welborn
Smith Poetry Circle, Indianola,
Iowa.

M1630

H

HOYT, BETTY ANN.

You are the only one; words and music by Betty Ann Hoyt. © Betty Ann Hoyt; 11Jan49; EP33780.

I. Title.



Hoyt, Charles Currier.
SONGS OF LIBERTY © w & m Charles
Currier Hoyt 28Nov47 EU110776

Hoyt, Charles H.

THE BOWERY, from A trip to Chinatown; w Charles H. Hoyt, m Percy Gaunt, arr. Charles Miller. © on arr., 17Dec25, E627807. R108350, 2Mar53, Harms, inc. (PWH of C. Miller)

Hoyt, Charles I.., joint claiment Our little old lady, by Eleanor Hoyt Brainerd, R13251.

rvo 15Febl 7

HOYT, CHARLES SHERMAN.

Memoirs. [1st ed.] 348 p. illus.

(A Van Nostrand sporting book)

© D. Van Nostrand Co., inc., New York;

3Nov50; A49413.

I. Van Nostrand (D.) Co., inc.

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rjm/ms

HOYT (CHARLES W.) COMPANY.
Facts about American flyer trains.
KK69994. SEE Gilbert (A. C.)
Company.



Hoyt (Charles W.) Co., inc.

ARNOLD JINGLE; w & m Charles W. Hoyt Co., inc., employer for hire © Arnold Bakers, inc. 26Nov54 EU378247

HOYT (CHARLES W.) COMPANY, INC. O. Check list for "planned advertising." New York [1919] Folder. O 28Nov149; AA136095. HOYT (CHARLES W.) COMPANY, INC. Enjoy friends while you shop. KK71502. SEE Stanley Home Products, inc. HOYT (CHARLES W.) COMPANY, INC. Everyone's giving a Stanley hostess party. Stanhome. KK68739. SEE Stanley Home Products, inc. HOYT (CHARLES W.) COMPANY, INC.
Get this wonderful furniture cream
at Stanley hostess parties.
KK70676. SEE Stanley Home Products,
inc.

HOYT (CHARLES W.) COMPANY, INC. Have fun while you shop. KK69709. SEE Stanley Home Products, inc. HOYT (CHARLES W.) COMPANY, INC.
Psychological pricing; department,
furniture & misc. stores. Compiled by the Research Dept.
Folder. Appl. author: Harold
Rudolph. © Charles W. Hoyt
Co., inc.; 24Jun53; IP1770.

HOYT (CHARLES W.) COMPANY, INC.
Psychological pricing; drug stores.
Compiled by the Research Dept.
Sheet. Appl. author: Harold
Rudolph. © Charles W. Hoyt Co.,
inc.; 24Jun53; IP1771.

HOTT (CHARLES W.) COMPANY, INC.
Psychological pricing; food stores.
Compiled by the Research Dept.
Sheet. Appl. author: Harold
Rudolph. © Charles W. Hoyt Co.,
inc.; 24Jun53; IP1772.

HOYT (CHARLES W.) COMPANY, INC. Stanley parties save farm women valuable shopping time. KK71503. SEE Stanley Home Products, inc. HOYT (CHARLES W.) COMPANY, INC.
Your Stanley dealer is your neighbor
and your friend. KK69877. SEE
Stanley Home Products, inc.

Hoyt, Cherie.

SO FAR FROM HOME; w Cherie Hoyt & Dottee Holman m & © Oliver Pacini 2Jul51 EU243131



Hoyt, Cherie E.

SO MANY TIMES; w, m & © Cherie E. Hoyt 9Ju151 EU243733

HOW 1 7 1951



Hoyt, Clifford C.

BROWN-EYED SUSIE JEAN m Robert Louis Carleton © w Clifford C. Hoyt 1Sep48 EU142570

Hoyt, Earle Sewell.

OHIO. DEPT. OF HEALTH.

How to get sewage treatment works in Ohio; a guide describing recommended step-by-step engineering and financial procedures. [By] Ohio Dept. of Health and Ohio River Valley Water Sanitation Commission. [Columbus] c1952. 40 p. Appl. authors: John C. Bumstead & Earle Sewell Hoyt. © Ohio River Valley Water Sanitation Commission; 20Jun52; A69491.

(cont. on next card)



OHIO. DEPT. OF HEALTH.

How to get sewage treatment works in
Ohio. (Card 2)

I. Bumstead, John C.
II. Hoyt, Earle Sewell.
III. Ohio River Valley Water Sanitation Commission.

A69491



Hoyt, Edith.
El Senor de las tres caidas.
12 x 9 in.

Color reproduction of painting. © 8-10-45; 1c 8-17-45; San Diego, Calif.; H 2959.

HOYT, EDITH.

Sma. Virgen del Rosario de Talpa.

[Blessed Mother] Col. reproduction of painting. 7 x 5 in. Dated:

1949. © Edith Hoyt, Mexico, D. F.,

Mexico: 25Aug50: K26542.

HOYT, EDITH C.

A village on Lake Patzcuaro. [Mexican peasants wandering to and from unpaved road; cover of folder]

Mexico, D. F., 1950. Col. reproduction of oil painting. 5 x 7 in.

@ 18Ju150: KF25881.

A village on Lake Patzcuaro. [Mexican peasnat Hoyt, Edith
Virgen de Chiantla (The virgin of Chiantla)
4 1/2" x 3 1/4".

Color reproduction (litho.) of painting.
Copy title: Virgen de Candelaria, Chiantla, Guatemala, C. A.
© 12-27-44; lc 1-6-45; San Diego, Calif.: H 232.

trm 11-19-46

(over)

Proper title: "Virgen de Chiantla (Virgin of Chiantle) See corr. under Hoyt, cash no. 1559, Aug. 5, 1946.

**-** .

HOYT, Edna, SEE Nevin, Edna Hoyt.

HOTT, EDWARD ALBERT, ed. State papers of Vermont. A73647. SEE Vermont. Secretary of State. HOYT, EDWIN CHASE Q.
The crowns of England; a short canter over their ups and downs.
[Poem] 1 v., illus. @ 3Augl9; on revisions; AAl24344.

HOYT, Edwin Chase. Royal lines of England. AAl24344. SHE Hoyt. Edwin Chase. The crowns of England. HOYT, EDYTH ARMSTRONG.
The book of Job, a lecture based upon the book of Job in the Bible.

© Edyth Armstrong Hoyt; 26Mar54; C7766.

HOYT, EDYTH ARMSTRONG.
The four horsemen of the Apocalypse,
a lecture to be recorded on two
L. P. discs. © Edyth Armstrong
Hoyt; 15Sep54; C8135.

HOYT, EDYTH ARMSTRONG.
The Sermon on the Mount, a lecture.

© Mrs. Edyth Armstrong Hoyt; 9Sep53;

@7355.

HOYT, EDYTH VIOLA (SAGE) ARMSTRONG. Studies in the Apocalypse of John of Patmos. A non-interpretive and literary approach to the last book of the English Bible, based on the well known lecture series by Edyth Armstrong Hoyt, together with a free modern paraphrase and glossary, prepared by a group of research students. 192 p. illus. © Edyth Armstrong Hoyt. Columbus, Ohio: 24Dec49: A40532.

Library of Congress Copyright Office



mds/r

HOYT, EDYTH VIOLA (SAGE) ARMSTRONG. Studies in the Apocalypse of John of Patmos, a non-interpretive and literary approach to the last book of the English Bible, based on the well known lecture series by Edyth Armstrong Hoyt, together with a free modern paraphrase and glossary prepared by a group of research students. Columbus, Ohio, 1950. 240 p. illus. @ Edyth Armstrong Hoyt; 27Nov50; A51516.

Library of Congress Copyright Office



c/r

HOYT, EDYTH VIOLA (SAGE) ARMSTRONG.
Studies in the Bible; a practical collateral
volume for the modern reader, to be used
in connection with the English Bible.
[7th ed.] [Columbus? Ohio, 1949]
205 p. illus. © on revisions; Edyth
Armstrong Hoyt; 29Sep49; A39503.

FEB 24 1950

Library of Congress Copyright Office



mds/r

HOYT, EDYTH VIOLA (SAGE) ARMSTRONG. Studies in the Bible; a practical collateral volume for the modern reader, to be used in connection with the English Bible. Presented as a workbook in syllabus form ... [with] added articles of general interest and special value to the reader, student or teacher of today. [8th ed.] [Columbus? Ohio, 1950] 207 p. illus. © Edyth Armstrong Hoyt; 5Oct50; A51542.

FEB 2 7 1951

Library of Congress Copyright Office



ep/r

HOYT, ELIZABETH ELLIS.

American income and its use [by]
Elizabeth E. Hoyt [and others]
With a commentary by Walter G.
Muelder. Harper. 362 p.
© Federal Council of the Churches
of Christ in America; 3Mar54;
Al28515.

I. Federal Council of the Churches of Christ in America.



## HOYT, ELIZABETH ELLIS.

The income of society, an introduction to economics. 753 p. illus. © The Ronald Press Co., New York; 1Jan50; A39481.

I. Ronald Press Co.

sh/r FFR 8

1950



## Hoyt, Ellarose.

SAILBOAT © w & m Ellarose Hoyt
5Jul47 EU83919

## Hoyt, Ethel Phelps (Stokes) 1876-

Spirit, by Ethel P. S. Hoyt. New York, E. P. Dutton & company [1947]

4 p. l., 65 p. diagrs. 17cm.

"First printing June 1921 ... Revised edition, February, 1947."
"A study in the relation of religion to health."—Dust jacket.

1. Mental physiology and hygiene. I. Title.

RA790.H74 1947

615.851

Med 47-821

© 21Feb47; 2c 3Feb47; E. P. Dutton & co., inc.; A10447.

Library of Congress



med/vjin/zeh

HOYT, Ethel Phelps (Stokes) SEE Spirit. R36165.

M1630 .2 .H HOYT, FLORENCE MARIE, 1920-Too many times; words and music by Florence M. Hoyt. © Florence Marie Hoyt; 29Jan52; EP60389.

I. Title.

Revised 23Jul52



HOYT, Franklin Chase. SEE Quicksands of youth. R42906.

## HOYT, Franklin S. SEE Everyday arithmetic. R26851-26853.

HOYT, FREDERICK TRUMBULL Q.
The hairline method; a simplified method for preventing baldness and caring for the hair. 30 1., 11lus. © 30Nov48; AA103036.

Hoyt, Genevieve Anderson, joint author.

HANNA, PAUL ROBERT.

Guidebook for Social studies book D, New Centerville, by Paul R. Hanna and Genevieve Anderson Hoyt.

[Teachers ed. With this is bound, as issued, the authors' New Centerville (288 p.) Chicago, 1948]

54 p. (Curriculum foundation series) © Scott, Foresman and Co., Chicago; 17Aug48; A25214.

I. Hoyt, Genevieve Anderson, joint author. II. Scott, Foresman and Co.



Hoyt, Genevieve Anderson, joint author

HANNA, PAUL ROBERT.

Hello, David, a study of a school neighborhood, by Paul R. Hanna and Genevieve Anderson Hoyt. William S. Gray, reading director. Illustrated by Eleanor Campbell. Walter Oschman and John Osebold. A revision of David's friends. 160 p. (Social studies: Curriculum foundation program) © on additions, revisions & new illus.; Scott, Foresman and Co... Chicago: 14Dec49: A39541.

Library of Congress Copyright Office (continued on next card)
FEB 2 8 1950

# HANNA, PAUL ROBERT. Hello, David, a study of... (Card 2)

I. Hoyt, Genevieve Anderson, joint author.
II. Scott, Foresman and Co.
III. Campbell, Eleanor, illus.
IV. Oschman, Walter, illus.

V. Osebold, John, illus.

A39541

Library of Congress Copyright Office



HOYT, Genevieve Anderson, joint author. New Centerville. AA95334. SEE Hanna, Paul R. Hoyt, Genevieve Anderson, joint author.

HANNA, PAUL ROBERT.

Peter's family; a study of home life by
Paul R. Hanna and Genevieve Anderson
Hoyt; William S. Gray, reading director.
Illus. by Charlotte Becker and Ellen
Segner. A revision. 128 p. (Social
studies: Curriculum foundation series, A)
© Scott, Foresman & Co., Chicago;
26Aug49; on additions; A36010.

I. Hoyt, Genevieve Anderson, joint author.
II. Gray, William S. III. Scott, Foresman and
Library of Congress
Copyright Office

Co.

Cg/r

Hoyt, Genevieve Anderson, jt. au.

HANNA, PAUL ROBERT.

Someday soon; a study of a community and its workers, by Paul R. Hanna and Genevieve Anderson Hoyt; William S. Gray, reading director. Illus. by Frances Foy and Clotilde Embree Funk. A revision of Susan's neighbors. 255 p. (Social studies: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 15Oct48; on revisions; A28724.

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(Cont. on next card) cg/rk

HANNA, PAUL ROBERT.
Someday soon; a study of a community and its workers... (Card 2)

I. Hoyt, Genevieve Anderson, joint author. II. Gray, William Scott. III. Scott, Foresman and Co.



## Hoyt, Genevieve Anderson, joint author.

HANNA, PAUL ROBERT.

Tom and Susan, a social development primer, by Paul R. Hanna and Genevieve Anderson Hoyt. William S. Gray, reading director; illustrated by Ruth Steed. 95 p. (The Social studies program, 1: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 29Jan51; A52467.

I. Hoyt, Genevieve Anderson, joint author.
II. Scott, Foresman and Co.

MAR 2 9 1951

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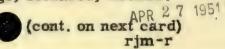
sh/r

Hoyt, Genevieve Anderson, joint author.

HANNA, PAUL ROBERT.

Tom and Susan, a social development primer, by Paul R. Hanna and Genevieve Anderson Hoyt, William S. Gray, reading director; illustrated by Ruth Steed. [Teacher's ed.] The main work (also issued separately) is preceded by the authors' Guidebook for ... Tom and Susan (78 p.) with special t.-p. 78, 95 p. (The Social studies program, 1: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 15Mar51; A53621.

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### HANNA, PAUL ROBERT. Tom and Susan... (Card 2)

I. Hoyt, Genevieve Anderson, joint author. II. Scott, Foresman and Co.

A53621

Library of Congress Copyright Office



rjm/r

#### HOYT, GORDON DUNWELL.

An investigation of short duration arcs in rare gases. [Thesis-University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1515) © Gordon Dunwell Hoyt; 31Mar50; A43321.

JUN 1 2 1

Library of Congress Copyright Office



ebc/sbn

Walker, William L. My Oregon rose.

Hoyt, Harlowe R lyricist.

Moore, Marion Davis (Carpenter) Christmastide.

#### HOYT, HAYES BLAKE.

Your poodle. New York, Putnam. 141 p. illus. © Hayes Blake Hoyt (Mrs. Sherman R. Hoyt); 18Apr51; A54990.

md/r

MAY 2 8 1951

Library of Congress Copyright Office



HOYT, HAZEL ELMA.

Katheryn, the fifth wife, a drama in verse in three acts. Alternate title:
Katheryn when the heart is one-and-twenty.

© Miss Hazel E. Hoyt; lc 19Apr50;
DU23990.

HOYT, HAZEL ELMA.

True jade, a play in two acts. Suggested by the short story, "The Chinese apple." by Joseph Shearing [pseud. of Gabrielle Margaret Long] @ (Miss) Hazel (Elma) Hoyt; 6May52; DU30854. Hoyt, Helen, lyricist. Hudon, Hermine. Anticipation. Hoyt, Helen.

LITTLE PARK w Helen Hoyt, om Ruth Agnew Thurber 200ct47 EU99385 HOYT, HELENE, pseud. SEE Nabozny, Helen Theresa, 1919-

EU208148.

JUL - 7 1950

Hoyt, Herman A lyricist.
Evans, E. Colwynian. The journey ends.

HOYT, HOMER.

Economic survey of the land uses of Arlington County, Va., September 1951 [by] Homer Hoyt associates. [Prepared for the County Board] [Arlington, Va., 1952, c1951] 59 p. illus. © County Board of Arlington County, Virginia; 17Jan52 (in notice: 1951); A64691.

I. Hoyt (Homer) associates.
II. Arlington Co., Va. County Board.

Library of Congress Copyright Office



HOYT, HOMER.

Economic survey of the land uses of Fairfax County, Virginia, June 1954 [by] Homer Hoyt associates. Prepared for the Board of County Supervisors of Fairfax County, Virginia. 72 p. © Fairfax County Planning Commission; 8Jul54; A145866.

I. Fairfax Co., Va. Planning Commission.

Library of Congress Copyright Office Hoyt, Homer, joint author.

WEIMER, ARTHUR MARTIN.
Principles of real estate [by] Arthur
M. Weimer [and] Homer Hoyt. 3d ed.
of Principles of urban real estate.
618 p. © Ronald Press Co.;
13May54; A137708.

I. Hoyt, Homer, joint author. II. Ronald Press Company.



Hoyt, Homer, joint author.

WEIMER, ARTHUR MARTIN.

Principles of urban real estate, by Arthur M. Weimer and Homer Hoyt. Rev. ed. 512 p. illus. © The Ronald Press Co., New York; 1Ju148; on revisions; A23756.

I. Hoyt, Homer, joint author. II. Ronald Press Co.

Hoyt, Homer, 1896-

Conference on urban mortgage lending, New York university, 1945.

Twelve lectures comprising the New York university Conference on urban mortgage lending, held in New York city in June, 1945, in cooperation with the Mortgage bankers association of America [by] Homer Hoyt, John Koenig, Arad Riggs [and others] ... New York city, Fallon law book company; Albany, N. Y., New York city, M. Bender & company, incorporated, 1945.

xi, 306 p. illus. (maps) tables, diagrs. 26cm.

1. Mortgages—U. S. I. Hoyt, Homer, 1896-

(Over)

Library of Congress



46-737

HG5095,C69

© 1-3-46; 2 c 1-10-46; New York university, New York; A 229.

## Hoyt (Homer) associates.

HOYT, HOMER.

Economic survey of the land uses of Arlington County, Va., September 1951 [by] Homer Hoyt associates. [Prepared for the County Board] [Arlington, Va., 1952, c1951] 59 p. illus. © County Board of Arlington County, Virginia; 17Jan52 (in notice: 1951); A64691.

I. Hoyt (Homer) associates.
II. Arlington Co., Va. County Board.

Library of Congress Copyright Office



HOYT, JACKSON MANNING Q.

The book of baptism and confirmation. Trilogy. 4 p. (The Book of trinity. Series no. 9)

© 15Dec49; AA136038.

HOYT, JACKSON MANNING C.

The book of crucifizion. The pathfinder to heaven. Trilogy.

4 p. (The Book of trinity. Ser.
no. 15) © 15Jun50; AA153479.

Book of evolution and reincarnation.
Trilogy. 4 p. (The Book of trinity. Ser. no. 10) @ 12Jan50;
AA140347.

HOYT, JACKSON MANNING C.
The book of justice. The pathfinder
to heaven. Trilogy. 4 p. (The
Book of trinity. Ser. no. 12)
O 15Mar50; AAL44907.

HOYT, JACKSON MANNING Q.
The book of law. Trilogy. 4 p.
(The Book of trinity. Ser.
no. 11) @ 15Feb50; AA142363.

HOYT, JACKSON MANNING ().
The book of love. The pathfinder to heaven. Trilogy. 4 p. (The Book of trinity. Ser. no. 14)
() 15May50; AA150582.

The book of peace and righteousness.

The pathfinder to heaven. Trilogy.

1 p. (The Book of trinity. Ser.

no. 13) © 27Apr50; AA149300.

HOYT, JACKSON MANNING Q.
Book of purification. Trilogy.
4 p. (The Book of trinity. Series
8) Q 15Nov49; AA133209.

HOYT, JACKSON MANNING (C).

Book of sermons. The first sermon.

Melchisedeck. Sheet. (Trilogy,
the book of trinity) (C) 500ct50;

AA165242.

NOV 1 7 1950

The book of understanding and silence.

The pathfinder to heaven. Trilogy.

4 p. (The Book of trinity. Ser.

no. 16) © 15Jul50; AA156226.

MIN 8 WIA

HOYT, JACKSON MANNING Q.
The Kingdom of God; thinker's thoughts. Trilogy. 1 v.
(The book of trinity. Series no. 5) Q 24Aug49; on revisions; AA125840.

HOYT, JACKSON MANNING .

Man, Utopia, trilogy. 12 p.

(The Book of trinity. Ser.

no. 1) @ 9Feb50; AAl41834.

FEB 24 1950



HOYT, JACKSON MANNING Q.
Peace of soul. Trilogy. 4 p.
(The Book of trinity. Series no.
7) © 150ct49; AA130433.

## AA 30606

Hoyt, Jackson Manning.

Thinker's thoughts, the book of Trinity; trilogy ... The pathfinder to Heaven, by J.

Manning Hoyt ... [Portsmouth, N. H., Printed by Strawberry bank press, c1946]

cover-title, 12 p. 20 1/2cm.

pamphlet.

Appl. title: Trilogy. The book of Trinity. © 10-30-46; 2 c 10-31-46; Jackson Manning Hoyt, Newington, N. H.; AA 30606.

Hoyt, Jim.

I'M NOT GO-NA' LET-CHA' IN; w & m Jim Hoyt & Ted Simms © Al Gallico Music Co., inc. 12Aug52 EU284085 Hoyt, Jim.

IN THE GOOD OLD FASHIONED WAY; w & m Jim Hoyt © Al Gallico Music Co., inc. 4Apr52 EU270361



HOYT, JIM, pseud. SEE Krum, James E.

EU338867

HOYT, JIM, pseud. SEE Krum, Jim,

EU331323

Hoyt, John R.

COMPLETELY YOURS; w & m John E. Roberts © John R. Hoyt 31Ju152 EU282777

Hoyt, John R.

THE DEAR OLD GAL OF ALPHA SIGMA PHI; w & m John R. Hoyt © Jayarr Productions, inc. 21Apr54 EU355282

Hoyt, John R.

DO YOU BELIEVE; w & m John E. Roberts

© John R. Hoyt 14Ju152 EU281125

M1630 HOYT, JOHN R

1908-

.2 .H Dreamboat for two; words and music by Benj. F. Gilbert [pseud] [Melody and chord symbols, with words] © on new lyrics & changes in music; Jayarr Productions, inc., Los Angeles; 13Oct52; EP66016. Appl. states prev. reg. as Let's find a rendezvous, 8Aug50, EU203223.

## I. Title.



Hoyt, John R.

LET'S FIND A RENDEZVOUS; w & m John R. Hoyt © Jayarr Productions, inc. 8May50 EU203223



M1630 HOYT, JOHN R 1908.2 Little Zoe; words by M. E. Bryant [pseud.]
.H music by B. F. Gilbert [pseud.]
© Jayarr Productions, inc., Los Angeles; 29Nov52; EP67253.

I. Title.

M1630

.H

HOYT, JOHN R 1908-

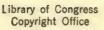
Lonely lover's lullaby; words by M. E. Bryant [pseud.] music by B. F. Gilbert [pseud.] [Melody and chord symbols; with words] © Jayarr Productions, inc., Los Angeles; 4Mar53; EP69928.

I. Title.



M1630 HOYT, JOHN R 1903
.2 The party polka; words and music by
.H M. E. Bryant [pseud.] [Melody and chord symbols, with words] © Jayarr Productions, inc., Los Angeles; 30Sep52; EP65820.

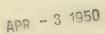
I. Title.





Revised 12Jan53 HOYT, MRS. JOHN R. SEE Necker, Mary Elizabeth

EU198005



DON'T EVER SAY YOU ARE THROUGH w & m John Robert Hoyt © Jayarr Productions, inc. 11Aug49 EU175873

LET'S HAVE A PARTY © w & m John Robert Hoyt 12Dec49 EU187600



MIST ON THE SEA © w & m John Robert Hoyt 17Dec48 EU151594



MY PRAYER; w, m & © John Robert Hoyt 7Dec53 EU340978

OH, OH! NO, NO! © w & m John Robert Hoyt 20Dec48 EU151825

HOYT, KEN, JR.

cPersonal referral, by Ken Hoyt,
Jr. and Rex A. Kempton: Form
PR-200-203. © Ken Hoyt, Jr. &
Rex A. Kempton; 10Feb54; A126107126110.

HOYT, KENDALL K.

SEE

LETTER TO AIRMEN.

## AA 25868

Hoyt, Kendall King, 1903-Letter to airmen, by Kendall K. Hoyt. [Washington, D. C., Printed by District lithograph co.] c1946. sheet. 28 x 21 1/2cm.

© 7-28-46; 2 c 10-16-46; Kendall K. Hoyt, Washington, D. C.; AA 25868.

afp 11-21-46

Hoyt, Mrs. L. G.

A RAINBOW IN THE SKY FOR YOU AND I; m Robert VanSickle w & @ Mrs. L. G. Hoyt 30ct51 EU252028



HOYT, ILOYD PHILAS O.

Den tal Denny. [Poems! 1 v., 11lus.

© 21April 9; AAlli657.

FAITHFUL AND TRUE BLUES; m Leo & Hector Richard w & © Lottie Hoyt 19Nov51 EU256531

NOV 3 0 1951



I HOPE YOU DREAM THAT I LOVE YOU; m Leo & Hector Richard w & © Lottie Hoyt 3Jul50 EU208625

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10世纪

I'VE GOT A TEAR IN MY EYE; m Leo & Hector Richard w & © Lottie Hoyt 4Apr50 EU206826

Library of Congress Copyright Office



JUL 1 3 1950

MY SQUARE DANCE KATE; m Leo & Hector Richard w & © Lottie Hoyt 15Nov50 EU221256

DEC 4 1950

A PRAYER FOR DADDY OVER THERE; m Ronald Buck w & © Lottie Hoyt 20Apr51 EU236120

MAY 1 6 1951



A WEDDING PROMISE CAME TRUE; w, m & © Lottie J. Hoyt 20Jul54 EU365229

Hoyt, Louis.

I HAVE NO TIME FOR TEARS © w & m
Louis Hoyt 18May49 EU167720



Hoyt, Louis.

IF YOUR HEART WERE IN THE RIGHT PLACE m Ronald Buck © w Louis Hoyt 31May49 EU169022 Hoyt, Louis.

IN THE MIDDLE OF MONTANA © w & m
Louis Hoyt 6Dec48 EU150629

Hoyt, Louis.

TIME WILL TELL © w & m Louis Hoyt
9May49 EU166630



## HOYT, LOUIS, pseud. See also Anzaldua, Louis

M1630 HOYT, LYNN.

.2 Mary, Mary; words and music by Teddy
.H Siminote, Ted Stanley [and] Lynn Hoyt.
[Melody and chord symbols; with words]
© Wemar Music Corp., New York;
24Nov52: EP66998

I. Siminote, Teddy. II. Stanley, Ted. III. Title.

Hoyt, Mack David.

CHRISTMAS DAY; w Marie Mack Hoyt m Mack David Hoyt © Marie Mack Hoyt & Mack David Hoyt 3Dec54 EU379122

HOYT, MARGARET.

Youth looking to Jesus; worship services, by Margaret Hoyt and Eleanor Hoyt Dabney. Illus. by Virginia Templin Gailey. 191 p. © John Knox Press; 19May54; A141303.

I. Dabney, Eleanor Hoyt, joint author. II. John Knox Press.



Hoyt, Marie Mack.

CHRISTMAS DAY; w Marie Mack Hoyt m Mack David Hoyt © Marie Mack Hoyt & Mack David Hoyt 3Dec54 EU379122

DUNDERBERG MOUNTAINEERS! WALTZ; w, m & @ Martin Ellis Hoyt 3d 23Apr51 EU236431

MAY 18 1951



THE MANY TEARS I SHED; w, m & @ Martin Ellis Hoyt 3d 23Apr51 EU236430

Library of Congress Copyright Office



MAY 18 1951

BLUE MEMORIES OF YOU; w, m & @ Martin Ellis Hoyt 3d 29Dec52 EU298503



A BROKEN HEART'S NOT EASY TO HIDE © w & m Martin Ellis Hoyt, 3d 23Dec49 EU188640

Hoyt, Martin Ellis, 3d. (COULD IT BE) I'VE LOVED YOU IN VAIN; w, m & @ Martin Ellis Hoyt 3d 29Dec52 EU298504

I GUESS YOU NEVER CAN TELL @ w & m Martin Ellis Hoyt 3d 240ct49 EU182522

IF YOU COULD SEE HOW I'M AT SEA SINCE I'M NOT SEEING YOU ANY MORE; w, m & © Martin Ellis Hoyt 3d 26Nov51 EU257064

DEC 14

IT'S HIGH TIME I QUIT THIS FEELING SO LOW; w, m & @ Martin Ellis Hoyt 3d 5Dec51 EU258023

DEC 2 8 1951



THE LOVE IN MY HEART; w, m & @ Martin Ellis Hoyt 3d 26Nov51 EU257063

DEC 14



MY NEVER LONESOME VALLEY; w, m & @ Martin Ellis Hoyt 3d 4Jun51 EU240259

JUN 2 9 1951



NEVER AGAIN WILL YOU BE ON MY MIND; w, m & © Martin Ellis Hoyt 3d 4Jun51 EU240260

2 9 1951



PLEASE GO SHINE YOUR SUNSHINE; w, m & @ Martin Ellis Hoyt 3d 5Dec51 EU258022

JAN - 4 1952



WHY DON'T YOU GIVE ME YOUR HEART © w & m Martin Ellis Hoyt, 3d 23Dec49 EU188641 HOYT, MARTY. SEE
Hoyt, Martin Ellis 3d.
Hoyt, Martin Ellis, 1926-

EU236430 EU240259 Hoyt, Mary Godfrey, 1895-Richard, Leo. Jonny boy.

lyricist.

Hoyt, Mildred Catharine.

THE WHITE HOUSE WALTZ © w Mildred Catherine Hoyt, m Roger Vinton Snow 28Jul47 EU88921

Hoyt, Milton Richard.

AVE MARIA; with w, m & © Milton Richard Hoyt 29Jun53 EU321869

Hoyt, Milton Richard.

ON MY KALU ISLAND; w, m & @ Milton Richard Hoyt 24Jun53 EU321392

Hoyt, Milton Richard.

PANIS ANGELICUS; with w, m & © Milton Richard Hoyt 29Jun53 EU321835

## HOYT, MURRAY.

Does it always rain here, Mr. Hoyt? With illus. by Perry Barlow. New York, Rinehart. 245 p. © on text, Murray Hoyt; 12May50; A43848. © on illus., Rinehart & Co., inc.; 12May50; A43849.

I. Barlow, Perry, illus.
II. Rinehart and Co., inc.

July of Bridge

Uni; Oglethorpe. [Cartoon character]
by Helen Haigh, pseud. Col. drawing.
© 15Sep50; GU17024.

Hoyt, N orman
Getting in tune.
calendar. 11 1/2" x 9 1/4". (C-7212)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,
Coshocton, O.; K 6129.

LLHH 1-14-47

HOYT, NOYCE CLEMENT.

The all Southwestern hill billy band contest. [Sample radio script]

O Noyce Clement Hoyt, Jr.; lc limarly; C3543.

HOYT, NOYCE CLEMENT.

The all American hill billy band contest. [Sample radio script]

© Noyce Clement Hoyt, Jr.; limarly; C35h2.

HOYT, NOYCE CLEMENT.
The Texas all state hill billy band contest. [Sample radio script]

O Noyce Clement Hoyt, Jr.; lc limarity;
C35hi.

Hoyt, Palmer.

## THE DENVER POST.

Rocky Mountain Empire; revealing glimpses of the West in transition from old to new, from the pages of the Rocky Mountain Empire magazine of the Denver post. Edited by Elvon L. Howe. With a foreword by Palmer Hoyt. [1st ed.] Garden City, N. Y., Doubleday. 272 p. illus. © Post Printing and Pub. Co.; 6Jul50; A45386.

I. Howe, Elvon L., ed. II. Hoyt, Palmer.
III. Post Printing and Publishing Co.

Library of Congress Copyright Office

revised cold cg/r

APPLES; musical reading, w anon., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504838. R40773, 24Nov48, Phyllis Fergus Hoyt (A)

M1557

[Hoyt, Phyllis Fergus]
Ballad for youth; for mixed voices,
words by Philip Maxwell, music by
Phyllis Fergus [pseud.] Chicago, Pallma
music products. 600

© 22Nov46; publisher; EP9926.

I. Maxwell, Philip, lyricist. II. Title

Music Cat.

DAY DREAMS; musical reading, w Natalie Whitted Price, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]; with 2 violins. © 9Feb21, E501066. R40769, 24Nov48, Phyllis Fergus Hoyt (A)

I DON'T; musical reading, w Glymph, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 13Apr21, E508720. R40775, 24Nov48, Phyllis Fergus Hoyt (A)

I WISH I WERE A MOUNTAIN; w & m Mina L. Winslow m & arr Phyllis Fergus Hoyt © Mina L. Winslow & Phyllis Fergus Hoyt 13Sep51 EU249988

OCT - 5 1951

JUDY, ME DARLINT; w Edmund Vance Cooke, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 21Jan22, E530800. R49691, 30Jun49, Phyllis Fergus Hoyt (A)

F. Royt. @ lhAprig; Midshol. R9697; 15Febh7; Phyllis Firgus Boyt (A). Chicago.

LIE AWAKE SONG; musical reading, w Amelia Josephine Burr, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 15Jun22, E539744. R49693, 30Jun49, Phyllis Fergus Hoyt (A)

THE LORD IS MY SHEPHERD; Biblical w, m Phyllis Fergus [i.e. Phyllis Fergus Hoyt] © 27Jan25, E607037. R94060, 21Apr52, Phyllis Fergus Hoyt (A)

MISTAKEN KINDNESS; musical reading, w Laura Lee Randall, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 13Apr2l, E50872l. R40776, 24Nov48, Phyllis Fergus Hoyt (A) Hoyt, Phyllis Fergus.
My gran'ma.

Hoyt, Phyllis Fergus.

My mother's ma.

R

OLD CHEST UPSTAIRS; musical reading, w Edmund Vance Cooke, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504837. R40772, 24Nov48, Phyllis Fergus Hoyt (A)

RADIANCE; a musical reading, w by W., m Phyllis Fergus [i.e. Phyllis Fergus Hoyt] © 27Nov20, E496064. R38170, 21Sep48, Phyllis Fergus Hoyt (A)

A SUMMER IDYLL; w from Boston Transcript, m Phyllis Fergus Hoyt. © 27Apr25, E611582. R94117, 30Apr52, Phyllis Fergus Hoyt (A)

WHEN MISTAH SUN AM BLAZIN'; musical reading, w P. H. A., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]. © 14Apr19; E448400. R15290; 22Feb47; Phyllis Fergus Hoyt (A), Chicago.

HOYT, RALPH MELVIN.
Title examiner's manual. A8239882399. SEE Title Guaranty
Company of Wisconsin.

Hoyt, Ralph William.

LONESOME FO' MY LU; w & m Marguerite Louise South arr Ralph William Hoyt © Marguerite Louise South 27Apr53 EU313822

Library of Congress Copyright Office

## HOYT, ROBERT STUART.

The royal demesne in English constitutional history: 1066-1272. Ithaca, Published for the American Historical Association [by] Cornell University Press. 253 p. © American Historical Association; 15Dec50; A50490.

I. American Historical Association.

JAN 1 1 1951

Library of Congress Copyright Office



mds/r

HOYT, ROBERT TOWNSEND, Plainfield, N. J. Dollars and sense. Drawing for advertisement. @ 8Feb47; GU 4171.

mrm 7Aprl47

Hoyt, Robert Townsend, 1901-Dollars and sense. Series A. Plainfield, N. J., c1947. Al-Al2 p. illus. 22cm.

@ author, Plainfield, N. J.; 8April AA52011.

vr 11Jully7

HOYT, ROBERT TOWNSEND C, Plainfield, N. J. Dollars and sense. Something new under the sun. 23 p., 11lus. © 22Augh7; AA 61505. HOYT, ROBERT TOWNSEND, Plainfield, N. J. Estates' rights. Cartoon. @ 23Apr47; GU 5162.

trm 10Jul47

HOYT, ROBERT TOWNSEND C.
In other words, I don't mean to rodomontade. Cartoon drawing.

© 1c 5Dec47; GU7823.

G 3454

Hoyt, Robert Townsend Just looking.

Drawing in ink; advertising cartoon.

© 1c 12-4-46; Plainfield, N. J.;

G 3454.

trm 12-31-46

HOYT, ROBERT TOWNSEND.

The loan arranger. cMan & woman with bills; loan manager: Drawings. © Robert Townsend Hoyt; 21Jul54; GU23597.

A root word to the wise. [Game based on roots of words] Drawing. () lc 3Feb49; GU11564.

R

Hoyt, Rosamond.

Hoyt, Samuel L., ed.

AMERICAN SOCIETY OF MECHANICAL ENGI-NEERS. METALS ENGINEERING HANDBOOK BOARD. ASME handbook. [Vol. 2]: Metals

properties, edited by Samuel L. Hoyt. McGraw-Hill. 433 p. © American Society of Mechanical Engineers; 7May54; Al36497.

I. Hoyt, Samuel L., ed.
II. American Society of Mechanical Engineers.

III. Title.
Library of Congress
Copyright Office

IV. Title: Metals properties.

## HOYT, SAMUEL LESLIE.

Metal data. Rev. ed. of Metals and alloys data book. New York, 1952. 526 p. illus. © on expanded & rev. material; Reinhold Publishing Corp.; 18Dec52; A73503.

I. Reinhold Publishing Corporation.



HOYT, SAMUEL WALTER Elementary chemistry. R88021. SEE Smith, Alexander. HOYT, SAMUEL WALTER
Laboratory outline of Elementary
chemistry. R88022. SEE Smith,
Alexander.

HOYT, Mrs. SHERMAN R. SEE Hoyt, Hayes Blake.

MAY 2 8 1951

A

HOYT, STEPHEN.

The prophet of Quernesey, a sound-play in one act. Stephen Hoyt; lc 31Jan50; DU23089.

Hoyt, Thallis.

THEN COME YOU NEAR; w Thallis Hoyt m
Bernard H. Garfield © Thallis Hoyt &
Bernard H. Garfield 14May51 EU238409

JUN 29 1951

HOYT, MRS. THATCHER. SEE Hoyt, Phyllis Fergus, 1893-

EU249988

M2199

Hoyt, Timothy Cook, 1877-1938.
PORTER, ISRAEL HOYT, 1882-

Mother's Eyes: words [by] T. C.
Hoyt, music [by] Israel H.
Porter. © Israel Hoyt Porter,
Basalt, Idaho; 19Jul47; EP17238.

I. Hoyt, Timothy Cook, 1877-1938, lyricist. II. Title.

Library of Congress Copyright Office



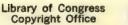
Music Cat.

HOYT, Vernon C. SEE First Wighter (Radio program)

HOYT, WAITE.

Babe Ruth as I knew him. [Prepared with the assistance of Charles Saxon ] 50 p. illus. © Dell Pub. Co., inc., New York; 5Oct48; A30596.

I. Ruth, George Herman. II. Saxon, Charles.
III. Dell Publishing Co., inc.





HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Dobson. (568) © 15Novl;
GP14697.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Twell. (564) © 15Nov49;
GP14693.

HOYT AND WILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Kendall. (565) © 15Nov49;
GP14694.

HCYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Kinder. (572) © 15Novl49;
GP114701.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Kramer. (569) © 15Novl49;
GP114698.

HOYT AND MILNE, INC. O.
Design for cemetery memorial.
Kenerson, Conrad.
McDermot. (570) © 15Nov49;
GP14699.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Parnell. (573) © 15Nov49;
GP14702.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Robertson. (567) C 15Nov49;
GP14696.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Saliston. (563) © 15Nov49;
GP14692.

HOYT AND WILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Stewart. (566) © 15Nov49;
GP14695.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Stoubs. (571) © 15Nov49;
GP14700.

HOYT AND MILNE, INC. C.
Design for cemetery memorial.
Kenerson, Conrad.
Willstone. (562) © 15Nov49;
GP14691.

Hoyt music corp., claimant.

McMahon, Joe 1 in love with an Eskimo.

HOYT RUST SCALE BUILDING MATERIALS. A80513. SEE Rust, Hoyt.

HOYT RUST, SCALE BUILDINGS. A76131. SEE Rust, Hoyt.

HOYT Rust scale buildings planning boards. KK59646. SEE Rust, Hoyt.

APR 1 8 1441

## HOYT WIRE CLOTH COMPANY,

Aggregate wire screens. 32 p.
Appl. author: William Hobbs, Jr.
© Hoyt Wire Cloth Co.; 10Feb54;
A131560.

M1356 BALSEIRO, JUAN R

Hoyte besé: bolero.

Hoyte besé; bolero, letra y música de Juan R. Balseiro, arreglo de Roberto Cole. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46395.

I. Title. [II. Cole, Roberto]

Library of Congress Copyright Office



061 1 2 1Job

HOYT'S NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS, by Kate Louise Roberts, reviser. Rev. and enl. @ 16Dec22, A692705. R67506, 26Sep50, Marjorie Adams Osborne (NK)

OCT 9 - 1950

HOYUM, EDWIN A.
Your estate program; a confidential
analysis and estate planning
service. © Edwin A. Hoyum;
lMar54: Al27776.

Hozaah Ivrith 1td.

[GINZBERG, ASHER]

Kol kitve Ahad ha-cam [pseud.
Pref. by Leon Roth] 549 p.
illus. © Hozaah Ivrith 1td.
(The Jewish Pub. House, 1td.),
Jerusalem; 10Mar47; on revisions
& pref.; AF6855.

I. Roth, Leon. II. Hozaah Ivrith 1td. III. Title. (thru ha-cam)

Hozaah Ivrith, ltd. see Jewish Publishing House.

HOZAAH Ivrith, 1td. SEE Tagebücher. R64002 ... Hozdara, Joan Kathrine.

COULD YA'; w Frank Joseph Schwab m Joan Kathrine Hozdara & Jimmie Fagas © Frank Joseph Schwab, Joan Kathrine Hozdara & Jimmie Fagas 4Mar52 EU266580

MAR 21 1952



AA 8264

HOZJUSZ, STANISLAW, CARDINAL, 1504-1579.

## 800

Grabka, Gregory Maria, 1913-Cardinalis Hosii doctrina de corpore Christi mystico in luce saeculi XVI. Hrabe, Josef.

MT330 STORCH, E •S87 Storch-H F42 bass [c

Storch-Hrabe etudes for the double bass [comp. and ed. by Albin Findeisen; ed. and preface tr. from the German of Findeisen by James J. Vrhel, also original exercises by Vrhel] Complete ed. © James J. Vrhel, Riverside, Ill.; 21Jan48; on original exercises, editing & translation of preface; AA74680.

1. Double-bass--Studies and exercises.

I. Hrabe, Josef.

Library of Congress
Copyright Office

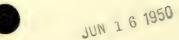
II. Findeisen, Albin,
ed. III. Vrhel, James
J., 1920- ed. & tr.
IV. Title. Revised

Hrabe, Sylvia Clark.

LOVE ME AND THE WORLD WILL BE LOVELY; w & m William H. Church m & arr Sylvia Clark Hrabe © William H. Church & Sylvia Clark Hrabe 2May52 EU273335

Hrabe, Sylvia Clark.

RO-DE-O-DE-O-DE-O-DE-O-DE-O; w, m & © Sylvia Clark Hrabe 10May50 EU203341



Hrabe, Sylvia Clark.

WHERE IS MY CHEESE CAKE MAN; w, m & © Sylvia Clark Hrabe 10May50 EU203696

Library of Congress Copyright Office



MW 2 : 10hr

## Hrabec, Mary Wasylczuk.

Go away; w & m N. W. Hrabec. © Mary W[asylczuk] Hrabec, Chesapeake City, Md.; 18 Mar47; EU67554.

Hrabec, Mary Wasylczuk.

I can't find another romance, w & m M. Hrabec. © Mary Hrabec, Chesapeake City, Md.; 13Feb47; EU63324.

Hrabec, Mary Wasylczuk Star-ride; w & m M. W. Hrabec. © Mary Wasylczuk Hrabec, Chesapeake City, Md.; 18Mar47; EU67555.

WHILE THE MUSIC IS PLAYING O w & m
Mary Wasylczuk Hrabec 3Nov47
EU101555

Hrabec, Mary Wasylczuk.

WONDERFUL NIGHT; w, m & @ Mary Wasylczuk Hrabec 25Sep47 EU95275

HRABIA BOCIAN. Count Stork; by Walter Dana © Dana Music Co., inc. EU202211. Notice 8May53 v21 p999

HRABIA BOCIAN; w & m Walter Dana © Dana Music Co., inc. 1May50 EU202211



Hrabik, Berlin Sniffin.

ORGAN RAG; w, m & © Berlin Sniffin Hrabik 18Mar54 EU351456

Hrabina.

M1160 .M74 H7 MONIUSZKO, STANISĮAW, 1819-1872.
(Hrabina) Polonez; z opery Hrabina [by]
S. Moniuszko [and] G. Fitelberg. [Score:
string orchestra] © Polskie
Wydawnictwo Muzyczne, Cracow; 25Nov51;
EF19403.

I. Fitelberg, Grzegorz. II. Title. III. Title: Hrabina.

Hrabina.

M1004 .M73 H7 MONIUSZKO, STANISIAW, 1819-1872.
(Hrabina) Uwertura; do opery Hrabina [by]
Stanisiaw Moniuszko, opracowai
Grzegorz Fitelberg. Ouverture; de
l'opera La comtesse. [Score: orchestra]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15 May 50; EF19519.

I, Title: Hrabina. II. Title: La comtesse. [III. Fitelberg, Grzegorz. IV. Title]

Hrach, Bob Joseph.

How many times in a lifetime. Music lyrics by Bob J. Hrach.

Melody and chord indications.

First line: How many times in a lifetime.

© 1 c 2-11-46; Bob Joseph Hrach, Cleveland; E unpub 6572.

ksk 5-8-46

Hrach, Bob Joseph.

Tell me; music by Geo. R. Jasper & Bob J. Hrach, lyrics by Bob J. Hrach.

Molody and chord indications.

First line: I keep wondering through the day.

© 1 c 1-16-46; Bob Joseph Hrach, Cleveland. E unp 7721.

jss 5-27-46

Hrach. Bub Juseph.

When I see her; music by Bob J. Hrach & Geo. R. Jasper, lyrics by Bob J. Hrach.

For solo voice with accordion acc. and chord indications. First line: When I see her we never

talk.

@ 1 c 2-25-46; Bob Joseph Hrach, Cleveland; E unpub. 8489.



MSH 6-20-46

HRACHOVINA, FREDERICK V., joint author. Principles of microscopic anatomy. SEE Guenther, Lewis H.

HRADESKY, LOUIS ANDREW.
Acsume, Louis A. Hradesky, reistered professional engineer.
Reproduction of photos. & drawings. © Louis A. Hradesky;
80ct53: K36018.

### HRAFNS SAGA SVEINBJARNARSONAR.

The saga of Hrafn Sveinbjarnarson; the life of an Icelandic physician of the thirteenth century, translated with an introd. and notes by Anne Tjomsland. Ithaca, Cornell University Press. 65 p. illus. (Islandica; an annual relating to Iceland and the Fiske Icelandic Collection in Cornell University Library, v. 35) © Cornell University; 10Jul51; AA188325.

I. Tjomsland, Anne, ed. and tr. II. Cornell University.

Library of Congress Copyright Office



1951 ep/r

Recard

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Hraly dudy.

M1586 Schimmerling, Hanns Aldo.

Hraly dudy. (When I hear the bagpipes playing) (Czech folk tune) English lyric by Olga Paul, paraphrase for mixed chorus. [New York] Edward B. Marks music corp. 20¢

(C) arrangement, 10 Junu ; publisher:

EP9919.

I. Paul, Olga, lyricist. II. Title. III. Title: When I hear the bagpipes playing.

Library of Congress Copyright Office

Music Cat. x111705

# HRANICKY, ROY E.

The five H's [by Roy E. Hranicky and Lois Belle White] [Orange Grove, Tex., 1950] 98 p. illus. © Roy E. Hranicky & Lois Belle White; 1Jun50; A45446.

I. White, Lois Belle, joint author.

AUG 2 8 1950

Library of Congress Copyright Office



md/mb

Hrapek, Gladys.

KLENG PIERSON'S DREAM © w Gladys Hrapek m Inez Nellie Ingles 21Feb49 EU157877



Hraska, Jessie Beth.

KAREN; w, m & © Jessie Beth Hraska 29Nov54 EU378590

Hraska, Jessie Beth.

OH, COLORADO; w, m & © Jessie Beth Hraska 29Nov54 EU378589

Hraska, Jessie Beth.

SWEET SIXTEEN SOLILOQUY; w, m & ©
Jessie Beth Hraska 29Nov54 EU378588

Hrasna, Joe, jr.

If you only had waited for me;
words by J. Hrasna, jr.

Melody and chord symbols.

① 4-24-46; J. Hrasna, jr.,
Irvington, N.J.; EU 18356.

Hrasna, Joe John, 1927-

You can't fool me now:

© 10-13-46; J. J. Hrasna, Irvington, N. J.; EU50340. HRASTNIK, FRANZ.

Das New York-Buch für alle, die dort waren oder hin möchten. Mit 16 Bildern nach Originalen des Verfassers. 152 p. © Eduard Wancura Verlag; 150ct53; AFO-13256.

I. Wancura (Eduard) Verlag.



Hrátky s Certem.

DRDA, JAN.
Hrátky s Čertem. Praha, A. Hynek,
1946. 107 p. illus. [Knihovna
dramatické tvorby, sv. 1] DLiterary and Theatrical Agency of the
Syndicate of Czech authors; 180ct46;
DP13164.

I. Library and Theatrical Agency of the Syndicate of Czech authors. (1)



# Hrcek, Bennie.

AHLSTRAND, DAVID.

M1630

.2

Hello, sweetheart; words by Bennie Hrcek, music by David Ahlstrand.

© Nordyke Publishing Co., Hollywood, Calif.; 9Aug45; EP23228.

Hrdlicka, Glennon.

IF I HAD A BOY LIKE YOU w & m
Glennon Hrdlicka © w & m Joseph
Aloysius Saracini 6Jan48 on added
w EU111196

Hrdlicks, Glennon

MY WHOLE LIFE THRU w & m Glennon Hrdlicka, © w & m Joseph Aloysius Saracini 15Dec47 EU107951 HREBELIANOVICH, Doushan Lazarovich, Prince. SEE Lazarovich-Hrebelianovich, Doushan, Prince. Hrebic, Alban Charles.

I LOVE MARY; w Mathias Lawrence Kucera m Alban Charles Hrebic © St. Procopius College 1Mar54 EU349348

Hrebic, Alban Charles.

NOW THE DAY IS OVER; w Mathias Lawrence Kucera m Alban Charles Hrebic © St. Procopius College 15Feb54 EU347663

Hrehorsky, Mary.

MY HOME ON THE PRAIRIE m James Charles McNeil © w Mary Hrehorsky 31May49 EU169253

Hrnčíř, Karel.

M1350 CUMA, ALOIS, 1903-· C Hvezda a jeji stin ... slova: Karel | Hrn&ir, hudba: Alois Cuma, [arr. by Vladimir Fuka] Až ti bude smutno ... slova: Ant. Rakovský, hudba: Ant. Závodný, [arr. by Antonín Devátý] ( Jaroslav Stožický. Brno. Czechoslovakia: 9Jun46: EF3361. Piano-conductor score (Continued on next card) Music Cat.

Hrnčíř, Karel.

M1621 [KALAŠ, JULIUS] 1902
.K Sebrané kvílení kocourkovských učitelů 4 [by Julius Kalaš, words by Karel Hrnčíř] © Mojmír Urbánek, Praha; 8Aug47; EF9493.

Hrnčiř, Miroslav.

ZASE PŘIJDOU DNY VESELÉ; w Miroslav Hrnčíř m Josef Stelibský © For-Dom, inc. 4Jan52 EU260029

# HROBAK, PHILIP ANTHONY. The new, revised Slovak lessons. Middletown, Pa., Printed by Jednota. 384 p. illus. © Philip A. Hrobak; 2Sep49; on revisions & additions; A35702.

S



# HROBAK, PHILIP ANTHONY.

Slovak for beginners. Book 1. [Prev. pub. under title: The Slovak language, book 1, 1937] [Middletown? Pa., 1952] 64 p. © on additions; Philip A. Hrobak; 10ct52; A72296.



HROBAK, PHILIP ANTHONY.

Slovak for beginners, book 2. [Middletown? Pa., 1952] 80 p. © on additions;

Philip A. Hrobak; 24Oct52; A71769.

j/¿

HROBAK, PHILIP ANTHONY. Slovak for beginners, book 3. [Prev. pub. under title: The Slovak language, books 3-5, 1937] [Middletown? Pa., 1952] 96 p.

© on additions & revisions; Philip A.

Hrobak: 29Dec52: A75648.



Hrobsky, Dennis.

PIONEER BRIDE; w Dennis Hrobsky m James Covais © Dennis Hrobsky 21Jan53 EU300793

Hrobsky, Dennis Lee.

BROKEN HEART; m James Charles McNeil w & © Dennis Lee Hrobsky 4Dec50 EU223312

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JAN 1 5 1951

Hrobsky, Dennis Lee.

MY KID BROTHER; w, m & © Dennis Lee Hrobsky 17Sep53 EU331425 Hromada, Michael.

THE CANNIBAL KING WITH THE BIG NOSE RING; w Michael Hromada w & m Sanders Robert Dolce © Michael Hromada & Sanders Robert Dolce 6Jul53 EU322510

HROMISH, KOSTA. ©
Magic [hair] lotion. Label.
© 3Apr54; KK95357.

Hronec, Edward Valentine.

REMINISCING © w Edward Valentine Hronec & Michael Bernard Kemlage m Eugene Michael Brezovsky & John Edward Neceda 16May49 EU167507

HRONES, John Anothony, joint author.
Machine design. AA149478. SEE
Arnold, John Edward.

HRONES, JOHN ANTHONY.

Analysis of the four-bar linkage; its application to the synthesis of mechanisms [by] John A. Hrones [and] George L. Nelson. [Cambridge] Published jointly by the Technology Press of the Massachusetts Institute of Technology and Wiley, New York. 730 p. illus. © The Massachusetts Institute of Technology; 22May51; A55879.

I. Nelson, George Larsen, joint author.II. Massachusetts Institute of Technology.

Library of Congress Copyright Office

JUN 27 1951 /r

HRONES, John Anthony, joint author.
Machine design. AAllillo8. SEE
Arnold, John Edward.

FEB. 16 1950

HRONES, John Anthony, joint author.
Machine design. AA145040. SHE
Arnold, John Edward.

Principles of machine design. SEE Arnold, John Edward. HRONIA STON PIREA w & m M. Vamvakaris © Colonial Music Publishing co., inc. 10Jun47 EU89875 м24 .ј18 н7 Hrossey,

JACKSON, CROFT.

Hrossey; diversions on a theme, for pianoforte, by Croft Jackson.

© The Oxford University Press,
London; 29May47; EF6122.

I. Title.

Music Cat.

### HROTSVITHA'S help. DU22025. SEE Reinherz, Leona Gosman.

#### AA 29893

Hrubetz, Rudolph Frank, 1900-, claimant.
The wunpayzall plan. [Des Moines, Printed by R. F. Hrubetz] c1946.
pamphlet (17 1.) 29 x 23cm.

Sheets clamped in binder.

Typewritten.

© 12-1-46; 2 c 12-9-46; Des Moines; AA 29893.

1

Hrubos, Mildred J. M.

MY PROMISED TOKEN m Louis Tobin © w Mildred J. M. Hrubos 17Jan49 EU154283



M1630 HRUBOSKY, GEORGE.

April, words & music by Don and Scrip

Morocco and George Hrubosky. ©

Major Music Publications, Sharon,

Pa.; 10Dec48; EP32461.

I. Morocco, Scrip, joint composer. II. Morocco, Don, joint composer. III. Title.

M1630 HRUBOSKY, GEORGE.

.2

.H

Give me your heart, honey; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Jun49; EP37518.

I. Morocco, Don, joint composer.II. Morocco, Scrip, joint composer.III. Title.

Hrubosky, George.

MINOR MOOD POLKA © m Anthony Morocco, Don Morocco & George Hrubosky 17May49 EU167710



M1630 HRUBOSKY, GEORGE. 2 Tomato polka; words

.H

Tomato polka; words & music by Don and Scrip Morocco and George Hrubosky.

© Major Music Publications, Sharon, Pa.; 9Sep49; EP40249.

I. Morocco, Don, joint composer. II. Morocco, Scrip, joint composer. III. Title.



Hrubosky George.
WAY DOWN IN ARABY © w & m Anthony
Morocco, Don Morocco & George Hrubosky 25Apr49 EU165173



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HRUBOSKY, GEORGE.

The way you are; words and music by Don and Scrip Morocco and George Hrubosky.

© Major Music Publications, Sharon, Pa.; 5Aug49; EP39569.

I. Morocco, Don, joint composer.
II. Morocco, Scrip, joint composer.
III. Title.



HRUBY, FRANK, 1918Rocking; a Christmas carol, T.B.B.,
translation by Percy Dearmer, Czech
carol arr. by Frank Hruby. [With piano
reduction] 16¢ © C. C. Birchard & Co.,
Boston; 18Oct54; EP84281.

I. Title. [II. Dearmer, Percy, 1918-

**xM**2093,3

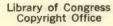
HRUBY, FRANK MICHAEL, 1918Another echo song; [by] Frank
Hruby, jr. © Frank Hruby,
jr., Hattiesburg, Miss.;
1Feb47; EP12205. Score: mixed
voices and piano reduction.

I. Title.

Music Cat.

# MT418 HRUBY, JOHN JOSEPH, 1887 Daily tone, tongue, lip drills for brass instruments; by John Hruby. © John Joseph Hruby; bk.1, 15Mar49; EP35418. For trumpet.

1. Wind instruments---Studies and exercises. I. Title.





Hruby, Thomas J.

ARE YOU MY LOVE; w, m & © Thomas J. Hruby 210ct53 EU335220

Hruby. Victor.

M1703 ZELWECKER, FERRY, 1911-

.2 Ich bin dein, Lied, Worte und Musik . 3 von Ferry Zelwecker. [Simplified

piano arrangement by Victor Hruby] O Jos. Aibl. Wiener Operettenverlag,

Wien: 5Jul46: EF9425.

Hruby, Viktor, 1894-

HELLMESBERGER, JOSEPH.

Ball-Szene. Ballroom-visions: by Joseph Hellmesberger, [arr. by] Viktor Hruby. [Score (orchestra) and parts] © Josef Weinberger, ltd., London: 1Mar50: EF0-4220.

I. Title. II. Title: Ballroom-visions. III. Hruby. Viktor, 1894-

Library of Congress Copyright Office



M1060

. H48

B3

# Hruby, Viktor, 1894-

M1268 LEHAR, FERENC, 1870-.L52 Lehariana: Potpourri nach H7 Motiven der beliebtesten Operetten von Franz Lehar, von Viktor Hruby ... Ausg. für Blasmusik. [arr. by Hermann Wermecke] C Ludwig Doblinger (Bernhard Herzmansky), K. G., Wien; 26Mar42; on arrangement; EF5786. Condensed score (band) and parts.

I. Hruby, Viktor, 1894Wermecke, Her mann, arr. III.
Library of Congress
Copyright Office

Hruby, Viktor.

M1350 OFFENBACH, JACQUES, 1819-1880.

\*Offenbachs Erzählungen. Tales of Offenbach. Potpourri von Viktor Hruby.

© Cranz & Co., ltd., Wien (in notice:

Alwin Cranz, Musikverlag), 1Dec47; EF13802. Piano-conductor score (orchestra) and parts.

I. Hruby, Viktor, arr. II. Title. III. Title: Tales of Offenbach.



M1003 .H87 R6 HRUBY, VIKTOR, 1894(Romantische Suite, orchestra) Romantische Suite; in vier Satzen, [by] Viktor Hruby.
Partitur. © Universal-Edition, Wien;
9Sep41; EF12266.

I. Title.



Hruby, Viktor.

M1508 MELICHAR, ALOIS, 1896(Triumph der Liebe) SchaukelLied, aus dem ... Film "Triumph
der Liebe" ... Text: Kurt
Heuser [and] Hans Werner, Musik;
Alois Melichar, [arr. by Viktor
Hruby] © Josef Weinberger, 1td.,
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.
Werner, Hans, 1898- joint lyricist.
III. Hruby, Viktor, arr. IV. Title:
Schaukel-Lied. V. Title: Triumph der
Liebe. x M1508.9

Library of Congress
Copyright Office

# Hruby, Viktor, 1894-

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut; Operette in drei Akten von Viktor Leon und Leo Stein [pseuds.] Musik von Johann Strauss, für die Bühne bearb, von Adolf Müller jun., vollständiger Klavierauszug mit Text, nach dem Original revidiert und eingerichtet von Viktor Hruby. [Piano-vocal score] NM: revision and arrangement. @ Aug. Cranz G.m.b.H. Wiesbaden; 15Aug53; EF0-23959.

Library of Congress



(Continued on next card)

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940. II. Rosenstein, Leo, 1862-III. Title. [IV. Müller, Adolf, Jr. V. Hruby, Viktor, 1894-] Hrubý, Vladimír.

© Philip DeW. Ginder 60ct49 EU181015

## Hrusa, Anna, 1901-

M1507 .L43 D8 LEHAR, FERENC, 1870-1948.

Duette aus Lehár-Operetten; [compiled by Anna Hrusa] [For 2 voices and piano]

© on compilation; Glocken Verlag, ltd., London; Heft 1-2, 1Apr53; EF0-21565-21566.

I. Title. [II. Hrusa, Anna, 1901-

]

SL

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M1549.2 M1551.2

H

HRUSA, GEORGE J A stubborn bronco

A stubborn bronco; words by Boris R.
Pavelka, musical composition and arrangement by George J. Hrusa, melody
based on Czech folk song. © Boris R.
Pavelka & George J. Hrusa; 9Nov50;
EP50666.

I. Title. [II. Pavelka, Boris R.]



## Hrusa, George J.

A STUBBORN BRONCO; w Boris R. Pavelka m arr George J. Hrusa © Boris R. Pavelka & George J. Hrusa 7Jun50 EU206229

Library of Congress Copyright Office



JUN 2 9 1950

HRUSKA, ARTURO, JUN.

La protesi multipla collegata e incorporata [di] Arturo Hruska jun. [con la collaborazione di] Gio-vanni e Curzio Hruska. Redatto a cura di Aldo L. Cerchiari. Sperling & Kupfer. 307 p. @ Arturo Hruska jun.; 20Nov53; AFO-12774.

Hruska, Florence Ward.

THIS LOVE FOR YOU arr Myra Elmina Boitos © w & m Florence Ward Hruska 16Aug48 EU140566

Boar tracks tap-dancing narionatte. Sheet. © 10Janl;9; KK32013.

Hruska, J. J., claimant.

Hruska, John J.

At the bazaar. Detroit, J. J.

Hruska.

© 22Feb46; publisher; EP3854. For piano solo.

I. Title.

Library of Congress Copyright Office



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Hruska, John J

Last bloom of the rose. Detroit,

J. J. Hruska. 35%

© 29Mar46; publisher; EP3116.

For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

## HRUSKA, SUNNY. See Hruska, Florence Ward

Hrusovsky, Francis.

DEUTSCH, LEONHARD, 1887-\*A treasury of Slovak folk songs; published under the sponsorship and general editorship of John J. Lach, compiled and arr. by Leonhard Deutsch, introductions by Milos K. Mlynarovich and Adam P. Lesinsky, explanatory notes and editing of Slovak lyrics by Francis Hrusovsky. English verses by Willard R. Trask, illus, by Joseph Cincik, Slovensky si spievaj. New York, Crown Publishers. 1 25 % 1951

Library of Congress Copyright Office



(Continued on next card)

DEUTSCH, LEONHARD, 1887- arr. \*A treasury of Slovak folk songs. (Card 2)

[For voice and piano] \$5 © John J. Lach; 30Nov50; A50055.

I. Title. II. Title: Slovensky si spievaj.
[III. Lach, John J. IV. Mylnarovich,
Miloš K. V. Lesinsky, Adam P. VI.
Hrušovsky, Francis. VII. Trask, Willard
R. L. Drary of Congress
Copyright Office

Hrusovsky, Pauline H.

DON'T SAY GOODBYE WITH A TEAR IN YOUR EYE; m Leo & Hector Richard w & © Pauline H. Hrusovsky 19Nov51 EU256530

DEC 6 - 1951

Hrycauk, David.

TEXAS RANGER; w David Hrycauk m Louis Tobin © David Hrycauk 16Jun52 EU278266

V

Hrynchyshyn, William.
THANKS A MILLION FOR EACH MEMORY
m Robert L. Carleton, © w
William Hrynchyshyn 10Nov47
EU106702

# HRYNIEWIECKI, MRS. HENRY. SEE Hryniewiecki, Marie S.

EU275231

HRYNIEWIECKI, Mrs. HENRY. SEE
Hryniewiecki, Marie Suzanne, 1910-

EU287974

Hryniewiecki, Marie S.
HOW RICH ARE YOU; w, m & @ Marie S.
Hryniewiecki 19May52 EU275231

Hryniewiecki, Marie Suzanne.

ECHOES OF FREEDOM; w, m & © Marie Suzanne Hryniewiecki 19Mar51 EU232762

APR 1 3 1951



Hryniewiecki, Marie Suzanne.

YOURS TO O.K.; w, m & © Marie Suzanne Hryniewiecki 15Sep52 EU287974

## Hrytsyk, Michael M.

IT'S ONLY ONE m Ronald Buck, © w Michael M. Hrytsyk 20Jul47 EU85505

Hrytsyk, Michael M.

LOVE MOISTENED WITH TEARS m Leo & Hector Richard © w Michael M. Hrytsyk 19Apr48 EU126130



#### Hsi yu chi.

... Monkeys pilgerfahrt, eine chinesische legende. Zürich, Artemis-verlag [1946]

4 p. l., 464 p., 1 l. illus. 20½...

At head of title: Wu Ch'eng-en.

"Copyright 1947."

"Nach der englischen ausgabe von Arthur Waley: Wu Ch'eng-en: 'Monkey,' thersetzung aus dem englischen von Georgette Boner und Maria Nils."

Selections from Hsi yu chi, a novel sometimes attributed to Wu Ch'êng-ên.

(Continued on next card)
47-21652
br//mgc

## Hsi yu chi. ... Monkeys pilgerfahrt ... [1946] (Card 2)

"Tripitaka, dessen pilgerfahrt nach Indien das thema der erzählung bildet, ist eine wirkliche person, in der geschichte besser bekannt als Hsüan Tsang."—Vorwort zur englischen ausgabe.

1. Hsüan-tsang, 596 (ca.) -664—Fiction, n. N. Boner, Georgette, 1904—tr. 111. Title.

I. Waley, Arthur.

47-21652

Pub. 15Dec46; 1c 24Feb47; © Artemis verlags a. g., Zürich; AF5813.

Library of Congress

PL2997.H48G4



br/

/mgc

Hsia, John.

M1504 .M299S8 MASSACHUSETTS INSTITUTE OF TECHNOLOGY, TECH SHOW, 1954. (Suspended in air) M.I.T. Tech Show, 1954, presents Suspended in air; book and lyrics by Tom Doherty, Jack Bacom [and] Arnold Levine, music by John Hsia [and] Norman Telles. @ Broadcast Music. inc... New York; 4Mar54; EP78948.

I. Hsia, John. II. Telles, Norman C.



M1504 .M299S8 MASSACHUSETTS INSTITUTE OF TECHNOLOGY. TECH SHOW. 1954. (Suspended in air) M.I.T. Tech Show, 1954, 1954, presents Suspended in air. EP78948. (Card 2)

III. Title: Suspended in air.
[IV. Doherty, Thomas. V. Bacom, Jack.
VI. Levine, Arnold]

HSIA. RONALD.

Economic planning in communist China. Center for International Studies, Massachusetts Institute of Technology. 83 1. © Massachusetts Institute of Technology; 11May54; A161889.

I. Massachusetts Institute of Technology. HSIA. RONALD.

Summary of Economic planning in communist China. Center for International Studies, Massachusetts Institute of Technology. 12 p.

© Massachusetts Institute of Technology: 11May54; A161886.

I. Massachusetts Institute of Technology.



HSIANG, PAUL STANISLAUS.

The Catholic missions in China during the Middle Ages (1294-1368). [Summary of thesis] 43 p. (The Catholic University of America. Studies in sacred theology, 2d ser.) © The Catholic Univ. of America Press, inc., Washington; 1Aug49; A34774.

I. Catholic University of America Press.



HSIAO, CH'IEN.

Die chinesische Literatur der Gegenwart; ein Uberblick. Einzig autorisierte Ubersetzung von Joseph Kalmer. [Translation of Etching of a tormented age] 67 p. (Bühl-Verlag-Blätter, 20) © Bühl-Verlag A.G., Herrliberg-Zürich; 20ct47; AF6742.

I. Kalmer, Joseph, tr. II. Bühl-Verlag A.G.



HSIAO, CH'IEN.

Die Seidenraupen. [Einzig autorisierte Übertragung von Joseph Kalmer; Titel der englischen Ausgabe: The spinners of silk] 172 p. ② Bühl-Verlag A. G., Herrliberg-Zürich; 20ct47; AF6741.

I. Kalmer, Joseph, tr. II. Bühl-Verlag A. G.



HSIAO, KUNG-CH'ÜAN.
China's contribution to world peace. 52 p.
(China council series, no. 1) © China
Institute of Pacific Relations, Chungking;
1Nov45; A36965.

I. China Institute of Pacific Relations.

Library of Congress Copyright Office



mh/r

### Hsieh, Shou-k'ang, 1894-

Le maréchal Chiang Kai Shek: son enfance, sa jeunesse. 3. éd. Paris, Presses universitaires de France, 1947.

257 p. illus., ports. 19 cm.

Pref. by Count Carlo Sforza.

© Chéou Kang Sié, % C. M. Chen, Washington; 15May47; on pref.; AF4568.

48-12036\*

Library of Congress Copyright

(2)



HSIEH. TEHYI.

Chinese epigrams inside out and proverbs. New York, Exposition Press. 75 p. © Chinese Service Bureau; 21May48; A25522.

I. Chinese Service Bureau.

ep/pam

HSIEH, TEHYI.
Chinese picked tales for children.
57 p. illus. © Chinese Service
Bureau, Boston; 15Feb48; A16482.

I. Chinese Service Bureau.



HSIEH, TEHYI, ed. and tr. Chinese village folk tales. Boston, B. Humphries. 74 p. illus. © Chinese Service Bureau; 15Mar49 (in notice: 1948); A32227.

I. Chinese Service Bureau.

HSIEN CHIN HU SEE Hu, Hsien-chin. WSIN, YING C.
The theory of industrial development in economically undeveloped countries. Ann Arbor, Mich., University Microfilms. Microfilm. (Dectoral dissertation series. Publication no. 963) © 25Feb48; AA38623.

Hsing-hai, Hsu. See Hsu Hsing-hai. Hsing shih hêng yen.

Four cautionary tales [from a collection, ed. and pub. in 1627 by Fêng Mêng-lung] Tr. from the Chinese by Harold Acton & Lee Yi-hsieh; with a pref. by Arthur Waley. [London] J. Lehmann, 1947.

159 p. 19 cm.

Pub. 1941, in a limited ed., under title: Glue and lacquer; four cautionary tales.

© Harold Acton, New York; 25Apr47; 1c 28Aug47; AI-1144.

PL2998.H8G5 1947 Library of Congress 895.13

47-29848

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HSIUNG, SHIH-I.

The story of Lady Precious Stream, a novel; with a pref. by J. B. Priestley. Illustrated by A. C. Chang. London, Hutchinson. 176 p. © Shih I. Hsiung; 16Nov50; 2c 8Mar51; AI0-1114.

hmp/r

WAY 1 6 1951

"Hsst, Elmer!" The manager wants to close up!"

800

Borden company, claimant

mgc 1-15-47

HSU, FRANCIS L. K. SEE Hsu, Lang-kuang.

## HSU, FRANCIS L. K. Americans and Chinese: two ways of life. New York [1953] 457 p. © Henry Schuman, inc.; 25May53; A95268.

I. Schuman (Henry) inc.



Aspects of culture and personality, a symposium. 305 p. © Abelard-Schuman, inc.; 20Aug54; A152129.

I. Abelard-Schuman, inc.

0

M1533 . н867 YL

Hsu. Hsing-hai.

Yellow river cantata ... text by Kwang Wei-yuan, adapted for American use by wallingford Riegger. New York, Leeds music corporation.

@ adaptation, 22Mar46; publisher; EP9961. Prev. reg. 30Aug45: EU444724.

Score: chorus (SATB) and piano.

I. Riegger, Wallingford, arr. II.

Title.

Library of Congress Copyright Office

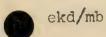


xM1805 Revised HSU, LANG-KUANG.

1. 12 1

Under the ancestors' shadow, Chinese culture and personality. 317 p. illus. © Columbia Univ. Press, New York; 21Ju148; A24186.

I. Columbia University Press.



HSÜ, LANG-KUANG SEE Hsu, Francis L. K.

M1627

HSU, ROSABEL.

Free China; Chinese march-polka. Tsi u Chung Kao [or] Dou yeu Chung Koa. Rev. ed. Words by Dick Rogers, music by Rosabel Hsu. (In International polka song folio. p.15) [English words] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © on new lyric; Shapiro, Bernstein & Co., inc.; 25Jun52; EP63807.

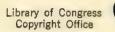


M1627

HSU, ROSABEL. Free China. EP63807. (Card 2)

I. Title: II. Title: Tsi u Chung Kao. III. Title: Dou yeu Chung Koa. [IV. Rogers, Dick]

SL



xM1805

Hsuch hai, weapon of ideological revolution in China. SEE Barnett, A. Doak.

37

# HSÜEH, KUANG-CH'IEN. From Confucius to Christ, by Paul K. T. Sih. New York, 1952. 231 p. illus. © Sheed and Ward, inc.; 11Sep52; A70884.

I. Sheed and Ward, inc.



#### A 36 Hatteh, Tiao, 8th cent.

#### Wimsatt, Genevieve Blanche.

A well of fragrant waters, a sketch of the life and writings of Hung Tu, by Genevieve Wimsatt. Boston, John W. Luce company [1945]

4 p. l., 7-102 p. front. (port.) facsim. 23½cm.

© 9-24-45; 2c 12-28-45; John W. Luce co., Boston; A 36.

1. Hsüeh, T'ao, 8th cent. I. Hsüeh, T'ao, 8th cent. II. Title.

46-1897

Library of Congress



PL2997.H73W5

HU, HAN CHUAN.

Resonant cavity studies of the wide range tunable klystron. University Microfilms. (Doctoral dissertation series. Publication no.1551) © Han Chuan Hu; 31Mar50; A296620.

1. Title.

1957 reg.

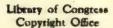


r/m

HU. HSIEN-CHIN.

The common descent group in China and its functions. 204 p. illus. (Viking Fund publications in anthropology, no. 10) © The Viking Fund, inc., New York; 22Jul48; A25064.

I. Viking Fund, inc.





Hu, Shih, 1891-

My mother's betrothal, by Hu Shih, edited by Mary Rouse. New Haven, Published for the Department of Oriental studies by Yale university press; [etc.] 1946. vi, 13 p.; 33p. 21 1/2cm. (On cover: Mirror series C, no. 3)

"The prologue from his [the author's] autobiography, Ssu-shih tsu-shu, first published in 1938."--Pref.

English and Chinese.

(C) 8-19-46: 2 c 9-16-46: Yale university press. New Haven; AA 26022.

LIU, SHAO-T'ANG.

Out of Red China; translated from the Chinese by Jack Chia and Henry Walter. Introd. by Hu Shih. [1st ed.] New York, Duell, Sloan and Pearce [1953] 269 p. © on translation; China Daily Co., inc.; on introd.; Duell, Sloan & Pearce, inc.; 15Jan53; A82972.

I. Hu, Shih. II. Chia, Jack, tr. III. Walter, Henry, tr. IV. China Daily Company, inc. V. Duell, Sloane and Pearce, inc.

Library of Congress Copyright Office



#### HU, TUN-YUAN.

The liquor tax in the United States, 1791-1947; a history of the internal revenue taxes imposed on distilled spirits by the Federal Government. New York. Graduate School of Business, Columbia University. 188 p. (Columbia University, Graduate School of Business, Monographs in public finance and national income. no. 1) © Tun Yuan Hu; 22Dec50; A54751.

Library of Congress Copyright Office



MAY 21 1951 sh/r

#### HU-SA-SA KIELBASA POLKA © w Helen Theresa Nabozny m Edward John Nabozny 5Aug49 EU175278

Library of Congress Copyright Office HU WAH WAH; English w, m & © Richard Arthur Caulk 13Jul54 EU364250

Library of Congress Copyright Office Hua Lo replies to challenge.

800

Frost, Lowell C

1882-

afp 22Apr47

Hua Lo replies to challenge.

#### 800

Prost, Lowell Chester, 1882-Poems of Hua Lo; Hua Lo replies to challenge.

vf 21Apr47

M129

IGLESIAS VILLOUD, HECTOR, 1913-Huaino; transcripción para guitarra de Gladys G. Andreozzi [music by] Hector Iglesias Villoud. (With his: Bailecito) © Ricordi Americana s.a.e.c.; 19Jan54; EF0-26699.

I. Title. [II. Andreozzi, Gladys Guadalupe, 1929-

Hualalai.

KE KEIKI A KA LAWAIA. The fisherman's child; w Charles Eugene Banks m Catherine Lougher Forbes tr Hualalai © Catherine Lougher Forbes 8Jul53 EU322913

'Art'

Library of Congress Copyright Office \*\*\*

HHH 95 gor 54

Huancayo and Ayacucho.

VON HAGEN, VICTOR WOLFGANG.
Huancayo and Ayacucho. New York,
F. Farnam Associates. 32 p. illus.
(His Guides to Peru) © Victor Wolfgang
Von Hagen; 8Feb50; A40730.

br/r

Library of Congress Copyright Office



MAR 2 0 1950

Huang, Chamber.

ROSES OF SPRING; m & C Chamber Huang & Kou-Sing Chen lAug51 EU247714

Chen AUG 3 1 1951

Library of Congress Copyright Office



Huang, Chamber.

SWEETHEART OF MY DREAM; m & © Chamber Huang & Kou-Sing Chen lAug51 EU247715

Abers 1 1951

Library of Congress Copyright Office



HUANG, HSING-FU. SEE Wong, Sing Poo.

HUANG, K'UEI-YÜAN, BP.

Now I can tell; the story of a Christian bishop under communist persecution. 222 p. © Morehouse-Gorham Co.; 10May54; Al39146.

I. Morehouse-Gorham Company.



r/m

Huang, Po-fei, ed.
YALE UNIVERSITY. INSTITUTE OF FAR
EASTERN LANGUAGES.

IFEL vocabulary of spoken Chinese; edited by Po-fei Huang. [Rev. ed. of Vocabulary for airmen] 347 p. © Institute of Far Eastern Languages; 25May54; Al49674.

I. Huang, Po-fei, ed.



HUANG, TSUNG-HSI.

A plan for the Prince: the Ming-i tai-fang lu of Huang Tsung-hsi; translated and explained [by] William Theodore De Bary. University Microfilms. Microfilm copy of typescript. Positive. © William Theodore De Bary; 29Jan54; A143431.

I. De Bary, William Theodore, ed. and tr.

Library of Congress Copyright Office Prelim. card

r/m

#### HUANG, TZU CHUEN SEE Tzu, Chuen Huang.

HUANG-TI NEI-CHING SU-WEN.
Huang ti nei ching su wên, the Yellow
Emperor's classic of internal medicine.
Chapters 1-34 tr. from the Chinese with
an introductory study by Ilza Veith.
253 p. illus. © The Williams & Wilkins
Co., Baltimore; 18Nov49; A38629.

I. Veith, Ilza, tr.
II. Williams and Wilkins Co.

Library of Congress Copyright Office



sma/r

HUAPALA HULA GIRL © w & m Jack Pitman & Samuel L. Atcherley 21Nov49 EU185697

HUAPANGO; partitura de orquesta, m Jose Pablo Moncayo. Mexico. Score. (Serie E, No.2) © Ediciones Mexicanas de Musica, A.C.; 2Nov50; EF27733.

1. Pablo Moncayo, Jose.

2. Ediciones Mexicanas de Musica, A.C.

rs-L

1962 reg.

HUARACHE; w, m & © Dené André Ross & Llewellyn David Williams 7Jun54 EU360512

Library of Congress Copyright Office

### EL HUARACHE w & m Jose Jesus Navarro © Caribbean Music Co. 15Jul49 EU173135

M1731 .2 .H Non Grand-père; paroles de Géo Koger [pseud.] musique de Albert Huard. © Paul Beuscher, Paris; 28Dec53; EF0-26821.

I. Title. [II. Konyn, Georges, 1894-

Library of Congress

HUARD, Frances Wilson, tr. SEE American footprints in Paris. R31432. Huard, Frances Wilson, tr.
Colette Baudoche; the story of a young girl of
Mets, by Maurice Barres. 86341.

egn 13Feb47

HUARD, Frances Wilson, tr. SEE The golden goat. R31431. Huard, Frances Wilson Lilies, white and red.

@ 24Aprl9, A525287. R6343, 16Jun46; author, Paris.
egn 3lJan47

Huard, Frances Wilson, tr.
Military servitude and grandeur, by Alfred de Vigny. 86345.

egn 13Feb47

Huard, Frances Wilson With those who wait. Drawings by Charles Huard.

e 25Nov18, A506741. R6342, 16Jun46; author,

egn 31.Jan47

## M1731.2 Huard, Jean Marie, lyricist.

Hess, Johnny.

Vous qui me voyez toujours seul; paroles: Jean Marie Huard & M. Leconte.

© 31Dec41; lc 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF2417.

For voice and planos.

Leconte, M., joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

CUBANITA; Spanish text by Tito Schipa, English version by Sigmund Spaeth & Cecil Cowdrey, & m; high voice, in C. © 28Jul23, E576265. R65739, 10Aug50, Julian Huarte (A of m)

SEP 2 7 1950



MADRIGAL ESPAÑOL. SPANISH MADRIGAL; w
O. Campero, English version by Th.
Baker, m Julian Huarte; high voice.
© 120ct22, E547408. R62937, 7Jun50,
Maria Teresa Huarte (W) & G. Schirmer,
inc. (PWH of T. Baker)

JUL 1 3 1950



MARIOLA. Heart thief; w Tito Schipa, English w Arthur Clyde, m Julian Huarte. © 18Nov25, E626946. R110115, 10Apr53, John Mario Cerruti (PWH)

THY GLANCES. SU MIRADA; habanera, w Octavio Campero, English version by Arthur H. Ryder, & m. © E558810. R65087, 27Jul50, Julian Huarte (A of m)



YOU ALONE. MI SOLO AMOR; w Margherita Philleo, Spanish version by Manuel Huarte, & m; high voice, in C, violin obbl., ad lib. © E565484. R65107, 27Jul50, Julian Huarte (A of m)

AUG 2 8 1950

Huarte, Manuel.

YOU ALONE. MI SOLO AMOR; w Margherita Philleo, Spanish version by Manuel Huarte, & m; high voice, in C, violin obbl., ad lib. © E565484. R65107, 27Jul50, Julian Huarte (A of m)

AUG 2 8 1950

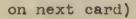


Huayna, Cusi Manco.

... H. S. H. Auqui Cusi Manco Huayna, the Inti Auqui's series of patriotic song. songs and/or sundry items of general merchandise which shall be used in connection with various forms of contests and/or a series of national or congressional problems contests; to be used with or without the dispensation of war, victory or peace bonds. [New York, Printed by Cumoran sun] c1942.

pamphlet (15 p.) 21 1/2cm.

(Cont'd



#### AA 12937

Huayna, Cusi Manco.

... H. S. H. Auqui Cusi Manco Huayna, the Inti Auqui's series of patriotic song, songs ... cl942. (Card 2)

Appl. title: Series of song's general merchandise and/or national, or, congressional current and future problems contests.

© 7-19-42; 2 c 5-23-46; Cusi Manco Huayna, New York; AA 12937.

AFP 6-10-46 vf 8-9-46

# THE HUAYNO; m & © Moises Vivanco 28Feb51 EU230700

MAR 2 6 1951

M1356 .H HUB, FRANZ PETER, 1929Der alte Leuchtturmwächter; Slowfox;
Text: F. J. Hub, Musik: F. P. Hub, arr.:
Joe Engel [pseud.] [Piano-conductor
score (orchestra) and parts] © SolistenVerlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-III. Sehrengel, Josef, 1923-]

art.

Library of Congress

M1703 SCHELLING, FRED, 1908-

.2 Auf der Alm, holleri, hollero! Alm-Fox;
.S Worte [by] Franz Josef Hub, Musik [by]
Fred Schelling. © A-Tempo-Verlag;
Wien; 9Aug48; EF11718.

I. Hub, Franz Josef, 1904- lyricist. II. Title.



M1703 GEIGER, GYULA, 1886
2 Es muss ja nicht grad heute sein! Lied und Slow-Fox, Worte: Franz Josef Hub, Musik: Gyula Geiger. © A-Tempo-Verlag, Karl Wewerka & Co. Musik- & Bühnenverlags K. G., Wien; 7Nov53; EF0-23784.

I. Title. [II. Hub, Franz Josef, 1904- ]



M1703 BERG, TONI, 19082 Eine Frau die wunschlos glücklich ist;
3 B Lied und Slow-fox, Text; Franz Josef
4 Hub, Musik: Toni Berg. © A-Tempo
5 Verlag, Karl Wewerka, Wien; 29Dec49;
5 EF0-3392.

I. Title. [II. Hub, Franz Josef, 1904-

art.

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1

STANDL, LUDWIG, 1898-

M1703

.2

Genau so wie einst meine Mutter; Lied,
Worte: Franz Josef Hub, Musik:
Ludwig Miller-Veit [pseud., Klaviersatz:
Heinz Sandauer] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
17Apr52; EF0-15378.

I. Title. [II. Hub, Franz Josef, 1904-III. Sandauer, Heinz, 1911-



M1703 .2 .H Hub, Franz Josef, 1904-HUB, FRANZ PETER, 1929-Herbstzeitlosen; tango, Worte: Franz Josef Hub, Musik: Franz Peter Hub. © Solisten Verlag, Wien; 12Nov54; EF0-31131.

I. Title. [II. Hub, Franz Josef, 1904-

Library of Congress

M1703

SCHELLING, FRED, 1908Jeder kann nicht Rothschild sein; Lied und
Swingfox, Worte: Franz Josef Hub, Musik:
Fred Schelling. © A-Tempo-Verlag, Karl
Wewerka & Co. Musik-Bühnenverlag K.
G. Wien: 24Feb49: EF16040.

I. Title. [II. Hub, Franz Josef, 1904-

Revised 19Jan51



M1703

FÖDERL, KARL, 1885-Vater, Vater, leih' mir d' Scher! Lied und langsamer Foxtrot, Musik: Karl Föderl, Worte: Franz Josef Hub. © Bosworth & Co., Wien; 20Jan53 (in notice: 1952); EF0-20018.

I. Title. [II. Hub, Franz Josef, 1904-

1

M1356

HUB, FRANZ PETER, 1929Der alte Leuchtturmwächter; Slowfox;
Text: F. J. Hub, Musik: F. P. Hub, arr.:
Joe Engel [pseud.] [Piano-conductor
score (orchestra) and parts] © SolistenVerlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-III. Sehrengel, Josef, 1923-]

art.

Library of Congress

M1703 .2 .H HUB, FRANZ PETER, 1929-Herbstzeitlosen; tango, Worte: Franz Josef Hub, Musik: Franz Peter Hub. © Solisten Verlag, Wien; 12Nov54; EF0-31131.

I. Title. [II. Hub, Franz Josef, 1904-

Library of Congress

M1703 HUB, FRANZ PETER, 1929.2 Das Marterl; Lied u. langs. Walzer,
.H Musik: Franz Peter Hub, Worte: Tambour
[pseud.] © Bosworth & Co., Wien;
28Nov51: EF0-11765.

I. Title. [II. Trummler, Ferdinand, 1899-

art.
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MAR 1 7 1059

HUB, HOWARD JOHN.

Exhibit C, new clock face. Fractional divisions are in hundredths of the hour, not seconds. Drawing on sheet 11 x 9 in. © Howard J. Hub, Hollis, N. Y.: 250ct51: IP856.

HUB, HOWAPD JOHN ©.

Time record and payroll calculations simplified. 5 1. © 250ct51;

AA196312.

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(July 1953-10.000)

HUB APPAREL INC. Q.
Attention golfers; At last; Your drewn come true; "Tee-off" golf slacks.
Sheet. Q Hub Apparel inc. (sole owner of Americal Sales Co.); 12 Jun49; KK39940.

HUB APPAREL, INC. O.

Regulation army officers' trousers.

Sheet. O 25Apr49; KK41817.

HUB gives the Hotfoot to sagging teenage sock sales. KK74875. SEE Hub Hosiery Mills, inc. HUB HOSIERY MILLS, INC. C.

Hub gives the Hotfoot to sagging teenage sock sales. Adv. Appl. author:
Myron L. Silton. © 29Feb52; KK74875.

: Hub Music Co.

AND I WAS KISSING YOU; w Paul Francis Webster m Harold Spina © The Hub Music Co. 29Jan51 EU227609

MAR 7 - 1951



Hub Music Co.

A-RHYTHM-A-TIC; w Don Raye m Gene DePaul © The Hub Music Co. 14Aug53 EU327366 Hub Music Co.

BELLISIMA. Very beautiful; English w Donald MacRae Wilhoite m Ben Oakland © Hub Music Co. 16Sep53 EU331009

BIG SISTER BLUES; w Bob Russell m Gene DePaul © The Hub Music Co. 220ct51 EU253761

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Hub Music Co. 8Dec52 EU296618

CALL ME A TAXI; w Bob Russell m Gene De Paul © The Hub Music Co. 30Apr51 EU237000

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THE CHORUS GIRL'S DREAM; w Don Raye m Ben Oakland © Hub Music Co. 25May53 EU317634

COCOANUTS; w Bob Russell m Gene DePaul © The Hub Music Co. 120ct51 EU252896



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DESIREE; w Don Raye m Ben Oakland © The Hub Music Co. 12Jun53 EU319842

DIMPLES AND CHERRY CHEEKS; w Don Raye m Ben Oakland © The Hub Music Co. 30Apr51 EU237001

MAY 1 4 1951



DO I LOVE YOU; w Don Raye m Gene DePaul © The Hub Music Co. 150ct51 EU253036

OCT 25 1951

DON'T PLAY THAT SONG; w Don Raye m Ben Oakland © The Hub Music Co. 16May51 EU238648

JUN 1 5 1951

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EIGHTEENTH CENTURY BLUES; w Don Raye
m Ben Oakland © The Hub Music Co.
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EVERYTHING IS BIGGER DOWN IN TEXAS; w Don Raye m Ben Oakland © Hub Music Co. 28Aug53 EU328942

THE EVILS OF DRINK; w Tom Adair m Gene DePaul © The Hub Music Co. 8Dec52 EU301857

EV'RYBODY'S CRAZY BUT I'M ALL RIGHT; w Don Raye m Gene DePaul © The Hub Music Co. 16Feb51 EU229525

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THE FIRST SNOWFALL; w Paul Francis
Webster m Joseph Francis Burke ©
The Hub Music Co. 20Nov53 EU338651

FOR THE WANT OF A NAIL; w Paul Francis Webster m Joseph Francis Burke © The Hub Music Co. 16Jul51 EU244391

NUS 1 5 1951



GET A LOAD OF THAT CRAZY WALK; w Don Raye m Gene DePaul © The Hub Music Co. 9Nov53 EU337402



HE'S A DEMON, HE'S A DEVIL, HE'S A
DOLL; w Don Raye m Harold Spina
© The Hub Music Co. 20Dec50 EU224234

ON 1 5 1951

M1630

SPINA, HAROLD, 1906-I just can't remember the words; words and music by Harold Spina. 40¢ © The Hub Music Co., Hollywood, Calif.; 18Mar53; EP70043.

I. Title.

I LOVE TO HEAR A CHOO CHOO TRAIN; w Don Raye m Gene DePaul © The Hub Music Co. 21Apr52 EU272283

I PASSED YOUR HOUSE TONIGHT; w Don Raye m Lew Spence © The Hub Music Co. 20Feb52 EU265299

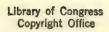
MAR 21 1982



JACK OF DIAMONDS; w Paul Francis Webster m Ben Oakland © The Hub Music Co. 25Apr52 EU272658

LADY BUG; w Paul Francis Webster m Joseph Francis Burke © The Hub Music Co. 220ct51 EU253760

NOV - 6 1951



LET ME KISS YOUR TEARS AWAY; w Jack Elliott m Harold Spina © The Hub Music Co. 7May51 EU237941

JUN -6 1951

A LONESOME CUP O' COFFEE; w Bob Russell m Harold Spina © The Hub Music Co. 20Dec50 EU224231

JAN 1 5 1951



LOTUS FLOWER; w Don Raye m Ben Oakland © The Hub Music Co. 120ct51 EU252897





MALE CALL; w Don Raye m Nelson Riddle The Hub Music Co. 21Ju152 EU281963

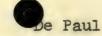
MR. PESSIMIST; w Don Raye m Gene DePaul © The Hub Music Co. 10Dec51 EU258477

JAN - 4 1952



MORE THAN ANYONE; by Don Raye & Gene De Paul © Hub Music Co. Notice 9Apr54 v23 p854

MORE THAN ANYONE; w Don Raye m Gene De Paul © The Hub Music Co. 2Dec53 EU339759



MY DOWNFALL; w Bob Russell m Harold Spina © The Hub Music Co. 220ct51 EU253762

NOV - 6 1951

NO DEPOSIT NO RETURN; w & m Darline
Davenport, Freddie George Mammoliti
& Tommy Mathison © The Hub Music Co.
23Nov51 EU257260

DEC 2 8 1951



THE OLD ACTOR'S DREAM; w Don Raye m Ben Oakland © Hub Music Co. 25May53 EU317633

ONCE; w Bob Russell m Harold Spina © The Hub Music Co. 30Apr51 EU239392

JUN 2 2 10-1



A PAGAN IN PARIS; m Gene De Paul © The Hub Music Co. 25Mar53 EU309151

PASSION; w Eddie De Lange m Joseph Francis Burke © The Hub Music Co. 16Jul51 EU244360

UCEL LY SAN

Hub Music Co.
PUPPY LOVE; w Don Raye m Ben Oakland
© The Hub Music Co. 25Jun52
EU279503

M1630 OAKLAND, BEN, 1907-

.2 Puppy love; words and music by Don Raye
.0 [pseud.] and Ben Oakland. 40¢ © The
Hub Music Co., Hollywood, Calif;

13Oct52; EP66391.

I. Wilhoite, Donald MacRae, 1909-II. Title.



REVEILLE IN HARLEM; m Don Raye & Nelson Riddle © The Hub Music Co. 18Sep52 EU288987

RIVER, RIVER; w Bob Russell m Ben Oakland © The Hub Music Co. 20Dec50 EU224230

JAN 1 5 1951

A ROMAN HOLIDAY; m Gene DePaul © The Hub Music Co. 8Sep53 EU330157

THE SAME OL' ME; w Bob Russell m Harry Geller © The Hub Music Co. 17Dec51 EU259089

JAN 1 2 1952



THE SHRINE OF SAINT ANNE DE BEAUPRE; w Paul Francis Webster m Harold Spina © The Hub Music Co. 20Feb52 EU265300

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M1630

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SPINA, HAROLD, 1906-

The Shrine of Saint Anne De-Beaupré; words by Paul Francis Webster, music by Harold Spina. 40¢ © The Hub Music Co., Hollywood, Calif.; 1May52; EP62244.

I. Title. [II. Webster, Paul Francis, 1907-



THE SIDEWALK SHUFFLERS; w Don Raye m Gene DePaul © The Hub Music Co. 20Dec50 EU224232

JAN 1 5 1951

SO; w Bob Russell m Steve Mark © The Hub Music Co. 26Apr51 EU236753

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SPEAK YOUR LOVE; w Don Raye m Harold Spina © The Hub Music Co. 16May51 EU238649

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STRAWBERRY TEARS; w & m Harold Spina © The Hub Music Co. 30ct51 EU252291

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STRINGBEAN BOY; w Donald MacRae Wilhoite m Gene DePaul © The Hub Music Co. 8Sep53 EU330158

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TATTOO; w Don Raye m Nelson Riddle

The Hub Music Co. 21Jul52
EU281964

TEACH ME TONIGHT; by Sammy Cahn & Gene De Paul © Hub Music Co. Notice 30Mar54 v23 p812

M1630 .2 .D DE PAUL, GENE, 1919-Teach me tonight; words by Sammy Cahn, music by Gene De Paul. 50¢ © Hub Music Co., Hollywood; 29Mar54; EP79247.

I. Title. [II. Cahn, Samuel, 1913-

Library of Congress

M1356

DE PAUL, GENE, 1919-

Teach me tonight; words by Sammy Cahn, music by Gene De Paul, a masterscore arrangement, dance arrangement [and] vocal backgrounds by Johnny Warrington. Male key [and] female key. [Parts: orchestra] \$1 Appl. states prev. reg. 29Mar54, EP79247. NM: arrangement. © Hub Music Co., Hollywood; 27Oct54; EP84330.

I. Title. [II. Cahn, Samuel, 1913- III. Library of Congress Warrington, Johnny, 1911- 1

TIL ALL THE STARS FALL IN THE OCEAN; w & m Harold Spina © The Hub Music Co. 270ct50 EU219661

NOV 1 6 1950



Hub Music Co.
TO THE LADIES; w Paul Francis Webster
m Ben Oakland © The Hub Music Co.
25Jun52 EU279501

TONIGHT OR NEVER; w Paul Francis Webster m Ben Oakland © The Hub Music Co. 20Feb52 EU265298

MAR 21 1952



WHERE DID HE GET THOSE CRAZY RED SHOES; w Don Raye m Gene DePaul © The Hub Music Co. 150ct51 EU253037

OCT 25 1951

M1508

DEPAUL, GENE, 1919(Yankee Pasha) More than anyone; [from]
Yankee Pasha, words and music by Don
Raye [pseud. and] Gene DePaul 50¢
© Hub Music Co., Hollywood; 8Apr54;
EP79527.

I. Wilhoite, Donald MacRae, 1909-II. Title. III. Title: Yankee Pasha.

SL

**xM1508.9** 

Library of Congress



YOU NEVER FALL IN LOVE AGAIN; w Paul Francis Webster m Ben Oakland © The Hub Music Co. 29Jan51 EU227686

MAR - 5 1951

HUB CUTFITTERS, INC. C.
"Gift of the week". Won-free club
plan. 2 sheets, illus.
C 10Jan50; AA146179.

HUB PRINTING SERVICES C.

The Cannan Co. [One rite day book of pro-marked invoices and matching color tags] O 18Jul49; AA124019.

HUB PRINTING SERVICES C.

[One rite day books of pre-marked invoices and matching color tags]

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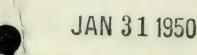
HUB PRINTING SERVICE Q.
One rite service day books, premarked invoices & tags. Oak Park,
Ill., c1949. 2 1. © 50ct49; on
revisions; AA130521.

HUB PRINTING SERVICES Q.

Pro-marked invoices and tags.
Oak Park, Ill., cl948. 5 sheets,
3 with carbons. Q 15Jan49 (in
notice: 1948); AA116953.

HUB PRINTING SERVICES C.

SP-D-Service day books of premarked invoices with matching
color tags. Oak Park, Ill.,
c1949. Sheet in quintuplicate
and tags. C 16Dec49; AA139075.



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SP-D-service day books of premarked invoices with matching
color tags. Oak Park, Ill.,
c1949. 6 sheets, with carbons.
C 16Dec49; AA138193.

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SP-D-Service day books of pre-marked invoices with matching color tags.

Oak Park, Ill., c1950. Sheet in triplicate. () on revisions;

5Sep50; AA160338.

HUB PRINTING SERVICES Q.

SP-D-Service day books of premarked invoices with matching
color tags. Oak Park, Ill.,
cl950. Sheet in duplicate.

© on revisions; 90ct50; AA166184.

NOV 2 7 1950

Hub Publications.

COME WITH ME; w & m Angelo Leonard Maietta © Hub Publications 11Aug50 : EU212116

SEP - 6 1950



LITTLE DO YOU KNOW; w & m Angelo Leonard Maietta © Hub Publications 27Sep50 EU216718

NOV - 3 1950

ONLY YOU; w & m Angelo Leonard Maietta
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SEP 1 4 1950

THE U.S.A.; w & m Angelo Leonard
Maietta © Hub Publications 11Dec50
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YOU AND THE MOON AND MAGNOLIAS; w & m Angelo Leonard Maietta © Hub Publications 27Sep50 EU216717

NOV - 3 1950

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Hubai Hubai So Tobin, Louis. Huba huba huba jive. Geschwandt, Wilbur.

#### Hubac, Pierre.

... Carthage, par Pierre Hubac. Paris, La Renaissance du livre, M. Daubin [1946]

287 p., 2 l. illus., plates, maps (part double) diagr.  $19\frac{1}{2}$ . (Halftitle: La Vie dans l'histoire. 1. ptie. Civilisations (peuples, états, nations) a. Méditerranée. 7)

Series title in part at head of t.-p.

1. Carthage—Hist. 2. Civilization, Phenician.

DT168.H8

A F 47-3730

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vjw/vjw/mgc

HUBAC, PIERRE.

Les nomades. Paris, La Renaissance du livre. 292 p. illus. (La Vie dans l'histoire. 3. ptie. Facteurs et problèmes historiques, 10) © Éditions Marcel Daubin; 30Nov48; AF9153.

I. Daubin (Marcel) Editions.

mds/rk

HUBAC, PIERRE.

Tistou, les mains vides; roman. [Éd. originale] [Genève, 1951] 238 p. © Éditions du Milieu du monde; 12Oct51; AF0-6292.

I. Éditions du Milieu du monde.

FEB \_ 4 1952

md/r

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Hubach, Bonnie Louise.

SHINING LIGHT; m Leo & Hector Richard w & © Bonnie Louise Hubach 25Sep50 EU216584

OCT 1 1 1950

HUBACH, ROBERT ROGERS (), Kansas City, Mo. This land I love and other verse and verse-prose. 16 p. (2) 10Sept(7; AA64299. HUBACHEK, FRANK BROOKES, AND CHARLES SCOTT KELLY, a law partnership SEE Hubachek and Kelly. Hubachek, Louis Henry.

Funny it may seem; words by L. H. Hubachek.

For voice and plano, and chord symbols.

© 6-10-46; L. H. Hubachek, Beverly Hills, Calif.: EU 25121.

Hubachek, Louis Henry.

TIME; w, m & © Louis Henry Hubachek 21Jun51 EU242054

JUL 9 1951

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## Hubachek and Kelly.

BARRETT, ROGER SPOONER.

Compilation of consumer finance laws and of usury, sales finance, and allied laws, including certain industrial or discount loan laws and anti-coercion insurance laws. Washington, National Consumer Finance Association, 1952. 722 p.

© Hubachek & Kelly, a law partnership of Frank Brookes Hubachek and Charles Scott Kelly; 1Jul52; A68436.

## I. Hubachek and Kelly.

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HUBACHEK and Kelly. A digest of decisions on small loan laws decided since January 1, 1948. AA87497. SEE Barrett, Roger Spooner. Hubachek and Kelly.

BARRETT, ROGER SPOONER.

Index to legal literature on regulation of consumer installment lending and on usury laws, by Roger S. Barrett and Charles C. Ulrich. Washington, Law Forum of National Consumer Finance Assn. 163 p. © Hubachek & Kelly; 15Dec48; A29221.

I. Ulrich, Charles Clemens, joint author. II. Hubachek and Kelly.

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mds/rk

## Hubacher, Emil, tr.

CARREL, ALEXIS.

Betrachtungen zur Lebensführung.
[Aus dem Französischen übersetzt von E. Hubacher] 292 p.
© Rascher & Cie A.-G.; 14Jan54; AFO-13829.

I. Hubacher, Emil, tr.
II. Rascher und Companie A.-G.

6

### Hubacher, Hermann.

RODIN, AUGUSTE.

Rodin. Einführung von Hermann Hubacher. [Die Photos wurden von R. Eidenbenz] xxiv p., 99 plates. © Verlag von Rudolf Mühlemann, Zürich; 8Oct49; AF0-1718.

121 - 0 3ch

I. Hubacher, Hermann.

II. Eidenbenz, Reinhold.

III. Mühlemann (Rufolf) Verlag von.

Hubanks, Barry.

WHEN I SEE A COUNTRY GIRL; m Leo & Hector Richard w & © Barry Hubanks 26Nov51 EU256993

DEC 1 4 1951

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Hubartt, Paul Leroy

# HUBARTT, PAUL LEROY. Africa; a missionary color book for

children. Grand Rapids, Zondervan Pub. House. 24 p. © Zondervan Pub. House; 220ct51; AA201014.

JAN 28 1952

HUBARTT, PAUL LEROY.

Animals of the Bible. 1 v., illus.

(A "Tiny tots" dot-to-dot book)

© Zondervan Pub. House, Grand
Rapids; 4Apr49; AAll4753.

Bible animal stories; stand-up stories. 1 v. illus. © C. R. Gibson & Co.; 2Jan52; AA201737.

FFN - 4 1350

HUBARTT, PAUL LEROY.

Boats of the Bible. Folder, illus.

(Stand-up stories) © C. R. Gibson & Co.; 15Feb50; AAll42427.

FEB 2 8 1950

HUBARTT, PAUL LEROY.

Children of the Bible. 1 v., illus.

(A "Tiny tots" dot-to-dot book)

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Rapids: hAprh9: AAllh755.

HUBARTT, PAUL LEROY.

David and the giant. Folder, illus.

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FEB 2 8 1950

HUBARTT, PAUL LEROY, illus.
The garden; beginner's dot book.
12 p., illus. @ Zondervan Pub.
House, Grand Rapids; 7Apr48;
AA82028.

HUBARTT, PAUL LEROY, illus.
God's clock of the ages; beginner's
dot book. 12 p., illus. @ Zondervan Pub. House, Grand Rapids;
8Apr48; AA82029.

HUBARTT, PAUL LEROY.
Heroes of the Old Testament. 1 v.,
illus. (A "Tiny tots" dot-to-dot
book) @ Zondervan Pub. House,
Grand Rapids; 4Apr49; AAl14754.

HUBARTT, PAUL LEROY.

In the footsteps of Jesus. 1 v., illus. (A "Tiny tots" dot-to-dot book) © Zondervan Pub. House, Grand Rapids, Mich.; hAprh9; AAll4756.

HUBARTT, Paul, illus. Japan; a missionary color book for children. AA99193. SEE Engstrem, Theodore Wilhelm. HUBARTT, PAUL, illus.
Latin America; a missionary color book for children. AA169993.
SEE Engstrom, Theodore Wilhelm.

JAN 1 0 1951

HUBARTT, PAUL LEROY, illus.

My voyage on the blood line; beginner's dot book. 12 p., illus.

© Zondervan Pub. House, Grand
Rapids; 8Apr48; AA82026.

HUBARTT, PAUL. Nu-Vu Bible stories. SEE Nazarene Publishing House.



HUDARTT, Paul LeRoy, illus. Palestine; a missionary color book for children. AA153312. SEE Engstrom, Theodore Wilhelm. HUBARTT, PAUL LEROY.

Rainbow play book. © Zondervan

Pub. House; 1Jul53; A100751.

HUBARTT, PAUL LEROY, illus.
The temple builders beginner's dot book. 12 p. © Zondervan Pub.
House, Grand Rapids; 8April8;
AA82021.

HUBATA, STANLEY JOSEPH.

Sheep and wolves. By Stanley Joseph Hubata and William Alfred Nitka. Folder, illus. © Stanley Joseph Hubata and William Alfred Nitka, Baltimore; 16Aug47; AA60804.

HUBATIUS-HIMMELSTJERNA, INGEBORG VON.

Die junge Droste; die Jugend der Dichterin Annette von Droste-Hülshoff. Reutlingen [1952] 215 p. illus. © Ensslin & Laiblin Verlag; 1Sep52; AF0-9763.

I. Droste-Hülshoff, Annette Elisabeth, Freiin von. II. Ensslin und Laiblin Verlag.

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j/m

## Hubaux, Jean.

... Les grands mythes de Rome, par Jean Hubaux. Paris, Presses universitaires de France, 1945.

viii, 155,  $_{[1]}$  p.  $18\frac{1}{2}^{cm}.$  (Mythes et religions. Collection dirigée par P.-L. Couchoud.  $_{[1}4_{]})$ 

"1re édition-31mai 1945."

© 31May45; lc 1Mar46; publisher; AF 723.

1. Mythology, Roman. I. Title.

46-20975

Library of Congress



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292

M221 HUBAY, JENÖ, 1858-1937.

.H \*Adieu.Farewell. Par Jenö Hubay.
Wien, Universal-Edition. © Associated Music Publishers, inc.;
6May20; EF8698. Score (violin
and piano) and part.

I. Title.

M1503

HUBAY, JENO, 1858-1937.

\*Anna Karenina; opera 3 felvonásban (4 képben) Szövegét irta Góth Sándor. zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Uj kiadás. Oper in 3 Aufzügen (vier Bildern) von Alexander Goth, Deutsch von Hans Liebstoeckl, Musik von Jenö Hubay, Op. 112, Klavierauszug von A. Szikla. Neue Ausg., 1934. [Piano-vocal score] © Universal-Edition, Wien; 7Nov22; DP220.

OCT 9 - 1950

Library of Congress Copyright Office



(Continued on next card)

## M1503 HUBAY, JENO, 1858-1937. .H \*Anna Karenina. DP220. (Card 2)

I. Góth, Sándor, II. Title. [III. Liebstoeckl, Hans. IV. Szikla, A.]



HUBAY, Jens. SEE Anna Karenina. R67406.

OCT 5 - 1950

Hubay, Jenö.

BALALAJKA-DAL. Balalaika Lied, from Anna Karenina; w Alex Goth & A. Gabor, German w Hans Liebstoeckl, m Jenö Hubay; Gesang & Klavier. © 2Apr24, E592066. R91027, 20Feb52, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C of J. Hubay)

APR 2 - 1952

CARILLON, OP.121, NO.6; for violin & piano by Jenoe Hubay. © 10Aug26; E646828. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127810.

Hubay, Jenő

FÜNF KONZERTETÜDEN. CINQ ÉTUDES DE CONCERT, op.115; m Jenö Hubay; Violine u. Klavier. © 30Jul23, E572658. R69994, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

JAN - 9 . .



HEAVEN-SENT; m Jeno Hubay w, rev & © on w & changed m Cosmo Lloyd Aloia 28Ju150 EU211896. Appl. states prev. version: Hejre Kati

AUG 2 3 1950

M175 A4H HUBAY, JENÖ, 1858-1937.

Hejre Kati. [From] Scenes from the czardas [for] accordion [by] Jenö Hubay, op.32, no.4, transcribed by Charles Magnante. 60¢ NM: arrangement.

© Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83548.

I. Title. II. Title: Scenes from the czardas, [III. Magnante, Charles, 1905-

Library of Congress

M1060

Hubay, Jeno, 1858-1937.

He jre kati; arranged by Harold M.

Kirchstein.

© 2-28-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU9173; new matter: arrangement.

Library of Congress Copyright Office



Music Cat.

M261

HUBAY, JENÖ.

Hejre Kati; [by] J. Hubay, arr. by Rafael Méndez. [Score (trumpet & piano) and part] \$1 © on arrangement; Carl Fischer, inc., New York; 15Aug51; EP57105.

I. Title. [II. Méndez, Rafael]

OCT - 4 1951



M223 HUBAY, JENÔ, 1858-1937.

.H ^(Le luthier de Crémone) Violinsolo aus der Oper Der Geigenmacher von Cremona. Solo du luthier de l'opéra Le luthier de Cremona. © Universal-Edition, Wien; 30Dec20; EF11136.

Score (violin and piano) and part.

I. Title: Le luthier de Crémone.



HUBAY. JENÖ.

Minek Turbékoltok. (Tell Me Why You're Always Cooing) English lyric by Olga Paul, music by Hubay Jeno. (In Pasti, Barbara, comp. Memories of Hungary. p. 56-57) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19014.

I. Title. II. Title: Tell Me why You're Always Cooing.

Library of Congress Copyright Office



M1706

Hubay, Jenö.

MOONBEAMS; w Edwin George Hoffstadt m Jenö Hubay arr Willard Adolph Back © on new matter 6Dec51 EU258098

DEC 2 9 1951



Hubay, Jenő.

MORGEN! TOMORROW! op.27, no.4; m Richard Strauss, arr. Jenö Hubay; violin & pf. © 26Apr23, E572660. R69996, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

- 9 1951

Hubay, Jenö.

OH, ÉLNI, ÉLNI KELLENE! Wie froh sind wir alle! From Anna Karenina; w Alex Goth & A. Gabor, German w Hans Liebstoecki, m Jenö Hubay; Gesang & Klavier. © 7Apr24, E592067. R91028, 20Feb52, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (Cof J. Hubay)

APR 2 - 1952

PETOEFI-SZIMFONIA, op.119; w Sándór Petöfi, Deutsch nach J. Steinbach von Peter Jekel, m Jenoe Hubay; piano-vocal score, with Hungarian & German text. © 25Sep25, E625102. R113813, 18Jun53, Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C of J. Hubay)

PREGHIERA, OP.121, NR.1; for violin & piano by Jenoe Hubay. © 10Aug26; E646823. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127805.

RUSSISCHES KLAGELIED. Russian lament, op.121, no.5; for violin & piano by Jenoe Hubay. © 10Aug26; E646827. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127809.

M1012

HUBAY, JENÖ, 1858-1937.

\*Scène de la csárda, no.14; sur des thèmes de Lavotta, pour violon avec accompagnement d'orchestre par Jenö Hubay, op.117. (Universal-Edition, Nr.6349) [Score] © Universal-Edition A. G., Wien; 7Oct24; EF17478.

I. Lavotta, Johann. II. Title.



Hubay, Jenö.

SCÈNE DE LA CSARDA, no.14, op.117; sur les thèmes de Lavotta, pour violon & orchestre par Jenö Hubay. © 70ct24, EF17478. R92899, 21Mar52, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C) Hubay, Jenö.

SCÈNE DE LA CSÁRDA, op.117, no.14; for violin & piano or orchestra by Jenö Hubay. © 29Jan24, E582917. R88189, 29Dec51, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

MAR - 4 1952



SEGUIDILLAS, OP.121, NO.2; for violin & piano by Jenoe Hubay. © 10Aug26; E646824. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127806.

SEHNSUCHT. Longing, op.121, no.3; for violin & piano by Jenoe Hubay. © 10Aug26; E646825. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127807.

Hubay, Jenő
TRAUM DURCH DIE DÄMMERUNG. DREAM IN
THE TWILIGHT, op.29, no.1; m Richard
Strauss, arr. Jenő Hubay; violin &
pf. © 26Apr23, E572659. R69995,
14Nov50, Andor v. Hubay-Cebrian &
Tibor v. Hubay-Cebrian (C)

24 CAPRICES, v.1-4; by Nicolò Paganini, rev. Jenö Hubay; violin. © 12Sep25, E630060. R107917, 19Feb53, Andor v.Hubay-Cebrian & Tibor v.Hubay-Cebrian (C)

VENEZIA, OP.121, NO.4; for violin & piano by Jenoe Hubay. © 10Aug26; E646826. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127808.

VIOLINSOLO, aus Der Geigenmacher von Cremona; m Jenö Hubay. © 30Dec20, EF11136. R41153, 24Nov48, Tibor v. Hubay-Cebrian & Andor v. Hubay-Cebrian (C)

VITA NUOVA, OP.118; for 4 solo voices, mixed choir, boys choir & orchestra, Italian w Dante, German w J. Wege, English w Mevanwy Roberts, m Jenoe Hubay; piano-vocal score. © 22Jan26; E631338. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (Cof J. Hubay); 29Dec53; R123400.

Revised 9Apr54

Hubay-Cebrian, Andor von.

CARILLON, OP.121, NO.6; for violin & piano by Jenoe Hubay. © 10Aug26; E646828. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127810.

Hubay-Cebrian, Andor von.

PREGHIERA, OP.121, NR.1; for violin & piano by Jenoe Hubay. © 10Aug26; E646823. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127805.

RUSSISCHES KLAGELIED. Russian lament, op.121, no.5; for violin & piano by Jenoe Hubay. © 10Aug26; E646827. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127809.

SEGUIDILLAS, OP.121, NO.2; for violin & piano by Jenoe Hubay. © 10Aug26; E646824. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127806.

SEHNSUCHT. Longing, op.121, no.3; for violin & piano by Jenoe Hubay. © 10Aug26; E646825. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127807.

VENEZIA, OP.121, NO.4; for violin & piano by Jenoe Hubay. © 10Aug26; E646826. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127808.

VITA NUOVA, OP.118; for 4 solo voices, mixed choir, boys choir & orchestra, Italian w Dante, German w J. Wege, English w Mevanwy Roberts, m Jenoe Hubay; piano-vocal score. © 22Jan26; E631338. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (Cof J. Hubay); 29Dec53; R123400.

Revised @Apr54

CARILLON, OP.121, NO.6; for violin & piano by Jenoe Hubay. © 10Aug26; E646828. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127810.

PREGHIERA, OP.121, NR.1; for violin & piano by Jenoe Hubay. © 10Aug26; E646823. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127805.

RUSSISCHES KLAGELIED. Russian lament, op.121, no.5; for violin & piano by Jenoe Hubay. © 10Aug26; E646827. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127809.

SEGUIDILLAS, OP.121, NO.2; for violin & piano by Jenoe Hubay. © 10Aug26; E646824. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127806.

SEHNSUCHT. Longing, op.121, no.3; for violin & piano by Jenoe Hubay. © 10Aug26; E646825. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127807.

VENEZIA, OP.121, NO.4; for violin & piano by Jenoe Hubay. © 10Aug26; E646826. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127808.

VITA NUOVA, OP.118; for 4 solo voices, mixed choir, boys choir & orchestra, Italian w Dante, German w J. Wege, English w Mevanwy Roberts, m Jenoe Hubay; piano-vocal score. © 22Jan26; E631338. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (Cof J. Hubay); 29Dec53; R123400.

Revised 9Apr54

Hubba, hubba.

HUBBA hubba. G 5385 see Jenkins, June Yates.

G 2328

Hubba hubba.

800

Jenkins, June Yates, Mr.

HUBBA, HUBBA, HIP, HIP, HIP; w, m & © Milton Alpert 25Jun53 EU321556

Hubba, hubba, hubba. Buck, Ronald.

D unp. 2747

Hubba, hubba, hubba.

See

Crutchfield, Les M

Hubba! Hubba! I definitely do like a certain character who's definitely you.

see

Norcross

K 4159

Hubbal Hubbal Mailing folder, D-6437—48. series title

see

Guillumette, Paul

AA 13397

Hubba, hubba! Now I'm not just passing the butter when I give with the jive -- to repeat ...

see

Disney (Walt) productions.

cf 8-15-46

## Hubba-hubba tales.

BILHUBER, VALEETA NELLIE.

Hubba-hubba tales; illus. by Helen Szepelak. [32] p. (A Royal rhyme book) © Holly-wood Pub. Co., Hollywood, Ill., 22Jun49, A33742.

I. Szepelak, Helen Lucy, illus. II. Hollywood Publishing Co.

md/r

KK 41-06

"Hubba-hubba", the modern sweater.

see

Messing knitwear co.

6-27-446 rs

Hubbal It's the language of love. Get McWain, Wes.

HUBBARD, A. L. Saul of Tarous. DU31099. SEE Hubbard, Haven.



HUBBARD, A. LUCIUS.
As the wind blows. SEE Hubbard, Haven.

HUBBARD, A. LUCIUS.
The dance of Shiva. SEE Hubbard, Haven.

HUBBARD, A. LUCIUS.
Pilgrim's progress. SEE Hubbard,
Haven.

Saucer in the sky. DU31564. SEE Hubbard, Haven.

HUBBARD, A. W.

The Modern Medicine 1953 prescription sales marketing guide by states and counties. A83293.

SEE Modern Medicine Publications, inc.

## Hubbard, Addie.

and the same of th

A small town hick; W A. Hubbard, m Robert L. Carleton. © Addie Hubbard, Pittsburg, Calif.; 30Dec46; EU57987.

Hubbard, Addie, lyricist. Carleton, Robert L.

## Hubbard, Alfred William, 1905-

Traffic volume potentials in the Minneapolis-St. Paul Metropolitan Area. Minneapolis, °1947.

56 l. illus. 28 cm.

1. Aeronautics, Commercial—Minnesota. 1. Title.

TL522.M6H8 387.7 48-12587\*†

© Alfred W. Hubbard, Minneapolis; 10Jun47; A18902.



## HUBBARD, ALFRED WILLIAM.

The upper limits of slow movements and the lower limits of ballistic movements. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. [University Microfilms] Publication no. 2216) © Alfred William Hubbard; 30Mar51; A56651.

md/r



HUBBARD, Alice P. SEK Prometheus. R28489. [Hubbard, Alice Philena]

Seven Spanish mystics, original studies by Sister Felicia. Cambridge, Mass., Society of Saint John the Evangelist, 1947. x, 70 p. 10 plates. 24 cm.

© Society of Saint John the Evangelist; 25Jul47; A17015.

Contents.—Saint Ignatius Loyola.—Blessed John of Avila.—Saint Peter of Alcantara.—Luis de Granada.—Saint John of the Cross.—Saint Teresa of Jesus.—Luis de León.

1. Mysticism—Spain. 2. Catholic Church—Blog. I, Title.

Name in religion: Felicia, Sister.

BV5077.S7H8 922.246 47-5819\*

Library of Congress

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[3]

01/-

HUBBARD, ARABELL.

And dreams remain, a play in three acts by Ara Welles [pseud.] and Giselle Kamlaar. Former title: Noby.

O Arabell Hubbard (aka Ara Welles), Giselle Kamlaar; 190ct50; DU25826.

A revision of the play "Noby" by Lilly Rona and Gisa Kamlaar.

Hubbard, Art.

BABY'S LULLABY © w Art Hubbard m Hal
Hubbard 23Feb49 EU158155

Hubbard, Art, lyricist.
Pollack, Robert Bluebonnet Sal.

Hubbard, Art, lyricist.
Pollack, Robert, Cabin in the pines.

Hubbard, Art.

DADDY, DADDY, TAKE ME TO THE ZOO © w Art Hubbard m Hal Hubbard 12Jan49 EU153578



Hubbard, Art, lyricist.

Pollack, Robert. Don't throw yourself around.

Hubbard, Art.

EVERYTHING YOU'VE GOT APPEALS TO

ME m Robert Pollack, © w Art

[Hubbard 12Dec47 EU107949]

#### Hubbard, Art.

M1630 BARTLETT, FLOYD.
12 Lonesome Dixie
Hubbard music

Lonesome Dixie blues; words by Art Hubbard, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP23416.

Hubbard, Art, lyricist.
Buck, Ronald Moonlight time.

Hubbard, Art, lyricist.
Pollack, Robert My baby makes a baby out of me.

Hubbard, Art.

MY HEART, MY SONG m Hal Hubbard & Brent Manly © w Art Hubbard 1Aug49 EU175003

M1630 TOBIN, LOUIS, 1904-

No Moonlight, No Song; words by
Art Hubbard, music by Lew Tobin.

© Nordyke Publishing Co., Los Angeles: 25May46; EP19423.

I. Hubbard, Art, lyricist. II. Title.

Hubbard, Art.
PULL UP A STAR AND SIT DOWN m
Robert Pollack, © w Art Hubbard
12Dcc47 EU107947

Hubbard, Art.
THERE'S A RAINBOW IN MY BLUE
HEAVEN m Robert Pollack, © w Art
Hubbard 12Dec47 EU107946

Hubbard, Art, lyricist.
Buck, Ronald There's that moon again.

Hubbard Art.
YOU LEFT ME NOTHING BUT YOUR
BROKEN YOW m Robert Pollack, ©
w Art Hubbard 12Deck7 EU107948

Hubbard, Art.
YOU WOULDN'T DATE m Robert Pollack,
© w Art Hubbard 12Dec47 EU107950

Hubbard, Arthur Eugene.

FORGIVE AND FORGET © w Arthur E. Hubbard, m Harold E. Hubbard 13Nov47 EU102676

I'LL NEVER FORGET © w Arthur E. Hubbard, m Harold E. Hubbard 13Nov47 EU102675

C w Arthur E. Hubbard, m Harold E. Hubbard 13Nov47 EU102678

Hubbard, Arthur E
Lyrics, by Art Hubbard. [Fort
Worth, Tex., Printed by MacMoy & co.]
© 1946.

stapled sheets. (cover-title, 14-20 1.) 28 cm.

© 3-1-46; 2c 3-28-46; Arthur E. Hubbard, Fort Worth, Tex.; AA 7919.

4-11-46 rs

SOMEBODY © w Arthur E. Hubbard, m Harold E. Hubbard 13Nov47 EU102677

Hubbard, Arthur E
Verses 'n stuff, by Art Hubbard.
[Fort Worth, Tex., Printed by Marvin D.
Evans co.] © 1945.

13 1. 28cm. In quires.

© 12-26-45; 2c 1-3-46; Arthur E. Hubbard, Fort Worth, Tex.; AA 511.

2-5-46 rs

Hubbard, Arthur Eugene, 1881- lyricist. Satterfield, Tom. I'm crazy for you.

Hubbard, Arthur Eugene, lyricist.
Satterfield, Tom, Pull up a star and sit down.

#### AA 12618

Hubbard, Arthur Eugene Random verses, by Art Hubbard. [Fort Worth, Tex., Printed by McMoy printing co. ] @ 1946.

cover-title, p. 21-26. 28 x 21 1/2cm. Stapled leaves. © 5-13-46; 2c 5-17-46; Arthur Eugene

Hubbard. Fort Worth. Tex.: AA 12618. 5-27-46 rs

Hubbard, Arthur Eugene. see also Hubbard, Art.

# The ancestral sword. SEE Hubbard, Elias H.



HUBBARD, ARTHUR LUCIUS.
As the wind blows. SEE Hubbard, Haven.

## HUBBARD, BARBARA W. SEE Wright, Barbara.

JUN -6 1951

### HUBBARD, Bert. SEE Hubbard, Elbert II.

Hubbard, Bob.

M1630 MARTIN, GRADY.

. 2

. M

No tears for you; words by Bob Hubbard, music by Grady Martin. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49946.

I. Title. [II. Hubbard, Bob]

NOV 2 7 1950



Hubbard, C joint composer. Chapman, Japano time for tears. HUBBARD, CHARLES DANIEL.

Christ Church, Guilford, cConno Reproduction of pen-and-ink drawing.

12 x 10 in. Author of reproduction:
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"Reproduced from the book, Old
Guilford." © The Guilford Keeping
Society, inc., Guilford, Conn.:

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First Church, Guilford, cConn Reproduction of pen-and-ink drawing.
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Madison Church cGuilford, Conn: Reproduction of pen-and-ink drawing.
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10ct51; H2523.

HUBBARD, CHARLES DANIEL.

North Guilford Church cGuilford, Conna Reproduction of pen-and-ink drawing. 12 x 10 in. Author of reproduction: The Guilford Keeping Society, inc. "Reproduced from the book, Old Guilford." © The Guilford Keeping Society, inc., Guilford, Conn.; 10ct51; H2549.

#### Hubbard, Charles Daniel, 1876-

An old New England village, the people, the ways, the atmosphere of the olden days; drawings, text and hand lettering by Charles D. Hubbard. Portland, Me., Falmouth Pub. House, 1947.

107 p. illus. 32 cm.

1. New England-Soc. life & cust. F9.H9

I. Title. 917.4 47-11649\*

© Charles D. Hubbard, Guilford, Conn.; 8Oct47; A17702.



HUBBARD, CHARLES L. SEE Family Fun Company.

SEP 2 4 1951

Hubbard, Charlotte.

THE NIGHT WITHOUT YOU © w & m Charlotte Hubbard 14Jun48 EU139984



Hubbard, Charlotte.

STORE A LITTLE SUNSHINE © w & m Charlotte Hubbard 14Jun48 EU139985



Hubbard, Chloe Ann, lyricist.
Pollack, Robert Tim thinking of you.

Hubbard, Chloe Ann, joint lyricist.
Pollack, Robert My heart's aflame
with love.

Hubbard, Chloe Ann.

(She's a) diamond in the rough; w C. A. Hubbard & M. F. Stark, m Rich [i. e. Richard Robert] Askam & C. J. Carter. © Richard [Robert] Askam & Cecil [John] Carter; Olive View, Calif. & Mamie [F.] Stark & Chloe Ann Hubbard, Los Angeles; 10May47; EU78302.



Hubbard, Chloe Ann, 1900-Sure as you live; words by C. A. Hubbard.

For voice and piano.

© 5-16-46; C. A. Hubbard, Los Angeles; EU 39581. Hubbard, Chloe Ann.

TELL ME YOU'RE MY OWN; w Chloe Ann Hubbard & Mamie Stark m Robert Pollack © Chloe Ann Hubbard, Mamie Stark & Robert Pollack 110ct54 EU373580

#### Hubbard, Clarence Andresen, 1898-

Fleas of western North America, their relation to the public health, by Clarence Andresen Hubbard ... Ames, Ia., The Iowa state college press, 1947.

ix, 533 p. front., illus. (incl. maps) plates, ports. 24cm.

"Source literature": p. 394. Bibliography: p. 515-518.

1. Fleas. 2. Insects-North America.

QL503.A7H78

595.775

47-2320

© 25Feb47; publisher; A11236.





da/gwh/geh

#### Hubbard, Clifford L B

The observer's book of dogs, by Clifford L. B. Hubbard ('Canis') Describing three hundred breeds and varieties, with 148 illustrations. London and New York, F. Warne & co. ltd. [1945]

223, [1] p. illus.  $14\frac{1}{3}$  (Half-title: The Observer's pocket series)

© 11-12-45; 1 c 1-7-46; Frederick Warne & co., ltd., London; Aint 11.

1. Dogs. I. Title.

46-14416

Library of Congress



SF427.H9 1945

[S]

636,71

Hubbard, Cortlandt Van Dyke, jt. auth.

#### Eberlein, Harold Donaldson,

The Church of Saint Peter in the Great valley, 1700-1940, the story of a colonial country parish in Pennsylvania, by Harold Donaldson Eberlein & Cortlandt Van Dyke Hubbard. Richmond, Va., Printed by A. Dietz and his son, 1944.

4p.l., tilij-iv, 167 p. front., plates, facsims. 25. © 10-17-44; 2c 5-3-46; Church of St. Peter-in-the-great valley, Paoli, Pa; A 3255.

1. St. Peter's Episcopal church, East Whiteland township, Chester co., Pa.

1. Hubbard, Cortlandt Van Dyke, joint author.

46-4212

Library of Congress

BX5980,E2C5

283.748

[5]

Hubbard, Cortlandt Van Dyke, joint author.

EBERLEIN, HAROLD DONALDSON.

Diary of Independence Hall [by]

Harold Donaldson Eberlein and Cortlandt Van Dyke Hubbard. Prologue
by Richardson Wright. [lst ed.]

Philadelphia, J. B. Lippincott Co.
378 p. illus. © Harold Donaldson
Eberlein & Cortlandt Van Dyke Hubbard;
260ct48; A27015.

I. Hubbard, Cortlandt Van Dyke, joint author.



Hubbard, Cyrus Chenery.
SCHERZO © m Cyrus Chenery Hubbard
3Dec47 EU106155

Hubbard, Daniel Orin
Yesterday; words by D. O. Hubbard.
For voice and piano, and chord

symbols.

© 4-21-46; D. O. Hubbard, Cincinnati; EU 18719; new matter: change in words; title and date of previous registration: Give me my yesterday, 9-18-45.

#### Hubbard, Daniel Orin.

YESTERDAY © w & m Daniel Orin Hubbard 30Jul48 on changed w & m EU141547

HUBBARD, DEON W.

A write-it-once punched card system of farm cost accounting for tax reporting and enterprise analysis. 60 l. © Deon W. Hubbard; 29Jul54: Al60500.

HUBBARD, Dilly and Hamilton, inc. ©. SEE Hubbard, Eban Russell.

Nomograph for calculating breakeven point. IP5632. D unp. 3931

Hubbard, Douglas Gar.

The white peacock, a play in three acts.

Typewritten (carbon copy)

© 1 c 7-5-46; Douglas Gar Hubbard, New York;
D unp. 3931.

HUBBARD, EARL W.

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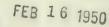
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mouse in beds Felt work.

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HUBBARD, ETHEL ©.
Santa Claus. cHead; design on
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And to all a good-night. capplique of Santa Claus face & hands on Christmas stocking: Felt work.

© Ethel Hubbard; 22Nov54; GU2h176.

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Angel. cAppliqué of engel putting stars on tree; Christmas stocking:

Felt & metal work. © Ethel Hubbard; 22Nov54; GU24174.

HUBBARD (ETHEL) DESIGNS.

Angel bootie Christmas stocking.

cAppliqué of angel near top of
stocking: Felt & fur felt work.

© Ethel Hubbard; 290ct54;
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HUBBARD (ETHEL) DESIGNS.

Cowboy. cAppliqué on Christmas
stocking: Felt & metal work.

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HUBBARD (ETHEL) DESIGNS.

House tops, capplique of Santa

Claus, reindeer & house on stockingo Felt work. © Ethel Hubbard; 290ct54; GU23909.

HUBBARD (ETHEL) DESIGNS.

Noel. cAppliqué of letters & holly
wreath with bell on stockings
Felt work. © Ethel Hubbard;
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Santa doll bootie. capplique of
Santa Claus & wreath with bellso
Metal, felt & fur felt work.

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HUBBARD (ETHEL) DESIGNS.

Snowman ccarrying cane. Appliqué
on Christmas stocking: Felt work.

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HUBBARD (ETHEL) DESIGNS.

Tree bootie. cAppliqué of 2 trees decorated with ornaments & hung on bells at top of stocking:

Metal, felt & fur felt work.

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HUBBARD (ETHEL) DESIGNS.

Tree container cdecorated with
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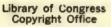


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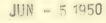


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THAT CORNCOB PIPE OF MINE © w Millie
Hubbard m Ben Patton 5Jan49 EU154985



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HURRAY FOR THE BRAVES; w, m & © Nellie Hubbard 6Dec54 EU379145

Hubbard, Nellie.

IF I COULD SEE YOUR EYES OF BLUE w
Nellie Hubbard © m Lewis E. Elliott
7Sep48 EU142334

Hubbard, Nellie.

MARCH ONWARD AMERICA; w, m & © Nellie Hubbard 3Sep53 EU329635

E unpub. 3289.

Hubbard, Nellie, claimant. Victory is marching on.

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Pollack, Robert.



Hubbard, Nellie Babe.

YOU THAT I HAVE LONGED TO HOLD w Nellie Babe Hubbard © m Lewis E. Elliott 27Sep48 EU144158

Wish you a Morry Christmas. [Bell within fireplace, cupid holding wishbone and streamer bearing greet-ing] Painting. © 28 Jun51; GU18418.

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The great Mojave Desert [Calif. and Nev.] Land of forgotten trails and modern highways. col. map 3 \( \pi \times 30 \) cm. Scale ca. 1:1,450,000. Signed:
R. Allan. © Paul B. Hubbard, Rands-burg, Calif.; 5May49; F5947.

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Shay, Felix.

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Hubbard, Elbert.
The Roycroft birthday book. R101676.

HUBBARD, RALPH
The silver arrow. SEE
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HUBBARD, RALPH
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HUBBARD, RENSSELAER DEAN C.
Garage and service station necessities. Mankato, Minn., c1949.
1 v. © 10Dec49; AA137170.

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... Proposed World constitution and comment, by Robert Hubbard ... [Louisville, Ky., Printed by Westerfield-Bonte co] c1946.
Pamphlet (iv, 74 p) 24 cm.

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Contest for all teen agers of legal
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C 17Nov48; AA108016.

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Sheet, calendar, illus. () 17Nov48;
.AA109439.

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LIFE WITHOUT LOVE WOULD BE LONELY;

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CCT 1 6 1980

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BE LIKE YOUR DADDY m Leo Richard & Hector Richard © w Ruth G. Hubbard 3Jan49 EU152400

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.H Bearing the cross [by Thomas H.

Hubbard, words by] Mrs. C. H.

Ferguson. © Mrs. C. H. Ferguson;

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.H He Is My Song; [by] Thomas H.

Hubbard. © Thomas H. Hubbard,

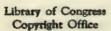
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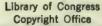
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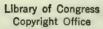
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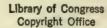
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